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TODAY: SPECIAL ISSUE OF THE MAGAZINE — "AMERICA AT 200"

All the News  
It's Fit to Print

# The New York Times

LATE CITY EDITION  
Weather: Becoming partly cloudy  
and mild today through tomorrow.  
Temperature range: today 65-78;  
Saturday 65-66. Details on page 39.

XXV... No. 43,261

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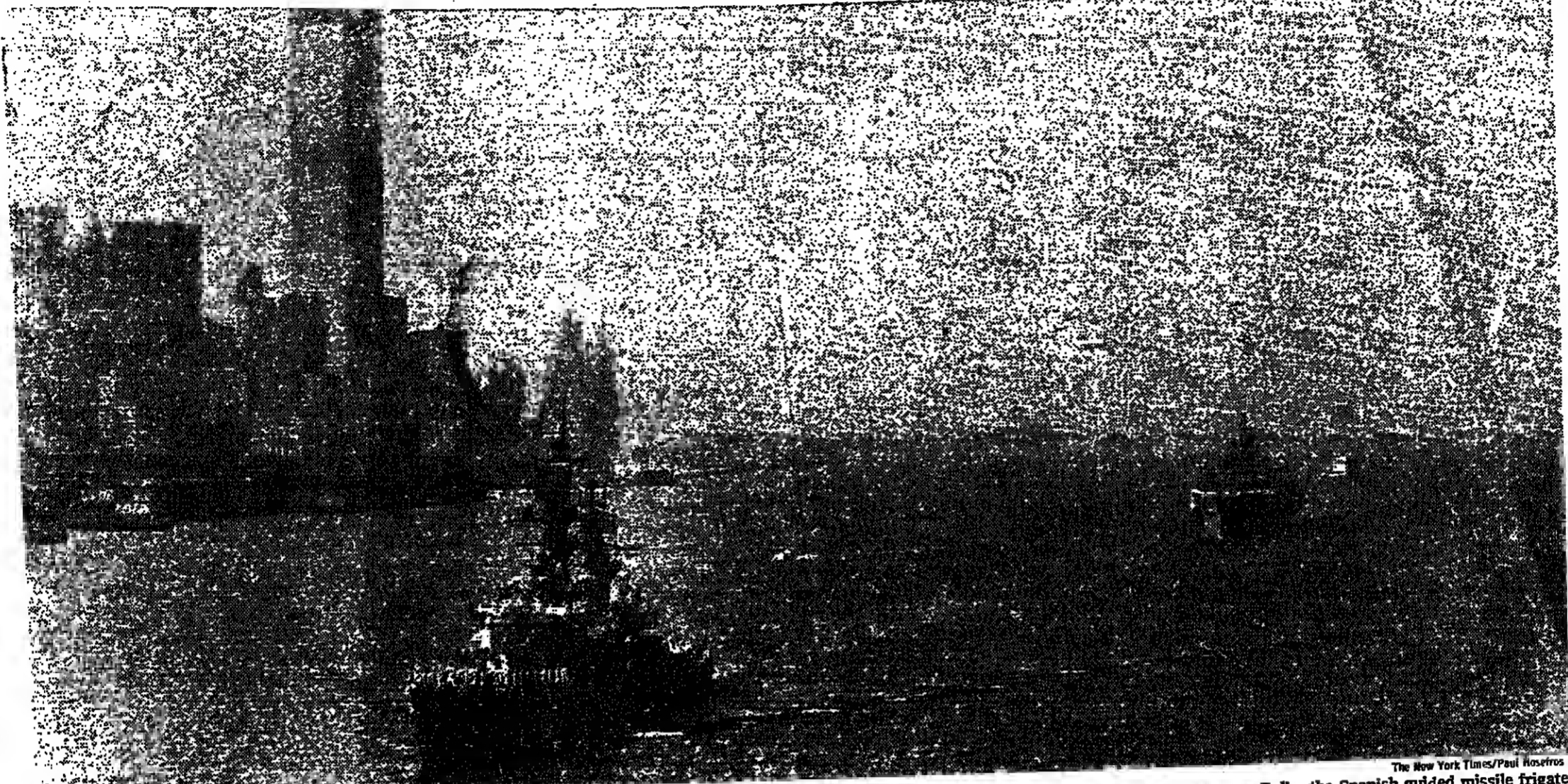
NEW YORK, SUNDAY, JULY 4, 1976

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SECTION ONE

15044

75 CENTS



## WARSHIPS ARRIVE FROM 22 NATIONS FOR BICENTENNIAL

52 Join 200 Sailing Vessels  
To Give International Air to  
New York's Celebration

### PART OF NAVAL REVIEW

Spectator Turnout Is Low  
But 30,000 Small Boats  
Crowd the Harbor

By FRED FERRETTI

An international flotilla of warships sailed under the Verazano-Narrows Bridge into New York Harbor yesterday, and more than 200 high-masted sailing ships moved into temporary berths at Sandy Hook and Gravesend Bay in preparation for the city's sea and land salute to the Bicentennial celebration today.

At precisely 8 A.M., the cruiser Wainwright, her blue-tipped missiles pointing skyward, moved smartly under the bridge, leading 52 naval ships from 22 countries taking part in the International Naval Review today.

Wainwright leads the flotilla of ships up the Hudson for New York's Bicentennial celebration. Following the Wainwright can be seen the amphibious command ship Mount Whitney, the

Peruvian school ship Independencia, the Venezuelan destroyer Zulia, the Spanish guided missile frigate Asturias and the Dutch destroyer Tromp. Warships were vanguard of the International Naval Review.

## ET PANEL TAX BILL

### How Criticism visions Put ial Interests

SHANAHAN  
New York Times  
July 3—Sen. Frank Lautenberg, chairman of the Finance Committee, said today he is concerned by Israeli military planes, "apparently has eliminated" the hijackers contained in a bill, has de- of Israeli and French hostages. The committee is quoting witnesses, reported its earlier bill. A Louisiana used his plans, Israelis, were being held captive for the Fourth and the Demo- Convention, New York on

cedures that will use in its of the measure decided. it is not yet he panel will the many pro- that it adopt- June without said was that, after the re- committee to operators an op- ess their views that are con- er the commit- 28, Column 4

sections  
News, Arts and Leisure, News and Finance, Week in Review, Sports, Magazines, Book Reviews, "Head Start" - Special Advertising, Traveling, Special Weeklies

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## Israeli Raiders in Uganda Free 106 on French Plane

By The Associated Press  
TEL AVIV, Sunday, July 4—back to Israel and that surgery, Israeli airborne commandos had been performed on a num- staged an attack on Uganda's ber of wounded persons on the Entebbe airport early today, airport runway, freeing all 106 hostages held by. An Israeli army comman- pro-Palestinian hijackers of an issued in Tel Aviv declared: "Air France jetliner, an Israeli "Tonight Israel defense forces Army spokesman announced, extracted and freed the hos- tages, including the Air France Entebbe." An Air France spokesman in Nairobi, Kenya, said that the raiding forces, leading in three Israeli military planes, "appar- ently has eliminated" the hijackers and rescued a number of Israeli and French hostages. The spokesman in Nairobi, Kenya, said that the committee is quoting witnesses, reported its earlier bill. A Louisiana used his plans, Israelis, were being held captive for the Fourth and the Demo- Convention, New York on

## Pension Law Said to Add Costs for New York City

By FRANCIS X. CLINES  
The pension revision law, typical of the politically divided enacted last week in a round- body's nature: a three-tiered of legislative compromise and system that includes some ca- of savings actually veats, one of which will have promises of savings actually veats, one of which will have will increase New York City's a negative effect on the city budget expenses and cut into budget, at least for the next several years, in Mr. Schwartz's view. The particular caveat lets city workers enrolled in the old pre-1973 system transfer to the new 1976 system and thereby extend their mandatory retire- with in the name of economy ment age by five years, from was described by Jonathan ment age 65 to 70. Mr. Schwartz fig- Schwartz, the City Actuary, ures that about 1,000 city workers who would have re- tired annually will instead stay on the job, costing the city \$12 million and about one month's worth of attrition savings in each of the next two years of the austerity plan. The resulting financial and attrition problems do not seem large enough to break the city's pension law," Mr. Schwartz said. The law produced by the Legislature is a compromise Continued on Page 32, Column 4

## COMMUNISTS GET KEY POST IN ITALY

By ALVIN SHUSTER  
Special to The New York Times  
ROME, July 3—The Commu- nist Party won a victory today when the leaders of major parties agreed to give it the job of President, or Speaker, of the new Parliament, elected on June 20, assemblies. The decision, which came at a joint meeting of Communist and non-Communist leaders, will give the Communists their most important parliamentary post in the history of the Italian Republic. The Speaker will be elected on Monday when the new Parliament, elected on June 20, assemblies. The Communist leaders had demanded the presidency of either the Chamber or the Senate. They based their demands on their increased parliamentary strength, which rose by 71 seats in both houses in the elections last month. Reds Gained 49 Seats In the 630-seat Chamber the Communists gained 49 seats. The Christian Democrats, who retained their lead as Italy's largest party, now hold 262 seats to the Communists' 228. The Communists are also demanding chairmanships of important committees in Parliament. But there was no word today on which they are likely to get. The Christian Democrats who have dominated Italian politics for 30 years, will retain the presidency of the 315-member Senate. This is symbolically the more important of the two posts because the Senate pres-

## Big Parties Agree to Yield the Job of Speaker in New Chamber of Deputies

Field Hospital Set Up  
KAMPALA, Uganda, Sunday, July 4 (Agence France Presse)—The Israeli attack on the Entebbe airport was made by three planes that landed and took off again shortly afterwards, a source here said today. The source said the Israeli planes had flown off to land at Kenya's international airport. Continued on Page 4, Column 1

## Borg Wins Wimbledon

Bjorn Borg, a 20-year-old Swede, defeated the favorite of Romania, 6-4, 6-2, 6-7, yesterday to win the Wimbledon title. Details in Section 5. Continued on Page 14, Column 4

## City Is a Small Town for Festival

By RICHARD SEVERO  
New York was like an old-fashioned small town yesterday, presenting an image of straw hats, little girls in summer prints, unusually orderly boys in proper knee socks and air so clean and fresh you could breathe it without seeing it. The tall ships of Operation Sail and the gray ships of the International Naval Review glided into a high harbor where crowds were not overwhelming and where the spirit of the past somehow seemed more real than the present. The promenade along Battery Park looked more like one of Seurat's impressions of a 19th century Sunday in France than the edge of a great city, teeming with people and the problems of the present, a day away from a gigantic maritime extravaganza. Hospital to the Rescue Indeed, the idyll was challenged only by the fact that somebody forgot to unlock regions of portable toilets in Battery Park with the result that, by midday, a great many tourists and New Yorkers alike had used Beekman

## 500,000 in Capital Watch Parade for Bicentennial

By RICHARD HALLORAN  
Special to The New York Times  
WASHINGTON, July 3—The woman in the yellow jersey in a series of speeches prepared for the Bicentennial celebrations he paid tribute to the "American adventure" while saying that the blessings of liberty must still be defended. [Page 25.] In Philadelphia, the influx of visitors to that historic city was much smaller than expected. [Page 26.] Vice President Rockefeller and Johnny Cash, the singer, led the parade here in separate cars up Constitution Avenue, then retired to a reviewing stand to watch from behind bulletproof glass. The Vice President soon removed his parade because he was playing Continued on Page 25, Column 4

## Oslo Crew Arrives Bound for Manhood

By TONY KORNHEISER  
Special to The New York Times  
ABOARD THE CHRISTIAN RADICH, July 3—This Norwegian full-rigged ship dropped anchor off Sandy Hook, N.J., at 11:30 A.M. today, ending a six-month, 5,000-mile voyage from Oslo with a crew of boys who have sailed halfway to manhood. They are 15, 16 and 17 years old—87 cadets in all—and they are full of briny talk and bluster, flushed with adventure and eager to see the America they have heard so much about. "The tall lady in the harbor," said 17-year-old Lorentz Kieland. "What is her name? Statue of Liberty? I see her in books ever since I am small guy. I want to see her for real." For Lorentz and his young Continued on Page 25, Column 5

## Warships Arrive From 22 Nations For Bicentennial

52 Join 200 Sailing Vessels  
To Give International Air to  
New York's Celebration

PART OF NAVAL REVIEW

Spectator Turnout Is Low  
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By FRED FERRETTI

An international flotilla of warships sailed under the Verazano-Narrows Bridge into New York Harbor yesterday, and more than 200 high-masted sailing ships moved into temporary berths at Sandy Hook and Gravesend Bay in preparation for the city's sea and land salute to the Bicentennial celebration today.

At precisely 8 A.M., the cruiser Wainwright, her blue-tipped missiles pointing skyward, moved smartly under the bridge, leading 52 naval ships from 22 countries taking part in the International Naval Review today.

"Wall-to-Wall" Boats Scores of small pleasure boats scurried about as the warships began moving into New York's lower bay, and the Coast Guard reported that more than 30,000 small boats were in and around the harbor and amid the tall ships off Sandy Hook. And as the carrier Forrestal, the review ship for today's military sea parade, moved toward its anchorage in the Narrows, the Coast Guard reported "wall-to-wall" pleasure boats around her. Cannon salutes were exchanged between the Wainwright and Fort Mifflin in Brooklyn. Fireboats sprayed arcs of water and helicopters and dirigibles dipped overhead as 17 of the international warships moved into anchorages along the Hudson River from 72d Street to the George Washington Bridge and the 35 other ships sailed into temporary overnight anchor between the Statue of Liberty and Stat Island. The Eagle Leads Tall Ships At 1:46 the Forrestal moved into the Narrows. As the military ships moved into position, the 16 tall ships led by the Coast Guard training bark Eagle, and the Chilean four-master Esmeralda, the Japanese four-masted bark Nippon Maru and the Norwegian sailing vessel, the Christian Radich, moved into position as well—12 into Sandy Hook, 4 into Gravesend Bay and the remainder through Hell Gate Bay and Great Kills. Crowds were slow to gather along the East River for the sail of the smaller ships. Most people came into Schurz Park, next to Gracie Mansion, in bath-



Vice President Rockefeller and his wife, Happy, lead the parade in Washington. The Capitol is in background.

## U.S. Attorney Calls F.B.I. 'Out of Step'

By SELWYN RAAB  
In an unusually sharp attack against the Federal Bureau of Investigation by a high Government law enforcement official, David G. Trager, the United States Attorney for the Eastern District of New York, has described the F.B.I. as "suffering from arteriosclerosis" and being "out of step" with the major goals of Federal prosecutors. "Most of the cases they [the F.B.I.] bring to us are insignificant," Mr. Trager said. "They are wasting resources on trivia, and I don't think they have the ability or the people to do the job in the areas we consider priorities—official corruption and white-collar crime." Mr. Trager, who has been in charge of one of the largest Federal prosecutorial units for more than two years, accused the F.B.I. of refusing to cooperate with his office in several "sensitive areas," such as corruption inquiries. The bureau's investigative methods, he continued in an interview, were "a hangover from the Hoover era," Mr. Trager said. "They are wasting resources on trivia, days," a reference to the late J. Edgar Hoover who was the director of the F.B.I. for 48 years until his death in 1972. "The whole organization is geared up for gangbuster crime," Mr. Trager said. "It's a hangover from the Hoover days, a mentality of the 1920's and 1930's, and the only things they are capable of investigating are bank robberies, kidnappings and interstate thefts. That may have been important, but they refuse to recognize

News Summary and Index

SUNDAY, JULY 4, 1976

The Major Events of the Day—Section I

International

Another meeting, possibly next month, is projected between Secretary of State Henry A. Kissinger and Prime Minister John Vorster of South Africa to accelerate their search for a political solution in Rhodesia.

Israeli air force commandos staged an attack on Uganda's Entebbe airport, freeing all 106 hostages held by pro-Palestinian hijackers of an Air France jetliner, an Israeli army spokesman announced.

King Juan Carlos I of Spain named Adolfo Suárez González, leader of the National Movement, Prime Minister to succeed Carlos Arias Navarro, who was dismissed on Friday.

Senator Russell B. Long, chairman of the Senate Finance Committee, has decided to give the committee a chance to reconsider its earlier decisions on the pending tax bill.

Big Detroit project has modest opening, Page 18. Cuban refugees in Florida seek citizenship, Page 19.

Uruguay Decreases Pay Raise. MONTEVIDEO, Uruguay, July 3 (Reuters)—The Uruguayan Government today decreed a 20 percent pay increase for all workers, ending a six-month freeze and raising the minimum wage to \$70 a month.

QUOTATION OF THE DAY

Half lady in the harbor. A name? Statue of Liberty? I've never seen her since I was small. I want to see her for real. Kleveland, a 17-year-old girl on the Norwegian tall ship, Østera, Radio, [1:7]

visions marks the first time the committee or its chairman has publicly criticized the Secretary of State provisions benefiting the industry or individual workers.

Vice President Rockefeller said he led Washington's 500,000 people, according to the officials, turned out to watch more than 50 floats and 90 marching units.

Metropolitan

An international flotilla of war ships sailed under the Verrazano-Narrows into New York Harbor and more than 100 high-masted sailing ships moved into prory berths at Sandy Hook and Gravel Bay in preparation for the city's sea land Bicentennial celebration today.

New York City will find the public employee pension revision plan enacted in July last week costly, the City Actuary said.

David G. Trager, the United States attorney for the Eastern District of New York said that the Federal Bureau of Investigation was "out of step" with the major goals of Federal prosecutors.

Pacific Islanders Demand Freedom

By KATHLEEN TELTSCH Special to The New York Times

UNITED NATIONS, N.Y., July 3—Separatist groups from the remote Marshall and Palau Islands pressed demands here this week for independence from the United States-administered Trust Territory of the Pacific.

Four of the petitioners were Marshallese, and they wore oversized yellow lapel buttons with the slogan "Free the Marshall Islands" when they appeared before the Trusteeship Council to report on a catalogue of grievances.

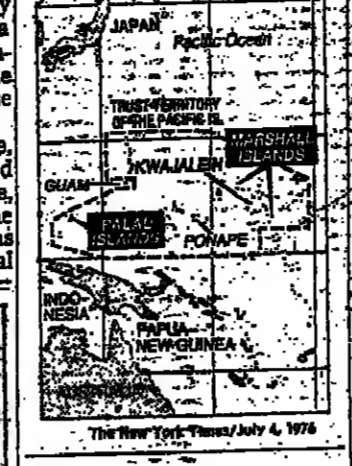
Separatist movements have been growing for years in the three archipelagoes—the Marshalls, Carolines and Marianas

—which make up the trust territory of 2,100 islands scattered across 3-million square miles of the western Pacific. Only 100 of the islands are inhabited.

According to the petitioners and the lawyers assisting them, this was the year to vigorously push the independence campaign, in part because the Northern Marianas had already succeeded in negotiating a separate political commonwealth arrangement with the United States and also because of the American Bicentennial.

Capitalizing on that theme, Tony deBrum, a 31-year-old spokesman for the Marshallese, told the Council that at a time when the United States was celebrating the end of colonial

rule by Britain, it should play the role of "colonizer" and compel the 27,000 Marshallese to their political fate. He said the United States was maneuvering to maintain "colonial stranglehold" on the Marshalls with the same



perpetuating its control of Kwajalein atoll, where the United States maintains a costly missile testing range.

Palau petitioners also pushed their case for separation from the rest of the territory. They denied that their aim was a "greedy consideration" to be the sole beneficiaries of a proposed port for super-tankers.

Four days of Council hearings brought out a raft of conflicting viewpoints, some allegations from the Marshallese about economic exploitation and from their lawyers about racial bias.

The most controversial allegation made in the Council was a charge by George Allen, legal counsel for the Marshallese petitioning group, that a recent influenza epidemic followed by an outbreak of spinal meningitis had left 12 Marshallese dead and two children brain damaged on the impoverished island of Ebeye.

MARCUS JEWEL GALLERIES advertisement featuring various diamond solitaires with prices and weights listed.

GIMBELS advertisement for diamond solitaires with a 20% OFF discount, listing various diamond types and prices.

BONWIT TELLER advertisement featuring a sculpture of an eagle and text describing the store's offerings and location.

Index to the Other News in Section I

Index listing various news items and their corresponding page numbers, including sections on International, Metropolitan, and Religion.

Mexicans Will Elect a President Today

By ALAN RIDING Special to The New York Times

MEXICO CITY, July 3—Mexicans will vote tomorrow to endorse the long-ruling Institutional Revolutionary Party's choice of José López Portillo to succeed President Luis Echeverría Alvarez as the country's next ruler.

But while Mr. López Portillo has no registered opponent in the elections, party officials are worried that high abstentionism or a strong write-in vote could erode the Government's popular base.

Over the past eight months, Mr. López Portillo has campaigned around the country as if the result were in doubt, traveling 50,000 miles to 924 cities, towns or villages in all 31 states.

On walls and posters and in radio and television spots, the ruling party, known by its Spanish acronym as the PRI, has been urging Mexicans to vote "for democracy" before asking them to support Mr. López Portillo.

6 P.M. voting hours, some 1.5 million supporters of the PRI have also been mobilized to endorse the long-ruling Institutional Revolutionary Party's choice of José López Portillo to succeed President Luis Echeverría Alvarez as the country's next ruler.

Yet, because of the rapid increase in the number of registered voters and the absence of a strong write-in vote, the election is expected to be a close one.

Another pointer to the mood of the country will be the support received by the unofficial Communist Party candidate, Valentín Campa Salazar, and the number of people who spoil their ballots, having gone to the voting booths merely to avoid reprisals.

Mr. Campa's vote will be officially considered nullified, but the number may become known privately. For tomorrow's 8 A.M. to 6 P.M. voting hours, some 1.5 million supporters of the PRI have also been mobilized to endorse the long-ruling Institutional Revolutionary Party's choice of José López Portillo to succeed President Luis Echeverría Alvarez as the country's next ruler.

Other official and unofficial parties, Mr. López Portillo has caused disarray. The National Action Party, which has invariably run an opposition Presidential candidate, could not agree on a nominee and is calling on supporters to spoil their ballots in the Presidential election.

DAVID 50 West 57 Street, New York

Arabic text at the bottom of the page.

# Palestinians See an Arab 'Plot' in Lebanon

By HENRY TANNER

Special to The New York Times  
CAIRO, July 3—Palestinian leaders and many Arab diplomats do not agree with the idea that the Arab peace-making effort in Lebanon has failed because of inter-Arab rivalries. The Palestinians say they are convinced that most of the Arab world is united against them and that the established governments are either supporting or tolerating a Syrian campaign to cut the Palestinian movement "down to size."

This is what Yasir Arafat, the Palestinian leader, told the Arab League Council in a stormy all-night session earlier this week. "You, the 20 members of the League, are sitting here either in silence or paying lip-service to the Palestinian cause while the Palestinians are being slaughtered. Palestinian blood is cheap to you," Mr. Arafat told the envoys, according to officials who attended the closed-door session.

"There are 3,850,000 Palestinians living in your countries. You cannot destroy us. I warn you that if you try you will not get away with it," he was quoted as having said.

An implied meaning of his warning is that if they sacrificed the Palestinians, the conservative Arab governments would be helping the radicalization of the whole area and would sooner or later be swept away by a revolutionary tide.

Many Arab diplomats agree privately with the view that the Arab failure in Lebanon is not an accident but "a plot." The villain for most of them is Syria. Palestinian and Lebanese leftist-Moslem charges that Syrian troops are actively fighting alongside right-wing Christian forces against the Palestinians who are widely accepted as being true.

There is disagreement about the motives that led to the Syrian action. Mr. Arafat has publicly accused President Hafez al-Assad of wanting to eliminate the existing leadership of the Palestinian movement to have a free hand to negotiate with Israel, and to get the Palestinians to agree to a Geneva-type conference without having their own delegation, thus placating Israeli and American opposition.

Other Arab diplomats maintain that Mr. Assad wants to create a Greater Syria which would include Lebanon, Jordan and perhaps a "token Palestinian state" on the West Bank of the Jordan as members of a Damascus-led confederation.

Micro-charitable Arab critics of President Assad's action believe that the Syrians were caught in their own "escalation," not unlike the United States in Vietnam—underestimating the difficulties facing them and getting ever more deeply embroiled by doing too little too late.

States in Vietnam—underestimating the difficulties facing them and getting ever more deeply embroiled by doing too little too late. The Syrians started out by using As Saïqa, the Syrian-controlled Palestinian group in Lebanon, as a counterweight to Al Fatah, the main Palestinian organization that defied their orders.

The second step was to use Syrian soldiers to bolster and eventually take over the As Saïqa units. When that proved to be not enough, the Syrian Army sent its own small mobile units deep into Lebanon in mid-March and massed much larger forces on both sides of the border. The last step, a month ago, was a full-fledged Syrian military intervention involving up to 15,000 men with tanks and other heavy weapons.

Syrian officials say that each of these steps was taken reluctantly and after deep soul searching. But one high-ranking Arab diplomat pointed out privately that if the Syrian goal had been to make peace between the conservative Christians and the alliance of Lebanese Moslems and Palestinians, the Syrian troops could have interposed themselves between the warring parties in one quick strike. They did not do so, he said.

Instead, the Syrian forces moved slowly and in stages, squeezing the Palestinians and cutting them off systematically from their land and sea supply routes. This, the diplomat said, was the tactic that could be aimed only at destroying, or at least reducing, the military and political power of the Palestinians.

Other Arab diplomats, echoing a widely held view, said that the Syrian action was encouraged if not inspired by the United States. They quoted American diplomats as telling their Arab counterparts in several capitals that special representatives in Lebanon this spring advised Washington that the Syrians would "do the job quickly and neatly" and that the Administration, to its later regret, had accepted this judgment. This report could not be confirmed from American sources, however.

If there was no "American-Syrian collusion" how could Israel tolerate a large Syrian military force in Lebanon—and more particularly in southern Lebanon, many Arab observers here keep asking.

Libyans Accused of Fighting  
President Suleiman Franjeh and Interior Minister Camille Chamoun have charged that Libyan troops stationed in Lebanon under Arab League auspices have been fighting on the Palestinian side. These charges are not taken seriously by Western embassies.

These embassies, basing their judgment on reports of their own diplomats in Beirut, say that no Arab country other than Syria has an organized force fighting in Lebanon. But it has been true for a long time that a good number of individuals from virtually all Arab states have been participating in the fighting as members of various Lebanese or Palestinian groups.

The hard-line Arab regimes have been showing a low profile in Lebanon. Libya began a diplomatic initiative in mid May seeking to establish a "progressive" hard-line alliance including Syria, Iraq, the Palestinians and the Lebanese Moslem left.

Prime Minister Abdel Salam Jalloud shuttled between Damascus and Beirut for several weeks and at one point announced he had arranged a cease-fire which, however, was brief. Mr. Jalloud went home 10 days ago after denouncing Mr. Franjeh and the other Christian leaders for having refused to cooperate with him. He threatened that Libya would fight on the Palestinian side if necessary, but the threat was discounted as hollow by other Arabs at the meeting of the Arab League here.



Men, a Beirut suburb near the Tell Zaatar refugee camp

## Truce Bid Fails and the Lebanese Fight On

Beirut, Lebanon, July 3—An attempt to attain a cease-fire failed today and fighting continued between several factions in various parts of Lebanon. Arab League delegate Secretary General Riyad Riad held talks here with Palestinian and leftist leaders in an effort to salvage an agreement, which Mr. Riad self-negotiated yesterday with the Christian, President Suleiman Franjeh.



At midnight but heavy fighting continued throughout the night and today. The burden of the fighting centered on the eastern suburb of Beirut. Fighting centered on the eastern suburb of Beirut. Fighting centered on the eastern suburb of Beirut.

Mr. Riad announced that the parties concerned had agreed to a cease-fire to go into effect last night. Both sides later issued statements accepting the cease-fire but set their own terms for its full application. The Palestinians and their allies insisted that the rightists abandon the offensive against Tell Zaatar and evacuate the nearby Jisr el-Pasha camp, which they captured Wednesday.

The rightist front under President Franjeh insisted on application of the so-called Cairo agreement between the Lebanese authorities and the guerrillas. The agreement, which was concluded in 1969 after seven months of crisis and clashes between the Palestinians and the Lebanese Army, regulated the guerrillas' presence on Lebanese soil and coordinated relations with the Beirut Government.

A rightist radio station said the new cease-fire "did not see the light for a single moment," and accused the Palestinians and their allies of not abiding by the truce. The radio said that rightist forces entered Tell Zaatar at dawn yesterday, well before the cease-fire was to go into effect.

A leftist-controlled broadcasting station charged that "as usual, rightist actions contradicted their words," and blamed them for the failure of the cease-fire to take effect. The rightist radio said that if the cease-fire was not saved, the entire Arab League mission in Lebanon would be in jeopardy. Meanwhile, fighting has been reported between Syrian and Palestinian and Lebanese leftists.

A leftist communiqué said the combined Palestinian-leftist forces carried out a raid last night against Syrian troops stationed in the northern district of Tyre and destroyed several tanks. The Palestinians have charged that Syrian troops in the eastern Lebanese mountains shelled Palestinian and leftist reinforcements sent yesterday in an effort to link up with the fighters at Tell Zaatar. The Palestinian press service reported that Syrian tanks had been allowed into the Christian-held enclave and that they were headed for Tell Zaatar.

The Syrians, who have been maintaining silence on activity by the 15,000 troops they sent into Lebanon at the beginning of June, did not comment on these assertions. Seoul Frees 9 Christians  
SEOUL, South Korea, July 3 (UPI)—Nine of 12 Christians being held since early June on suspicion of staging pro-Communist activities were released today after the police dropped the charges, church sources said.

on Damascus Road. In military commentary, the rightists said forces had entered and were engaged in operations. They many Palestinians had to escape to the near quarter of Nabatieh tunnels.

Mr. Riad, who is Egyptian, and the two other members of the Arab League delegation, the Tunisian Foreign Minister Habib Chatti, and Bahrain's Foreign Minister, Sheikh Mubarak al-Khalifa, experienced the camp under violence at close range as they conferred with Palestinian leaders at the guerrilla "operations room" at the Sabra camp at the eastern end of Beirut, according to Palestinian sources.

The team arrived in the morning by Syrian military helicopter and landed at Al Kahhalah on the Beirut-Damascus highway at miles east of here. Mr. Riad and his companions met for several hours yesterday.

From Bulgan's Bicentennial Collection, a very rare silver medal dated 1800 commemorating the death of George Washington, with the words, "He is in glory, the world in tears." 5,000.

A rare Washington one-cent copper piece dated 1791. 4,350.

Massachusetts Pine Tree Shilling of silver struck in the first mint of the colonies and dated 1652. Very rare. Set with 32 diamonds weighing 8.13 carats. 16,000.

All are set on chain necklaces of 18 karat yellow gold.

Bulgari Jewellers, Hotel Pierre, 795 Fifth Avenue, New York

Elect a President

Directions

Happy Birthday America

Happy Birthday America

Happy Birthday America

Happy Birthday America

Happy Birthday America

Happy Birthday America

Happy Birthday America

Happy Birthday America

Happy Birthday America

Happy Birthday America

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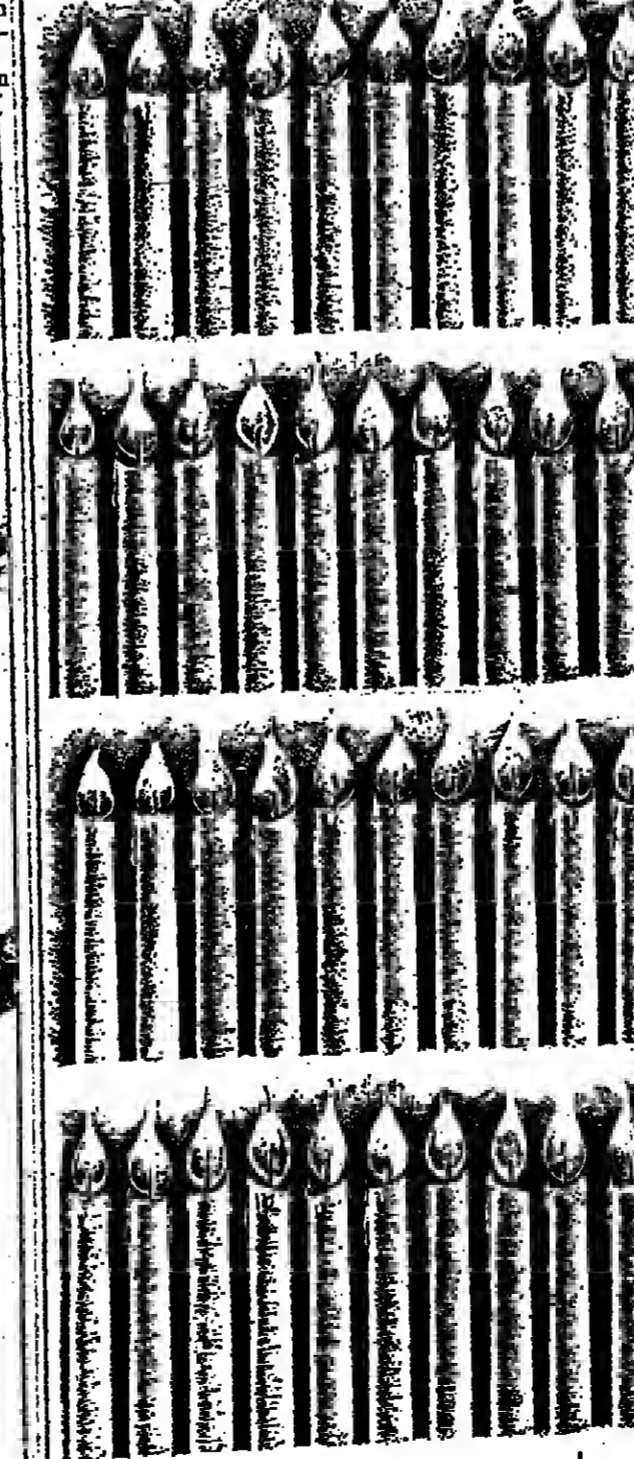
Happy Birthday America

Happy Birthday America

Happy Birthday America

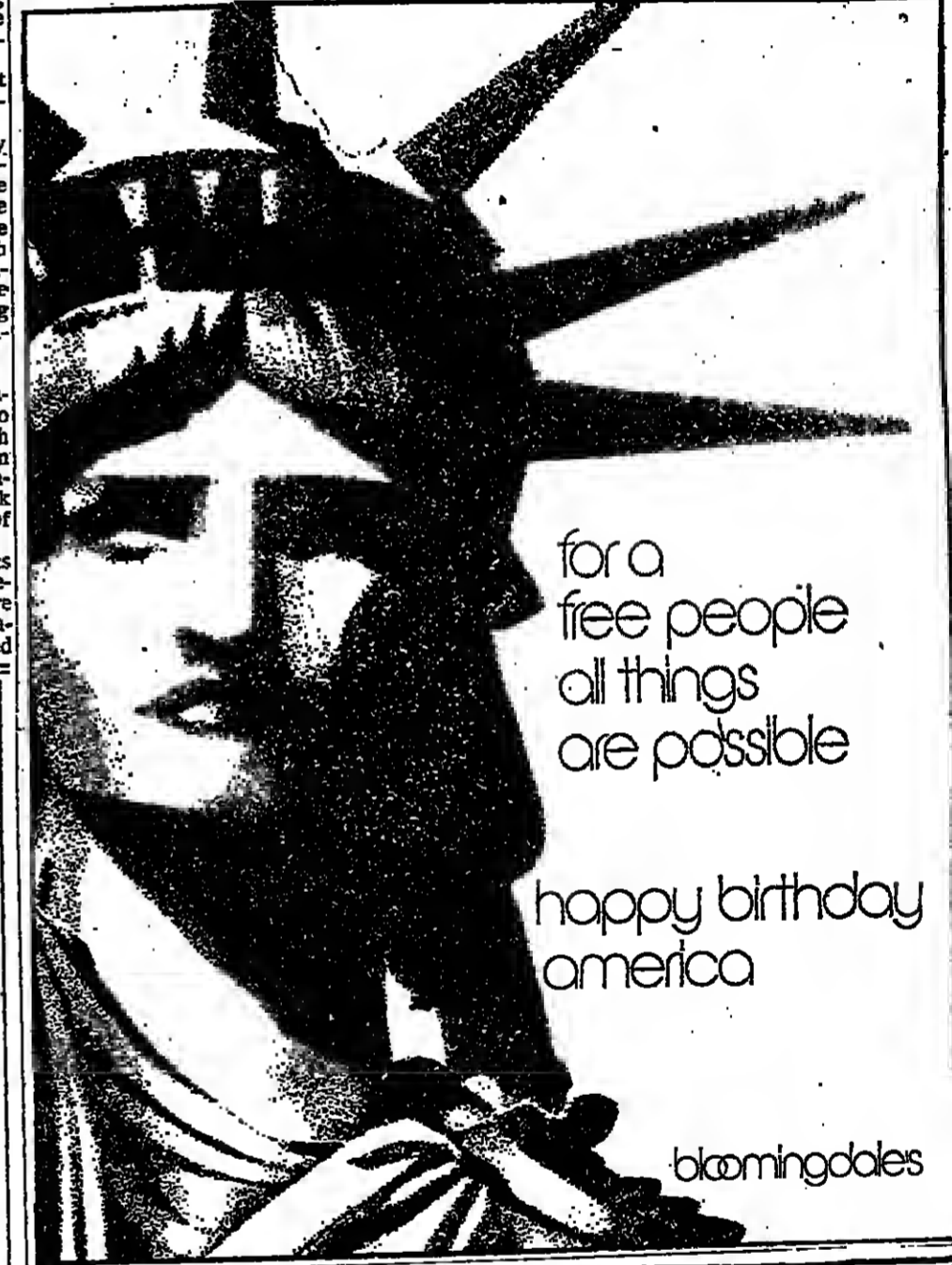
Happy Birthday America

We will be closed tomorrow in observance of the Fourth of July. Tuesday we'll be open from 10.00 to 6.00



Happy Birthday, America, and many returns of the day from

Saks Fifth Avenue



for a free people all things are possible

happy birthday america

bloomingdales

Happy Birthday U.S.A.!

All Lord & Taylor stores will be closed Monday, July 5th to celebrate our nation's 200th Independence Day

Lord & Taylor, Manhasset, Westchester, Garden City, Millburn and Stamford open Tuesday night until 9:00 p.m. Ridgewood-Poramus open Tuesday night until 9:30 p.m.

**ISRAELI RAIDERS  
FREE 106 CAPTIVES**

Continued From Page 1, Col. 3  
outside Nairobi, where a field hospital had been set up.  
The Israeli force struck Entebbe, on the banks of Lake Victoria, shortly after midnight.  
By the time reporters reached the field, an hour later, Entebbe was silent, except for a single explosion. There was a glow in the sky over the field.  
About two hours later six

Uganda armored vehicles set out from the capital, heading for Entebbe.  
**Negotiator Was Pessimistic**  
KAMPALA, July 4 (AP)—Several hours before the attack on the terminal building, a diplomat involved in negotiations with the pro-Palestinian hijackers expressed pessimism about obtaining an extension of the hostages if the hijackers' demands were not satisfied.  
Since the airbus was hijacked a week ago, the hijackers had demanded release of 53 extremists in jails in five countries, including Israel, France, West Germany, Switzerland and Kenya.  
The hostages had been among

an original group of more than 250 people aboard an Air France airliner that was hijacked Sunday shortly after leaving Athens on its way to Paris. The plane was flown via Libya to Uganda, and two groups of hostages have since been released.  
The hijackers—their group reportedly includes Arabs, Palestinians and Germans—released 143 passengers in two groups Wednesday and Thursday. Diplomats said the hijackers rebuffed a mediation attempt by the Palestine Liberation Organization, the umbrella grouping of Palestinian units, which has denounced the hijacking.

The hijackers, the diplomats said, refused to meet with a top P.L.O. official sent in from Egypt to reassert his organization's authority over the Popular Front—which has broken away from the man grouping.  
**8 Die in Head-On Crash**  
LA CYGNE, Kan., July 3 (UPI)—A head-on collision killed eight persons today and injured another. The Miami County sheriff's department said a pickup with a camper, carrying a family of seven from Kansas City, Mo., was headed southbound when a small foreign car with two persons in it apparently crossed the center line and struck the pickup.

**Red Cross Report Tells Of Protests to Israel**  
GENEVA, July 3 (Reuters)—The International Committee of the Red Cross says it protested regularly to Israel last year about incidents in the occupied Arab territories.  
The all-Swiss, neutral committee said in its annual report that it had protested about expulsions, Israeli settlements and destruction of houses. Israel had allowed Red Cross delegates to visit 3,000 Arab civilians imprisoned in Israel and the occupied territories, the report said.  
The Committee said it had intervened several times with

the Israeli authorities about overcrowding. The Red Cross distributed nearly 38,000 packages to prisoners, and organized family visits to the prisons for 32,788 people. It arranged family reunions across the demarcation lines for nearly 18,000 people.  
**Ris Park Waters Reopened**  
Jacob Ris Park was reopened yesterday afternoon to swimmers after officials of the Gateway National Recreation Area declared the water quality good. The beach had been closed since Tuesday night, when tar balls and other debris befouled it.

**Socialist Party Splits**  
Somalia's Ruling Council  
MOGADISHU, Somalia, July 3 (Ageoce France-Press)—Somalia's ruling body, the Supreme Revolutionary Council, has been dissolved and its power transferred to the Somali Socialist Revolutionary Party.  
Announcing the change, President Mohammed Siyad Barre said this week that all members of the Revolutionary Council would automatically become members of the new seven-member Central Committee. He decorated them with medals in recognition of what he described as their

work and sense of national duty. The party, in its first congress, then proposed that General Barre be promoted to Field Marshal, but it was not known whether he had accepted the promotion. The Socialist Revolutionary Party was set as the country's only legal party last month.  
**Mrs. Gandhi Ends Berlin Visit**  
EAST BERLIN, July 3—Prime Minister Indira Gandhi of India ended official talks today with Erich Honecker, the East German Communist Party chief, after a four-day state visit.  
GIVING IS JOY.  
GIVE TO THE FRESH AIR FUND



After-dark flowerings: crêpe de chine peasant shirts and cotton velvet dirndls.  
Left: Beige and brown striped polyester shirt, sash; floral velvet mid-calf skirt, \$590.  
Center: Horizon blue silk crêpe de chine shirt, sash; blue and rust floral velvet skirt to the floor, \$650.  
Right: Rose and taupe silk crêpe de chine shirt, sash; beige and taupe floral velvet long skirt, \$650.  
Cuts alone in 6 to 12 sizes. Adolfo Boutique, Fifth Floor. Sorry, no mail or phone orders.

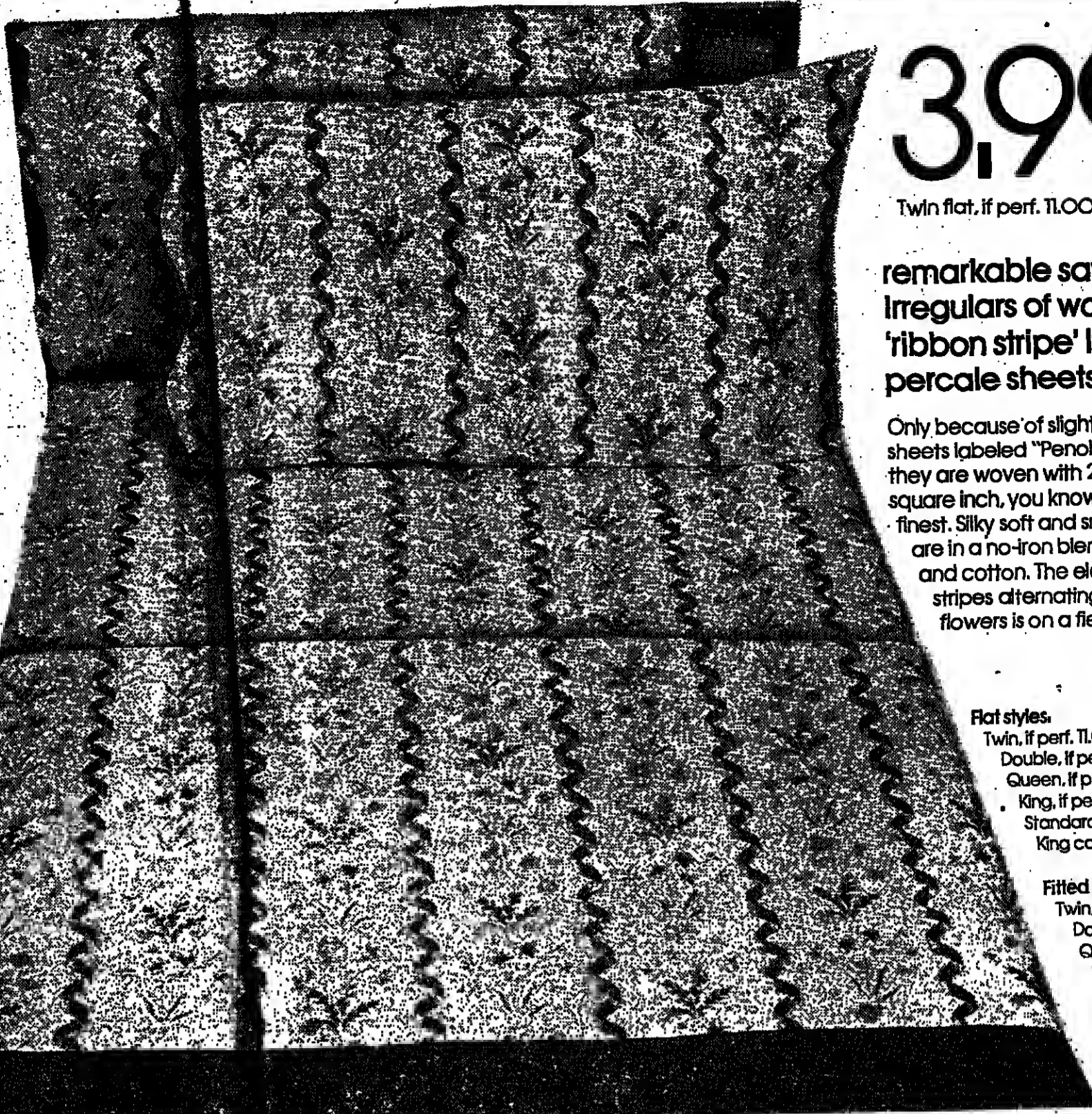
You're invited to view "Remember the Ladies" A photographic Bicentennial exhibition devoted to the life and lifestyle of the American woman. The costumes she wore, the furnishings she chose, the letters she wrote.  
Fifth Floor

A hint of the peasant, the beautiful reality. Fantasies are made of this.  
Silky crêpe de chine, flowery velvet. By Adolfo. For me.  
And it's only at

*Saks  
Fifth  
Avenue*

سكس اف الاصل

# Wamsutta's 200-thread no-iron supercales now 45% to 60% off



**savings scoop... all white, all cotton 200-thread supercale irregulars from wamsutta**

The ultimate in sheet luxury. The softness, smoothness and lustre of all combed cotton woven with 200-threads per square inch. All here in these all white Supercales from Wamsutta... with just the smallest imperfections to label them "Penobscot"

Twin flat, if perf. 10.00 **4.99**

Flat styles	
Twin, if perf. 10.00	4.99
Long twin, if perf. 12.00	6.99
Double, if perf. 12.00	6.99
Queen, if perf. 16.00	8.99
King, if perf. 21.00	10.99
Standard case, if perf. 3.25	2.25
King case, if perf. 3.75	2.75

Fitted styles	
Twin, if perf. 10.25	5.25
Long twin, if perf. 12.25	7.25
Double, if perf. 12.25	7.25
Queen, if perf. 16.50	9.50
King, if perf. 21.50	11.50

# 3.99

Twin flat, if perf. 11.00

**remarkable savings on Irregulars of wamsutta's 'ribbon stripe' luxurious percale sheets**

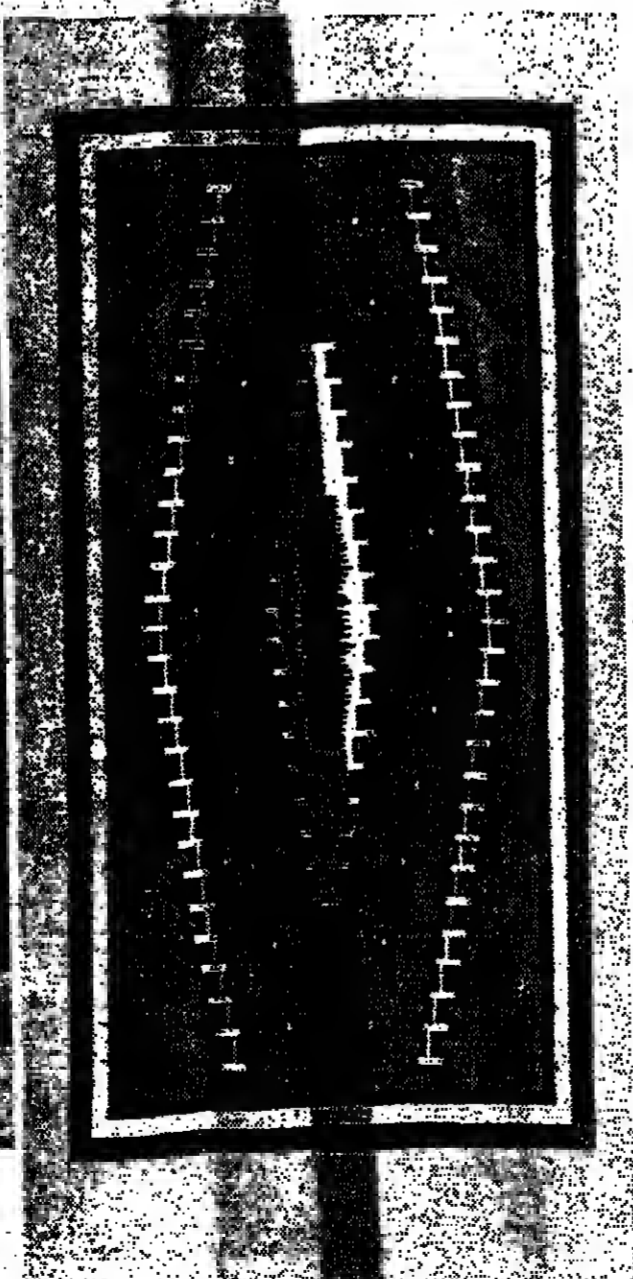
Only because of slight imperfections are these sheets labeled "Penobscot". And, because they are woven with 200-threads per square inch, you know they're Wamsutta's finest. Silky soft and smooth, these beauties are in a no-iron blend of Kodol® polyester and cotton. The elegant print of blue ribbon stripes alternating with yellow and blue flowers is on a field of sparkling white;

Flat styles	
Twin, if perf. 11.00	3.99
Double, if perf. 13.00	5.99
Queen, if perf. 16.50	8.99
King, if perf. 21.00	10.99
Standard case, if perf. 5.95	2.99
King case, if perf. 6.50	3.50

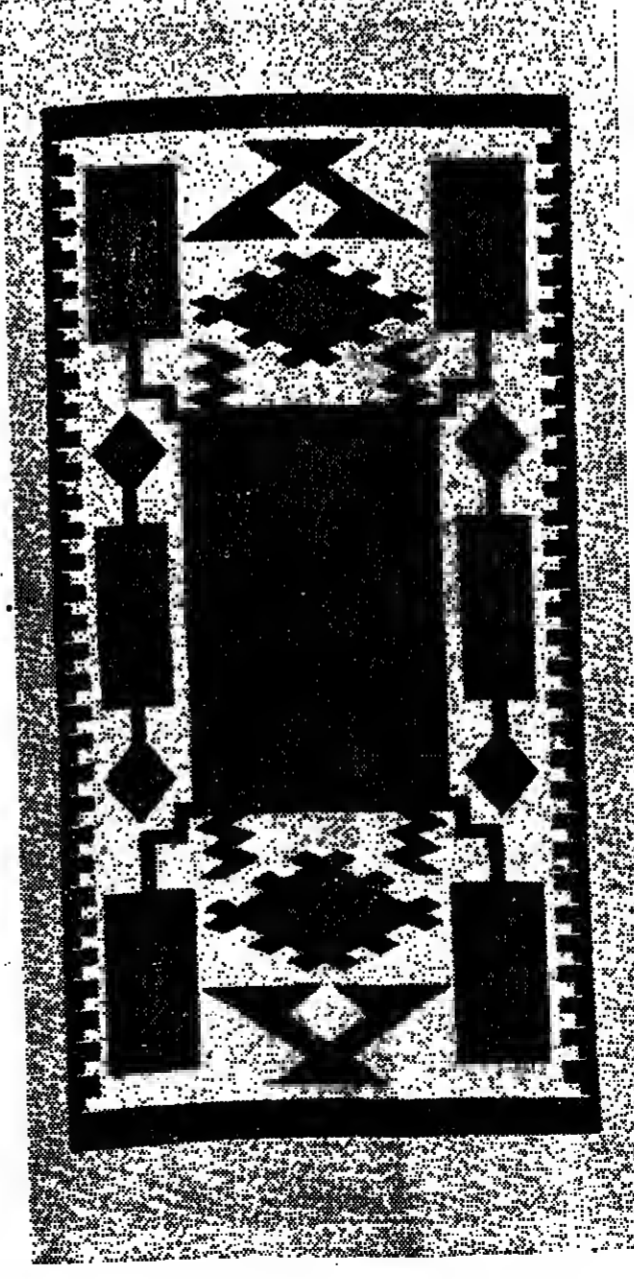
Fitted styles	
Twin, if perf. 11.25	4.25
Double, if perf. 13.25	6.25
Queen, if perf. 17.00	9.50
King, if perf. 21.50	11.50

Sheets, 7th Floor, New York and all stores.

# Our exclusive towel designs in famous "apache" and "navajo" prints at 25% savings



NAVAJO



APACHE

# 5.99

Bath towel, reg. 8.50

Our dramatic interpretations inspired by American Indian art. Thick and thirsty towels made expressly for us by Hilsal and imported by Joseph F. de May are of plush sheared cotton terry and printed in two striking designs. "Apache" in bold indigo-sable-red combination on flax background. "Navajo" in vibrant earth colors of sand, red clay mixed with black. Now at our dramatic savings.

Bath towel, reg. 8.50	5.99
Hand towel, reg. 4.50	2.99
Face cloth, reg. 2.00	1.49

Bath designs available in large bath sheet/beach towel 18.95 ea.

Towels, 7th Floor, New York and all stores.

Mail and phone orders filled on 10.00 or more exclusive of tax where required. Outside delivery area, add 1.75. We regret, no C.O.D. orders. Please state your account number. Add sales tax that applies to the community where your order is being sent. Dept. 65-70-80, Write Bloomingdale's 2036, for towels, 2057 for sheets, F.D.R. Station, N.Y. 10022. Call your nearest Bloomingdale's:

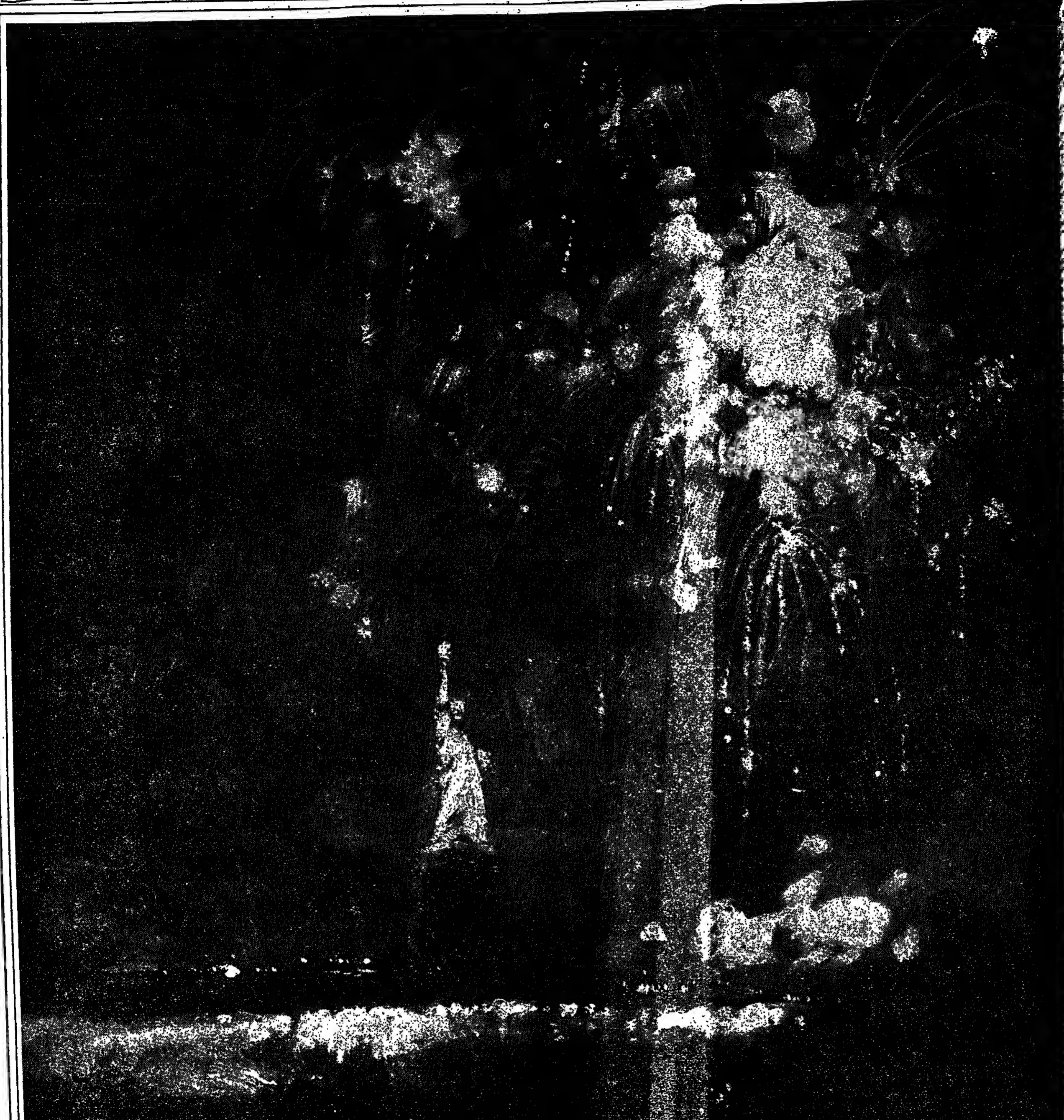
New York	355-5900
Bergen County	343-3200
Chestnut Hill	965-1400
Fresh Meadows	454-8000
Garden City	248-1400
Jenkintown	885-5300
Manhasset	627-3840
New Rochelle	636-1234
Scarsdale	636-0700
Short Hills	379-1000
Stamford	348-6812
White Plains	682-1900
On Sunday Call	(212)355-5900

# bloomingdale's/white sale

1000 Third Avenue, New York, 355-5900. Bergen County, Fresh Meadows, Garden City, Manhasset, New Rochelle, Scarsdale, Short Hills, Stamford, White Plains. Closed tomorrow, open late Tuesday and Thursday. Chestnut Hill closed tomorrow, open late Tuesday through Friday. Jenkintown closed tomorrow, open late Tuesday, Wednesday and Friday until 9:30.

Take 50% off

ISR  
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singl  
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Al



# Macy's Salute to the Glorious Fourth

*A Fireworks Spectacular choreographed to music. A gift to the nation and New York from Macy's*

Today begins slowly, majestically, with the epic sail of the tall ships. It picks up speed in the afternoon with church bells pealing in honor of the moment the Declaration of Independence was signed. And it builds from there. With the July 4th in Old New York festival in full swing all over lower Manhattan. With four different major free concerts early in the evening.

**THEN, AT 9 PM TONIGHT, THE FIREWORKS, THE CRASHING CLIMAX OF THE FOURTH.**

Memorable, from the first breathless moment. You listen to a silence. Then a mighty thunder—a 200-gun salute! And 13 giant sky searchlights arc their beams to form a crown of light above the Statue of Liberty. And Liberty's torch flares with new fire. And from three islands in the harbor and three special barges comes the explosion of red, white, and blue pyrotechnics—and a torrent of gold and silver—in the grandest fireworks display in our history!

Look—and listen. Listen to your transistor radio. Tune it to WNYC or WNBC. As you watch the sky, there in the dark, you'll actually see the fireworks dance. Synchronized and choreographed, burst by burst, by Walt Disney Attractions to the boom of chords and the lyric lines in great American music—a sight and sound you'll never forget.

**Watch from any of these locations:**

- In all boroughs and New Jersey: high areas with a view, if they're within 10 miles of the New York Upper Bay.
- On Staten Island: Richmond Terrace from the ferry to St. Peter's Place. Also, Ferry Terminal and adjacent areas.
- In Brooklyn Heights: Promenade from Remsen to Orange Streets and Ferry Terminal.
- Lower tip of Manhattan: from South Street Seaport on the east side to West Street, west side. Area includes Battery Park.

In New Jersey, Liberty Park; waterside park areas in Weehawken and West New York; North Bergen at Boulevard East; Jersey City at the foot of Pavonia Avenue; Johnson Avenue adjacent to pier and Exchange Place.

All over the land, millions of us will see the spectacle live on CBS network TV at 9. And on NBC and ABC-TV between 10 and 11. Joining in a continent-wide National Anthem at the very end. With all the church bells in New York tolling a Happy Birthday to America chorale. Celebrating our country in its grandest hour. All of us together.

سكننا من الاله

# World News Briefs

## These Declare Crushed

July 3 (AP) — A rebellion against a Western regime that had lasted at least 100 years, the third unsuccessful in five years against his...  
 ...reported that at least 100 bodies were taken to a hospital...  
 ...ordered a dusk curfew in Khartoum...  
 ...set up roadblocks and ordered troops to break up demonstrators on sight...  
 ...sources said army troops staged yesterday's coup...  
 ...Mr. Nimeiry in a radio speech that he had the information about the coup but the time to disclose it was not now...  
 ...took over the government in a bloodless coup in 1969, ending five years of rule...  
 ...He overcame a military coup to oust him in 1971...  
 ...both with the help of the army and the police.

## Threatens to Threaten O.A.U.

LOUIS, Mauritania, July 3 (AP) — Mauritania and Morocco today threatened to pull out of the Organization of African Unity unless the current summit discussion on the Sahara region...  
 ...threat came after a meeting of the organization's ministers approved a resolution on the Sahara...  
 ...passed it on to the secretary-general...  
 ...draft passed on July 29...  
 ...called for all "occupies" — Morocco and Mauritania — to withdraw from the Sahara and allow the people the right of self-determination...  
 ...two countries took over the territory bordering the Atlantic coast when the Spanish colonial administration...  
 ...claiming the people of the area approved the act...  
 ...the Algerian-backed liberation movement...  
 ...waging a guerrilla war...  
 ...then saying it was the leader of the Saharans.

## ERS, July 3 (Agence Presse) — The Polish government today announced that it had passed laws to regulate the operation of the capital... ...order to regulate the operation of the capital... ...from too great a distance.

## Bomb Attacks in Irish Republic

July 3 (AP) — Bomb attacks in the Irish Republic today...  
 ...the south and north...  
 ...Catholic and Protestant extremists...  
 ...reported that a 14-year-old boy was wounded in the Royal George Hotel...  
 ...Other attacks were in Dublin, Kildare and...  
 ...the...  
 ...call from...  
 ...himself as a...  
 ...Protestants...  
 ...off in a...  
 ...wing but...  
 ...London...  
 ...was...  
 ...by a sniper at a road.

## Asks North to Resume Talks

July 3 (AP) — North Korea asked...  
 ...to resume talks...  
 ...the...  
 ...remained suspended...  
 ...four years...  
 ...Chang Key...  
 ...Southern...  
 ...the Southern-North...  
 ...Committee...  
 ...blamed the...  
 ...deadlock on...  
 ...provocation of military...  
 ...Chang's...  
 ...the fourth...  
 ...anniversary...  
 ...July 4...  
 ...commemorate...  
 ...the...  
 ...Koreans...  
 ...signed...  
 ...after...  
 ...President...  
 ...Richard...  
 ...M...  
 ...visit...  
 ...to...  
 ...Peking...  
 ...in...  
 ...1972.

## Chang's Statement

Chang's statement...  
 ...the fourth...  
 ...anniversary...  
 ...July 4...  
 ...commemorate...  
 ...the...  
 ...Koreans...  
 ...signed...  
 ...after...  
 ...President...  
 ...Richard...  
 ...M...  
 ...visit...  
 ...to...  
 ...Peking...  
 ...in...  
 ...1972.

## British Cypriots in Leader

SIA, Cyprus, July 3 (AP) — The Turkish-Cypriot leader, Rauf Denktaş, was in today as first President of the self-proclaimed Federated State of...  
 ...those...  
 ...Nectat...  
 ...Umuk...  
 ...secretary...  
 ...of his...  
 ...National...  
 ...Party...  
 ...to be...  
 ...Prime...  
 ...of the...  
 ...state...  
 ...set up...  
 ...February...  
 ...1975...  
 ...seven...  
 ...years...  
 ...after...  
 ...Turkey...  
 ...invaded...  
 ...the...  
 ...part...  
 ...of the...  
 ...island.

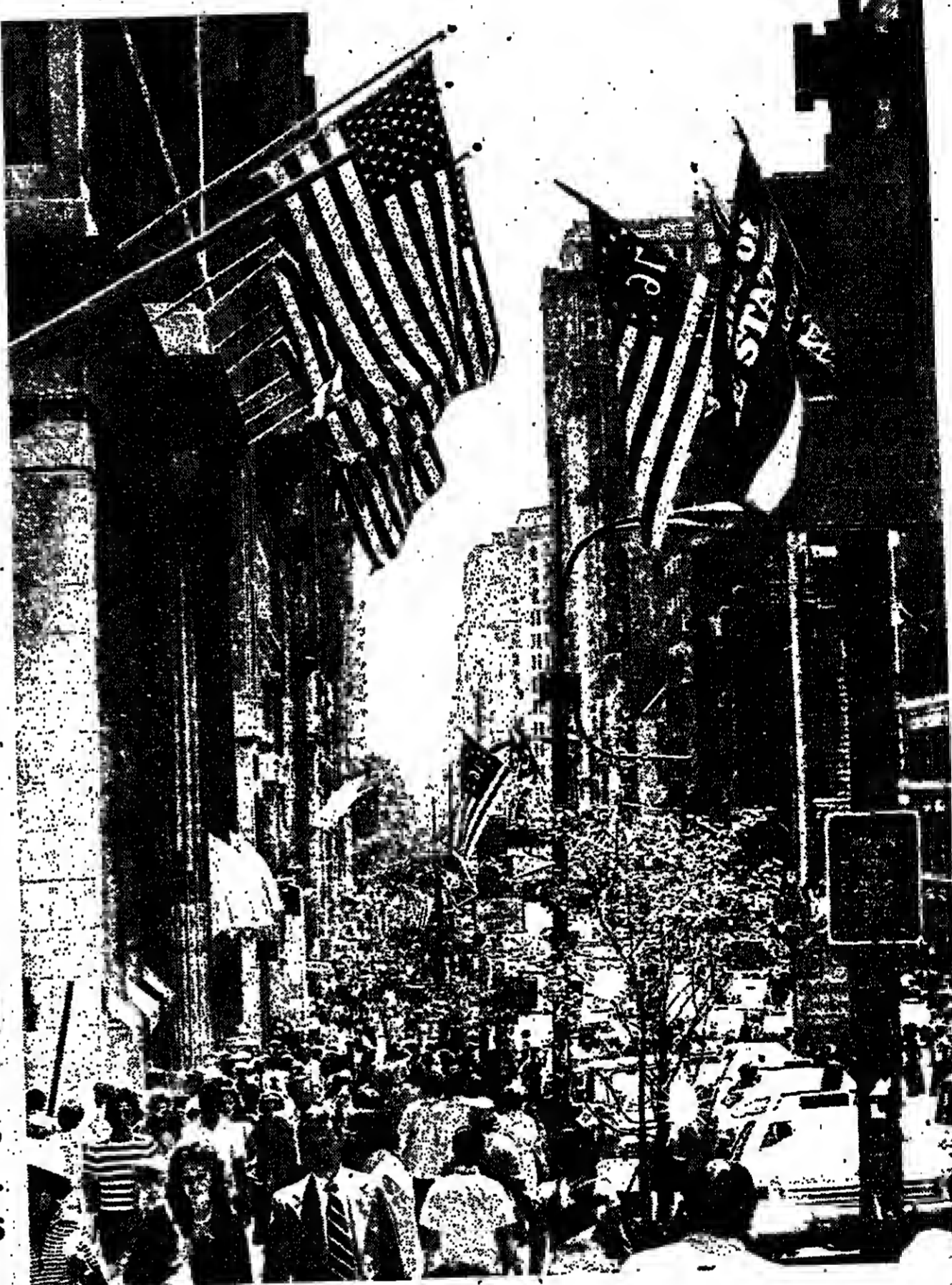
## Five Hundred Summers in Fresh Air Fund

# July 4, 1976

Often, as you know  
 (maybe all too well)  
 when we put our best  
 foot forward  
 on this page of the  
 Sunday Times, we're reporting  
 an interview with a  
 famous fashion designer,  
 or a beauty expert,  
 or the president of a  
 great fragrance company.  
 Not today, though.  
 Today we want to tell you  
 about a conversation  
 with a foreign born American  
 we know. This man, who  
 travels all over the world,  
 was talking about a recent trip  
 to the English country-side.  
 "Beautiful gardens" he said.  
 "And the people were charming."  
 Then he stopped  
 and gazed out the window  
 at the New York street,  
 full of heat and hustle.  
 And he said to us  
 "But never forget.  
 This is still the best country in the world."

And to that,  
 for once in our lives,  
 we have nothing to add.  
 Except "Amen."

B Altman & Co



Four  
 from

**BRITAIN MAY EASE STATE SECRET ACT**

Prime Minister Supporting Revisions of Controversial Curbs on Publication

By ROBERT E. SEMPLE Jr.  
Special to The New York Times

LONDON, July 3 — Prime Minister James Callaghan has agreed to support reform of the Official Secrets Act of 1911, Britain's sweeping and controversial law protecting Government documents from public disclosure.

The decision represents a potentially significant change to Mr. Callaghan's position. But it was not immediately clear what "reforms" Mr. Callaghan had in mind or whether they would lead to a freer flow of information to the public and a more "open" British Government.

Mr. Callaghan acknowledged to the House of Commons last week that it was he who had been holding up a Government decision on whether to review and revise the act, one of the toughest in the Western world. He said he had decided to go ahead because of the recent publication of an article based on leaked minutes of secret Cabinet meetings in April and May.

The article, which appeared in the June 17 issue of the magazine New Society, described in detail how the Cabinet decided to postpone a major plan to improve child benefits.

The Prime Minister was furious over the leak, and has asked Scotland Yard to find the source of it. In addition, he told the House of Commons last week, he now wants to reform the Official Secrets Act, limiting its coverage but, at the same time, making it a more effective weapon against certain kinds of unauthorized disclosure.

**Change Proposed in 1972**  
In its present form, the act makes it a crime to publish any Government information, even of the most trivial kind, without official approval. A committee headed by Lord Franks recommended in 1972 that such protection be granted only to specific categories such as national security and foreign affairs. It also suggested sanctions against the unauthorized release or receipt of Cabinet documents.

While nearly everyone here believes that simplification of the law is long overdue, there are those who fear that tightening controls on certain types of information, including the gist of Cabinet deliberations, will make it even more difficult for newspapers to obtain information on important subjects and widen the gulf between the public and the decision-making processes of government.

It was to close this gap that some, and Scotland Yard has yet to find him, risked censure and possibly his career by leaking the contents of the Cabinet meetings on child benefits to Frank Field, director of the Child Poverty Action Group.

It is not clear whether Mr. Field received verbatim transcripts or a written summary of the meetings, but it was enough to form the basis for an article on how the Government arrived at its decision to postpone the child benefits, which was scheduled to effect early next year.

The article embarrassed some members of the Callaghan Cabinet, particularly Denis Healey, Chancellor of the Exchequer. Healey suggested that Mr. Field had helped persuade the Government to postpone the child benefits by arguing that unions were violently putting it into effect in men in fact they were

basic purpose of the system to simplify Britain's system of child benefits now consists of a father's paycheck and disbursements to the mother. The effect would have been to er benefits from "welfare" by turning tax benefits that show up on the father's paycheck into cash benefits to mothers.

None of this would have cost families as a whole any money, and indeed most would have received a net increase in disposable income. But Mr. Healey was worried about the cost at a time when Britain was trying to impress international creditors by pruning spending. And he was also worried that male workers who have been asked to accept another year of stringent wage restrictions would somehow feel cheated if their paychecks were reduced to increase the child allowances paid their wives.

**Israelis Report 52% Growth In Tourism So Far This Year**

JERUSALEM, July 3 (Reuters) — Tourism to Israel increased by 52 percent during the first five months of this year, according to the Tourism Minister, Moshe Kol.

He told a conference of Tourism Ministry representatives that the biggest increase was from France, with many of the 36,000 who came this year spending long weekends in Israel.

Tourism from Britain rose by 34 percent to 30,000, while the 22,500 tourists from Scandinavia represented a 18 percent increase.

**sloane's celebrates with a great sale of drexel's bicentennialia**

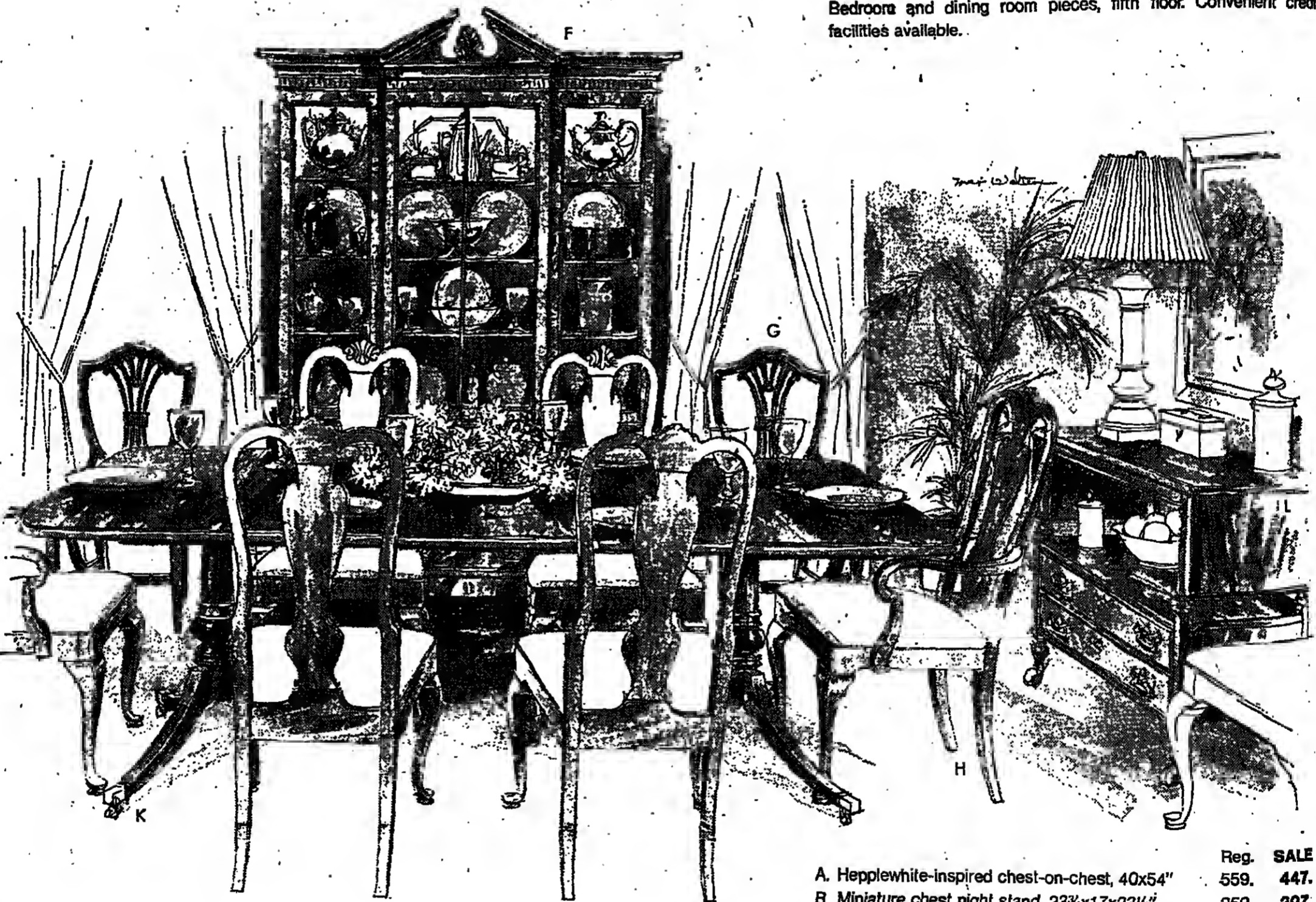
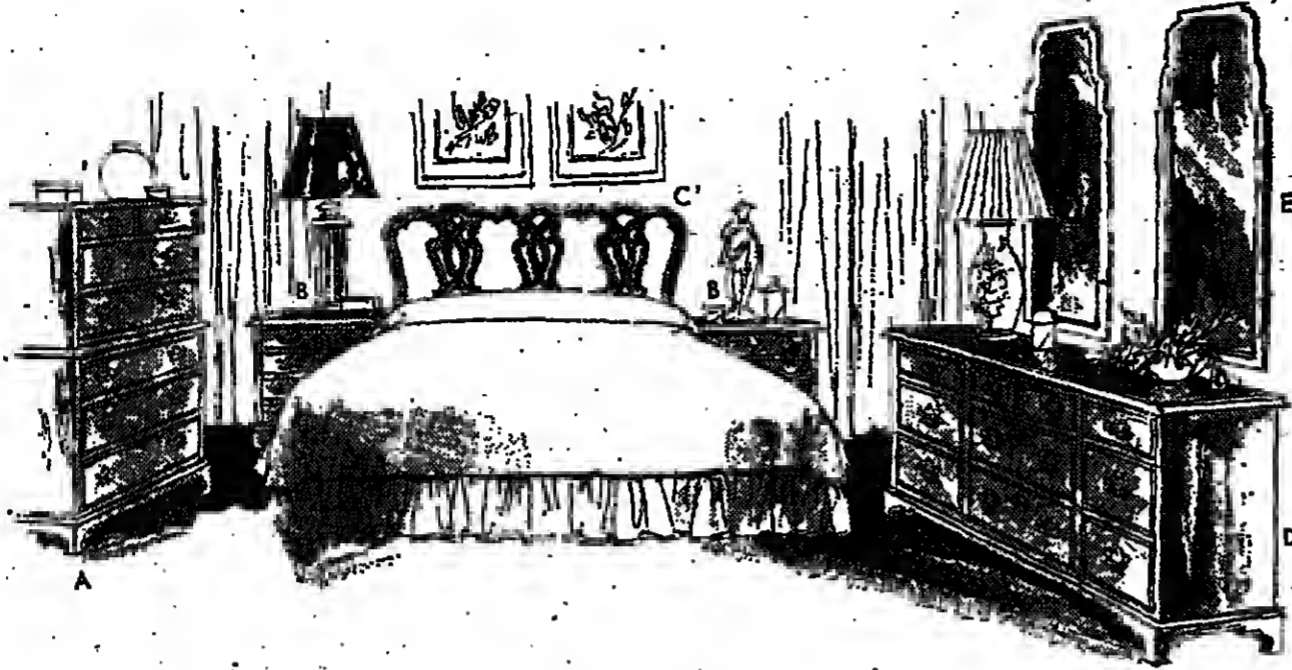
collection at grand old savings

**20%**

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**proud american classics of superb design, revolutionary value for the homes of today**

Because we believe in American know-how and native thrift... because we believe that savings are important in any year... Sloane's celebrates America's 200th birthday with this extra special value. On sale now at 20% savings is Drexel's "Bicentennialia" collection—beautiful reproductions of 18th century American design. Splendidly crafted in flat-cut mahogany veneers and andiroba solids... with a warm, subtly glowing colonial mahogany finish. Bedrooms and dining room pieces, fifth floor. Convenient credit facilities available.



	Reg.	SALE
A. Hepplewhite-inspired chest-on-chest, 40x54"	559.	447.
B. Miniature chest night stand, 23 3/4 x 17 x 23 1/4"	259.	207.
C. Queen size ribbon-back headboard & frame	209.	167.
D. Ten-drawer triple dresser, 72x20x31"	659.	527.
E. Queen Anne style pier mirror, 21x47"	129.	103.
F. Magnificent china, 58 1/2 x 17 1/2 x 82 1/2"	1349.	1079.
G. Stately open-shield back side chair	149.	119.
H. Queen Anne style armchair, cabriole leg	189.	151.
J. Queen Anne style side-chair, cabriole leg	169.	135.
K. Pedestal table, 45x70", two 20" leaves	669.	535.
L. Mobile server, 39 1/2 x 18 x 31", opens to 58 1/2"	419.	335.

Fifth floor and all stores.

For decorating assistance, consult our Interior Design Studio on Four and all suburban stores. Or call 695-3800, ext. 270.

**NEW YORK CITY'S ART OF LIVING**

Stroll through Sloane's main floor hallway of photographs. You'll see views of bustling lower Manhattan in the 1700's, of Alexander Hamilton's country grange, of the Vanderbilt's Fifth Avenue mansion, of Tiffany's art-filled studio and Gershwin's deco apartment. A bicentennial toast to New York's urban modes of life. Now through July 31st. Photos from the MUSEUM OF THE CITY OF NEW YORK.



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صورنا من الامم



# Argentina Is Curbing Inflation but at Cost of Wage Cuts, Industrial Decline and Unemployment

By JUAN DE ONIS

Buenos Aires, July 3—The economic life of Argentina is undergoing drastic changes under the anti-inflation policy of the military Government that overthrew President Martinez de Peron.

Inflation that was in the cost of living 30 percent a month in 1975, when the armed forces took power, was reduced during the first quarter of 1976 to an increase of less than 3 percent in consumer prices, according to official statistics. The sudden reduction in inflation has been accom-

panied by a deep cut in wages for workers and a recession in demand that has shrunk the market for all domestic industries. Furniture, textiles, home appliances and other consumer industries reported declines of 60 percent in consumption from the first quarter of last year. Even sugar consumption, an indicator of food demand, fell from 78,000 tons in May last year to 52,000 tons this year.

In a total of 1,700,000 federal, state and municipal workers, about 60,000 public employees have lost their jobs. Thousands of private-sector workers have lost overtime pay and many are working less than a full 44-hour week. In nearly all cases, a 15 percent wage increase June 1 did not restore more than a fraction of the purchasing power through price increase of 100 percent since March 1.

"We are poorer," was the assessment of an assembly-line worker at the General Motors plant here, who was one of 4,000 men being laid off one week each month until an accu-

mulation of 4,000 vehicles has been sold. This austerity, imposed by a military leadership that does not recognize unions or the right of workers to strike, has produced some criticism from industrialists, accustomed to easy sales to the domestic market before, and some indications of concern in military ranks.

But Gen. Jorge Rafael Videla, President of the junta, gave unqualified backing yesterday to the economic program designed by Minister of Economy Jose Martinez de Hoz. "Our strategy is based on stimulating productive invest-

ment and exports, along with expansion of consumption based on real income," said General Videla. He said the recovery would be hastened by investment in oil fields that the state oil monopoly would open to foreign companies under service contracts and through price incentives given Argentine farmers to increase grain planting.

Agriculture has traditionally been Argentina's main export sector, but the potential for full production of grains and cattle has been thwarted by government-controlled prices and marketing, shifting resources from agriculture to industry and domestic services.

The government's exchange policy is moving steadily toward agricultural prices for farmers equivalent to international prices. Marketing of grains, starting with corn still in warehouses, is being returned to private traders.

Wheat Acreage Is Up  
Mr. Martinez de Hoz said that initial surveys indicated that wheat acreage this year would be more than seven million hectares, or more than 17 million acres, compared with less than six million hectares last year when Argentina harvested 8.5 million tons of wheat. The Minister of Economy said that in the oil sector, where Argentina has slipped

from being self-sufficient to importing one-quarter of its consumption, both onshore and offshore properties will be made available to foreign oil companies for development in partnership with the state oil company.

These investments are expected to stimulate many more depressed Argentina industries, such as metal tubes, pumps, valves, and other metal manufactures. Other industries with greater export possibilities have responded to higher exchange rates for selling abroad under the new policies. For instance, one manufacturer of synthetic fiber threads saw domestic de-

mand plummet 80 percent for his product in April, but has since received orders in Europe for his full production until November.

Under the former Government, the exchange policy was so unrealistic that there was no way to export. Now, the rate of exchange is almost the same as the free rate for the dollar, and an efficient industry can compete internationally," said Miguel Teubal, the textile manufacturer, who has not laid off any of his workers.

ONE HUNDRED SUMMERS THE FRESH AIR FUND

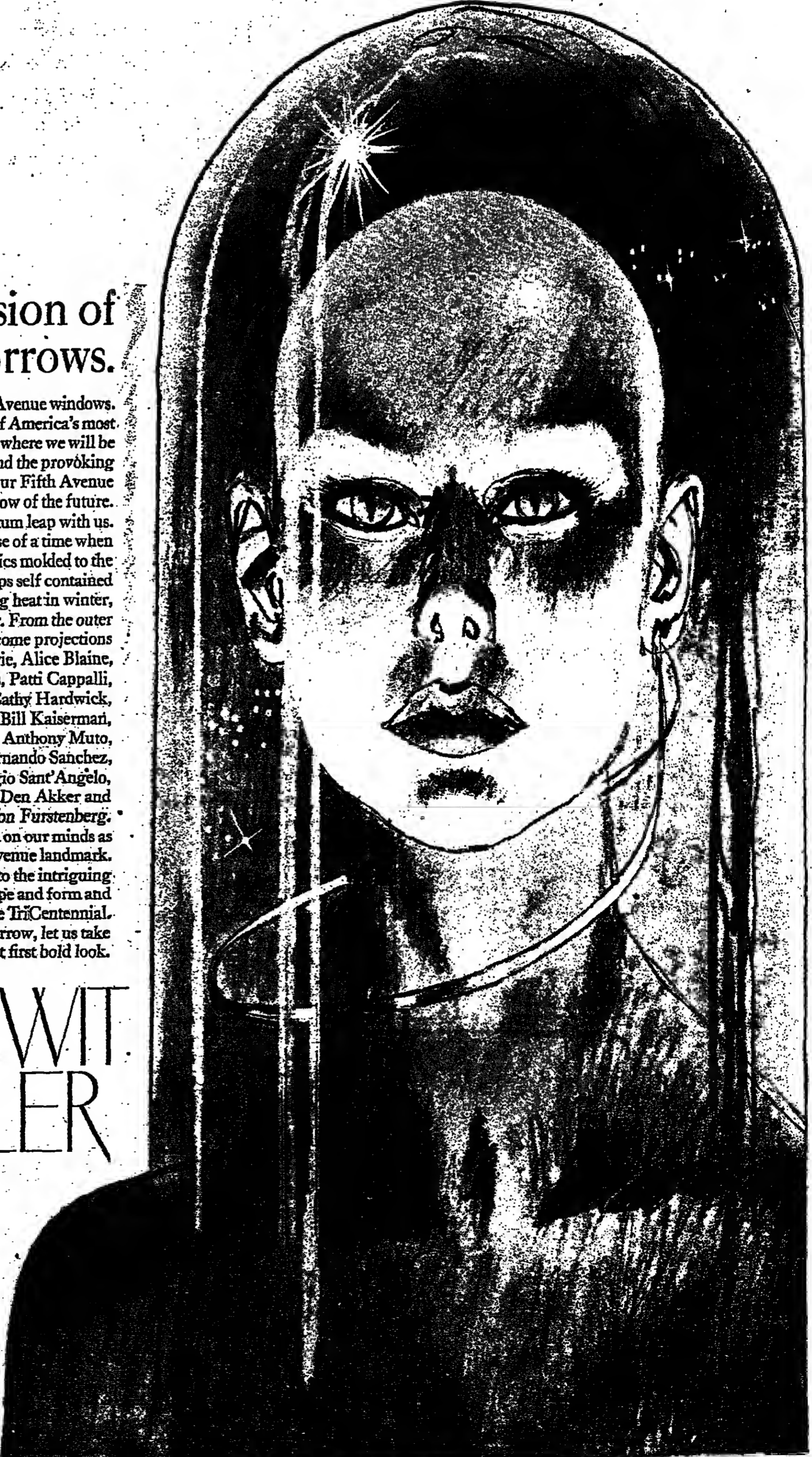
DRAWINGS BY JIM HOWARD

## The vision of a thousand tomorrows.

Envisioned, now, in our Fifth Avenue windows. For we asked twenty of America's most prophetic designers where we will be July 4th, 2076. And the provoking results have transformed our Fifth Avenue facade into a window of the future. Come, take that quantum leap with us. A tantalizing glimpse of a time when clothing may be plastics molded to the human form, or perhaps self contained environments providing heat in winter, coolants in summer. From the outer limits of the imagination come projections from Adri, Scott Barrie, Alice Blaine, Bill Blass, Stephen Burrows, Patti Cappalli, Oscar de la Renta, Cathy Hardwick, Carol Horn, Victor Joris, Bill Kaiserman, Kasper, Calvin Klein, Anthony Muto, Rena Rowan, Fernando Sanchez, Morty Sussman, Giorgio Sant'Angelo, Koos Van Den Akker and Diane Von Furstenberg. For the future is much on our minds as we renovate this Fifth Avenue landmark. And it brought us to the intriguing question of the shape and form and scope we will reach by the TriCentennial. Together, tomorrow, let us take that first bold look.

We're changing everything but our style.

# BONWIT TELLER



it 38  
artford

# Monster Myths Play Big Role for Humans

By JANE E. BRODY

The expedition that is searching the murky depths of Loch Ness may not find the long-necked monster that has been said to surface into the Scottish mist now and again. But whether Nessie, as the monster is popularly called, is discovered or not, people will continue to believe in such creatures, as they have throughout recorded history.

A belief in monsters, psychologists say, seems to fulfill a universal human need to explain the unknown, to reach beyond the dullness of ordinary life, to give form to undefined fears and hopes for a brighter future.

Angus Hall, in the book "Monsters and Mythic Beasts," says: "We need creatures to inhabit that strange borderland between fact and fantasy, and our interest lies not so much in whether they really exist, but in the possibility that they may exist."

Dr. June Singer, a Chicago psychotherapist, commenting that monster fantasies "lift us out of the known and give us the courage and imagination to create something new," said: "We need the Loch Ness monster the same way we need to make trips to the moon — to go beyond the known to what people have never before seen."

"It's not that different from man's creation of God to explain the origin of the universe," he said. Just as God can be pacified by sacrifice and good works, a great deal of effort goes into "the care feeding and taming of monsters," he added.

From dragons and seductive mermaids of ancient and medieval times to the elusive Nessie and U.F.O.'s of the present scientific age, monsters — both malicious and benign — have tantalized the imagination of man as well as fulfilling psychological and social needs.

As depicted by Mr. Hall in "Monsters and Mythic Beasts," dragons symbolized the struggle between deep-seated lusts and the demands of conscience; the mermaid was the ideal but unobtainable woman, warm and voluptuous on the surface but



A sea monster, in an illustration from a 1555 book

nature and give people opportunities to overcome that evil through courage and wisdom.

Dr. Bruno Bettelheim, the child psychologist, whose recently published book "The Uses of Enchantment" describes the psychosocial importance of fairy tales, said in an interview that man creates monsters to give form to his anxieties.

"Unnamed anxieties are much more threatening than something to which we can attach a name and form," Dr. Bettelheim said. "Anything we know, or believe to know, is more comforting than the unknown."

"It's not that different from man's creation of God to explain the origin of the universe," he said. Just as God can be pacified by sacrifice and good works, a great deal of effort goes into "the care feeding and taming of monsters," he added.

From dragons and seductive mermaids of ancient and medieval times to the elusive Nessie and U.F.O.'s of the present scientific age, monsters — both malicious and benign — have tantalized the imagination of man as well as fulfilling psychological and social needs.

As depicted by Mr. Hall in "Monsters and Mythic Beasts," dragons symbolized the struggle between deep-seated lusts and the demands of conscience; the mermaid was the ideal but unobtainable woman, warm and voluptuous on the surface but

cold and elusive underneath. Human beings formulated giants, says Daniel Fanson, author of "Vampires, Zombies and Monster Men," in part out of a need to believe in and identify with larger-than-life human beings. Then, having created the monster, they had to create a myth by which it was conquered through dexterity or superior intelligence.

Ape monsters, as epitomized by King Kong, were "convenient repositories for all that is savage, ignoble and libidinous in man," enabling him to "exorcise the burden of his own frailties," said Dr. John Napier, a British anthropologist.

Monster worship, Dr. Napier explained, is ancient and primitive, a "universal of time and space." It permeates all societies regardless of their technological development and all classes of society regardless of intellect or ability.

"Flying saucers may be a modern phenomenon," Dr. Napier has written, "but they come from the same stable as Pegasus, the flying horse of Mount Helicon."

Monster merchants have been quick to capitalize on this timeless fascination with improbable creatures and have made money with books, comics, films, T-shirts, puzzles and rubber and plastic models depicting vampires, werewolves, giant squid, Frankenstein's monster, King Kong, the supernatural and miscellaneous inexplicable phenomena.

Whether based on fiction or fact, the contemporary monster cult, as Dr. Napier terms it, is "a perfect example of the primeval urge

to regard with awe forces that are outside the normal range of human experience."

Dr. Napier is one of the few qualified scientists to make a serious examination of the evidence suggesting the existence of Bigfoot, a large man-ape that is said to inhabit the remote mountains of the Pacific Northwest, and of its Himalayan counterpart, the Yeti, or Abominable Snowman. His findings are described in a book, "Bigfoot," published three years ago.

Despite the intensive search for Nessie and the occasional reports of Bigfoot sightings and footprints, psychologists and other students of fantasy say that, beyond the significance for zoologists, it matters little if monsters are discovered.

"It is as if the very uncertainty, the remoteness and the scanty evidence on which our ideas are based increases the hold on us, and gives life an extra dimension it would lose if final proof came," Mr. Hall wrote.

Many people would rather not find Nessie or Bigfoot or any other mysterious creature. As one put it: "I really don't want to know. I believe in Nessie, and I don't want my belief to be confirmed or not confirmed."

Dr. Williams, who is head of the section on clinical child psychology of the American Psychological Association, said: "Whether they find the Loch Ness monster or not, it's the search that's so positive because it means people are dreaming, fantasizing. Even if they find nothing, they've found something inside themselves."

When real monsters are exposed to scientific inquiry, they often turn out to be far less monstrous than myth would hold. The traditional image of gorillas as aggressive, sexually rapacious, terrifying beasts persisted long after their existence was confirmed late in the 19th century, and it was not until George Schaller lived among them less than 20 years ago that it became known that they are placid, almost fearful animals that keep to themselves.

Citing animals like the gorilla, devotees of Bigfoot and Nessie maintain, as Dr. Napier put it, "that yesterday's myths are today's scientific discoveries."

## North Vietnamese Get Key Posts In the New Unified Government

BANGKOK, Thailand, July 3 (AP) — Vietnam's National Assembly named former Hanoi leaders to most of the top ministerial posts in the Government of the newly reunified nation, the Hanoi radio announced today.

In a list of 30 ministers, the portfolios of interior, foreign affairs, defense and national planning went to men who held those jobs in the now defunct North Vietnamese Government. Nguyen Thi Binh, the foreign minister of the southern government, became Education Minister in the unified Cabinet.

The 492-member assembly, which convened 10 days ago, concluded its first session with a ceremony pledging "to rebuild Vietnam 12 times greater than it was before in every field."

Yesterday it declared the nation formally reunified.

The formalities of setting up a government machinery also were carried out during the session. It named Hanoi as the capital and adopted the former North Vietnamese flag, anthem and emblem as symbols of unified Vietnam.

The roster of ministers was presented to the assembly by Prime Minister Pham Van Dong

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**15 IN BUENOS AIRES SLAIN IN 2 GROUPS**

Special to The New York Times

**BUENOS AIRES, JULY 3** — The bodies of 13 men and two women with multiple bullet wounds were found today as the Argentine federal police buried 18 of its men killed by a terrorist bomb.

Six men and two women were found dead in a parking lot 20 blocks away from the federal police headquarters. Seven more were found in an empty lot in Matanzas, a working-class neighborhood of this capital.

These killings of unarmed people by unidentified gunmen appeared to be the work of rightist "death squads" that have taken the lives of hundreds believed to have been associated with revolutionary guerrilla organizations.

Neither the People's Revolutionary Army, a Marxist group, nor the left-wing Peronist Montoneros organization — have said they were responsible for the lunch-hour explosion yesterday that devastated a dining room, crowded with policemen, in the building where federal police investigations are conducted.

**Fortunoff, the source.**

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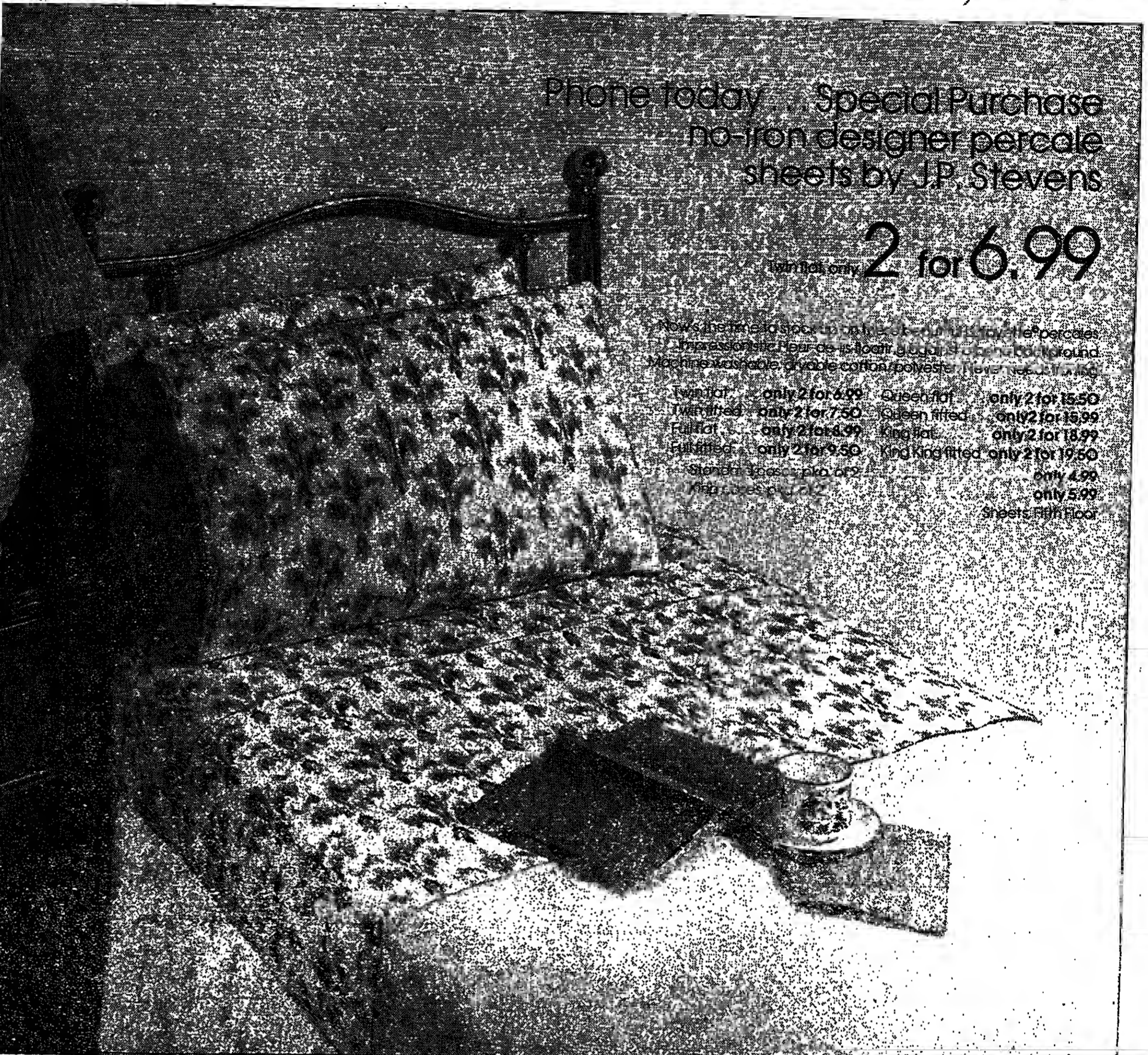
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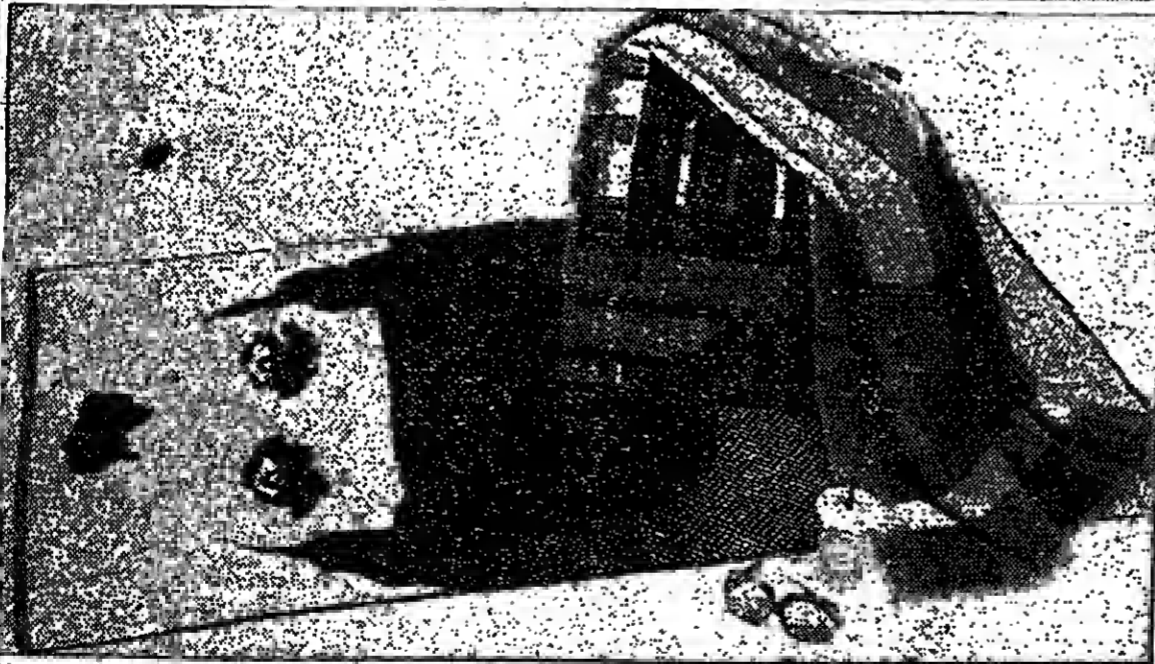
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The New York Times  
Nigeria, June 28 —  
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# U.S. AND VORSTER NEAR NEW TALKS

## Urgency of Rhodesia Issue Stressed—No Date Set

By BERNARD GWERTZMAN  
Special to The New York Times  
WASHINGTON, July 3 —  
Another meeting, possibly next  
month, is projected between  
Secretary of State Henry A.  
Kissinger and Prime Minister  
John Vorster of South Africa  
to accelerate their search for

a political solution to Rhodesia.  
According to conversations in  
the last week with sources  
familiar with the Secretary's  
talks last month with the  
South African, no dates for a  
second round were set. But the  
sources cited the urgency of  
the situation in Rhodesia, where  
guerrilla fighting is expected to  
rise dramatically in the fall.  
Because of this, the sources  
said, the two men have left  
open the possibility of a meet-  
ing early next month, when  
Mr. Kissinger plans to visit  
Iran.  
They met in West Germany  
on June 23 and 24 to discuss  
ways of reaching a Rhodesia  
solution that would avert racial

warfare in southern Africa  
generally.  
The timing for a new meeting,  
officials here said, would de-  
pend on both sides having con-  
crete plans to discuss toward  
a political resolution for Rhode-  
sia. It is too early at the mo-  
ment to determine whether ei-  
ther side will have such plans  
ready next month, the officials  
said.  
The two sides are now con-  
sidering the possibility of  
achieving an internationally  
supported formula that would  
produce a black majority govern-  
ment in Rhodesia while,  
at the same time, providing ac-  
ceptable guarantees for the  
Rhodesian whites.

As part of the American push  
for a negotiated settlement,  
William E. Schauffele Jr., As-  
sistant Secretary of State for Afri-  
can Affairs, is to begin a two-  
week visit to Africa on Tues-  
day. He is to inform black Afri-  
can leaders of the results of the  
Kissinger-Vorster talks and to  
elicit their continuing support  
for efforts toward a political  
solution.  
The African leaders, particu-  
larly those in Zambia, Botswa-  
na, Tanzania and Zaire, would  
inevitably play a role in a ne-  
gotiated solution, officials here  
said.  
The leaders, it was said,  
would have to use their own  
influence to keep Rhodesian

black nationalists interested in  
negotiations. They would also  
have to assure white Rhode-  
sians that their freedom and  
assets would not be lost in a  
shift from Prime Minister Ian  
D. Smith's white Government  
to one in which blacks would  
be predominant.  
Mr. Schauffele will visit the  
four above countries, the Ivory  
Coast, Senegal and probably  
others, the State Department  
announced yesterday. But he  
does not intend to visit either  
Rhodesia or South Africa.  
From conversations with of-  
ficials it is understood that the  
United States and South Africa  
concur broadly on the need  
for a formula that would avoid

full-scale war in Rhodesia, pro-  
vide guarantees to whites that  
a black majority rule will not  
be a disaster, and encourage the  
British to help bring about  
change in their former colony.  
Rhodesia declared itself inde-  
pendent of Britain in 1965.  
In their talks Mr. Kissinger  
reportedly urged Mr. Vorster  
to consider ways to persuade  
Prime Minister Smith, 6000, to  
accept black rule and the  
British conditions for a negoti-  
ated solution.  
Just as black Africans influ-  
ence Rhodesian black national-  
ists, white South Africans have  
leverage on white Rhodesians.  
But the leverage is limited: Mr.  
Vorster does not want to ap-

pear to be pressuring or selling  
out Mr. Smith and the Rho-  
desian whites, since they have  
political support in South Afri-  
ca both within Mr. Vorster's  
Nationalist Party and in the  
opposition there.  
But Mr. Vorster is believed  
capable of making it clear to  
Rhodesia that South Africa will  
not join it militarily in case of  
a full war. To that end, South  
Africa could threaten to with-  
draw a helicopter squadron  
sent to Rhodesia to aid forces  
fighting guerrillas.  
The United States is seeking  
to bring concerted interna-  
tional pressure to bear on Rho-  
desia to agree in principle to  
the British plan. It calls for

black majority rule in  
years, rather than 10  
as advocated by Mr.  
That plan was once  
March by James Callaghan  
the British Foreign Sec-  
and now the Prime Min-  
Should Mr. Smith accept  
British would undertake  
draft a plan for free-  
that would precede full  
dependence for Rhodesia  
As incentives to the  
there are about 270,000  
population of more than  
million—the United States  
the European Community  
would undertake to help  
the transfer of land  
and pay whites who may  
to resettle.

# AMERICAN WEST — HURRAH! JRS

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# African Blacks Mourn Their Dead With Slogans and Salutes

**By BEN F. BURNS**  
 The New York Times  
 NEW YORK, July 3—African blacks mourned their dead with slogans and salutes on front pages of newspapers around the world.

The youth was one of 47 riot victims who were to be buried in the black townships around Johannesburg and Pretoria during the weekend. Apart from a fire in a mourners' bus after the Peterson funeral, there were no reports of trouble. The cause of the fire on the bus was unknown.

As a precaution, the Government sealed off the townships to whites, allowing only officials to enter. Police in riot gear set up roadblocks on roads leading to Soweto, telling foreign reporters that their presence at the funerals would be provocative.

The Government also warned black leaders not to introduce political themes into their speeches at the funerals.

Black leaders at the Peterson funeral made their political allusions deliberately vague.

However, there was less caution in gesture and song. In St. Paul's Anglican Church, where the funeral was held, the congregation sang "Hayi Usizi Lomtomnyana," a protest song meaning "Oh! The Sorrow of the Black Man." Later, as the coffin was lowered into the grave, the mourners sang a black anthem, "Nkosi Sikelel' Afrika," meaning "God Bless Africa."

As the chant turned to "Umsiza Lomwalo," meaning "The Black Man's Burden is Heavy," there were shouts of "Amandla," meaning "Power," followed by the raising of a mass of clenched fists into the air. One of those giving the black power salute was Martha Mokoena, a 63-year-old grandmother.



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Jr. sizes 5 to 13 (370-5-9), Shoes and Accessories (425-170-231-413-141-140).

**GIEREK TELLS POLES PRICES MUST GO UP**

WARSAW, July 3 (AP)—The Polish Communist Party leader, Edward Gierek, has said that food price increases are unavoidable but that they will not be imposed until the Government has completed consultations with the working people. "Nothing can be done in Poland without support of the whole community," he said in a television speech. "Therefore, we made it a constitutional rule to consult with the nation on all most important decisions to be taken." The Government last week raised prices about 10 percent for most sugar, potatoes, butter and margarine. Gierek's press reports "looters were killed" when gangsters while unloading a loaded truck in rioting in the miles south of Warsaw. In his speech, Mr. Gierek said some price increases were essential if the market was to be maintained. He said there were shortages and that based on costly imports, the Government cannot meet the

**COMMUNISTS GET KEY POST IN ITALY**

Continued From Page 1, Col. 4  
In effect, is the Vice President of Italy. In the last Parliament, dissolved before the elections, the president of the Chamber was a Socialist while the Senate president was a Christian Democrat. The Communist victory today was aided by a decision by the Socialist Party not to present its own candidate for the post. The Socialists, who have 57 seats in the Chamber, hold the key to the formation of the next Government. The Christian Democrats have asked the Socialists to join in a new center-left coalition, but so far they have said no. The process of government-forming gets under way formally next week after the new Parliament meets. Prime Minister Aldo Moro, who has been leading a caretaker administration, will step down after calling on President Giovanni Leone. After a round of consultations, President Leone will

summon a Christian Democrat designated by the party and ask him to try to gather enough support from other parties to govern. The elections left the Christian Democrats without an over-all majority in Parliament. The meeting to decide the issue today was unusual in itself. Not in 30 years have the party leaders gathered at the same table for a political discussion. On hand were Enrico Berlinguer of the Communist Party; Benigno Zaccagnini of the Christian Democrats, and the party secretaries of the Socialists, Republicans, Social Democrats and Liberals. Those not invited were the Italian Social Movement—National Right, a right-wing group; the Radical Party and the left-wing Proletarian Democracy group. Cabinet Posts Opposed The Christian Democrats, though opposed to granting the Communists seats in the Cabinet, have said they would be willing to hold an open dialogue with Communists on some policies. The Christian Democrats insist, however, that the Communists play the role of the constructive opposition in the new Parliament. Some politicians suggested

today that the joint meeting represented the forerunner of future sessions on other issues dividing the parties. The Christian Democrats, however, said it was not a precedent. Still, it was clear that the influence of the Communist Party in Italy was on the rise despite its failure to overtake the Christian Democrats in the voting. A Communist will also hold one of the four vice presidencies of the Senate. No names were announced for the men whom the Communists and the Christian Democrats will nominate on Monday to preside over the Chamber and the Senate.

raised prices about 10 percent for most sugar, potatoes, butter and margarine. Gierek's press reports "looters were killed" when gangsters while unloading a loaded truck in rioting in the miles south of Warsaw. In his speech, Mr. Gierek said some price increases were essential if the market was to be maintained. He said there were shortages and that based on costly imports, the Government cannot meet the

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A complete, three-unit wall system, 90" long, for only \$139! Right! Each ready-to-assemble unit stands 72" high, is 30" wide and 12" deep. Heavy, durable vinyl laminates (4 mil thick). Light or Dark Butcher-Block and Walnut finishes available at \$169 for combination of 3 units shown above. DEEP UNITS: all models available in 16" depth for only \$15 ea. additional. SECRETARY UNIT: (not shown) in 12" or 16" depth, all finishes. EXTRA SHELVES: \$5 or \$7. Immediate pick-up at our Greenwich Village warehouse. Delivery extra.

**bon marché**

74 Fifth Ave (13 St.) Daily & Sat 10:30-6:30 1060 3rd Ave (83 St.) Daily & Sat 10:30-6:30 Mon., Thurs. 10:30-6:00

The Cartier jewelry counselor will help you discreetly dispose of your unwanted jewels: a service to private owners, banks and estates. Call Plaza 3-0111.

**Cartier**  
Fifth Avenue and 52nd Street, New York 10022  
Palm Beach

**Hammacher Schlemmer**  
147 EAST 57th STREET

**ON SALE FOR A LIMITED TIME**

**Vitamaster Motorized Exercizer**  
**SAVE \$80.00**

Total body exercise as well as muscle building for outdoor bicycling and swimming. Moves you in the right way and right rhythm. One speed 1/4 HP motor. Adjustable chrome seat and handlebars. Two-position pedals. All steel construction in blue and white finish.  
Reg. 349.50... Save 80.00 Sale 269.50  
Free delivery 50 miles land all L.I. beyond, express collect

YOU MAY CHARGE TO YOUR AMERICAN EXPRESS, MASTER CHARGE, DINNER'S CLUB OR BANK AMERICARD.  
INSTANT PHONE ORDERS: (212) 937-8181 OR (914) 946-7725.

**Vitamaster Custom Belt Massager**  
**SAVE \$40.00**

Great luxury of massage. Relax as belt soothes tired arm, leg, back, neck and thigh muscles. Has variable sage stroke control. Textured mylar. Sturdy steel construction with chrome posts. 1/4 HP motor provides the power. Helps relax tensions and get your back into shape. UL listed. Double post model.  
Reg. 169.95... Save 40.00 Sale 129.95  
Free delivery 50 miles land all L.I. beyond, express collect  
Single post model, 1/8 HP motor.  
Reg. 139.95... Save 40.00 Sale 99.95  
Free delivery 50 miles land all L.I. beyond add 2.75

Since 1842

**Vitamaster Rotocycle**  
**SAVE \$40.00**

Heavy duty steel frame with a chrome contour seat. Tension control for smooth light to heavy workouts. The handlebars are adjustable in chrome. Ball bearing pedals. 20" wheel. Easy mount low center of gravity; wide front and rear legs. With speedometer-odometer.  
Reg. 129.95... Save 40.00 Sale 89.95  
Free delivery 50 miles land all L.I. beyond add 2.75

ROTOCYCLE

**Vitamaster Exer-bike**  
**SAVE \$30.00**

Small wheel space saver bicycle exercizer with adjustable padded seat and handlebar. Variable tension control for light or heavy workouts. Speed and distance are recorded on the combination odometer-speedometer.  
Reg. 89.95... Save 30.00... Sale 59.95  
Free delivery 50 miles land all L.I. beyond add 2.75

EXER-BIKE

**Vitamaster Rowing Machine**  
**SAVE \$40.00**

Great for arms, legs, abdomen, and Oars rotate in feathered motion. Sp designed individual tension control you select the workout you desire your seat moves fore and aft. Adjustable foot straps. Chrome on welded steel wide, 48" long. Oars are easily removed for storing.  
Reg. 159.95... Save 40.00 Sale 119.95  
Free delivery 50 miles land all L.I. beyond add 2.75

**Body Flex Exerciser**  
**SAVE \$5.00**

Exercise lying down. Keep trim, firm up. De Luxe polished aluminum tubing frame. Nylon bearings, heavy duty laminated supported vinyl cover on extra strong Hercules nylon fabric. Includes hand support and exercise instructions. 74" long, 30" wide. Folds for easy storage.  
Reg. 39.95... Save 5.00 Sale 34.95  
Free delivery 50 miles land all L.I. beyond add 2.25

**Slant Board**  
**SAVE \$7.00**

Promotes health and relaxation; muscles, aids circulation. 1" tubular steel construction for greater strength. Improved design more exercising positions. Blue upholstered heavy-duty vinyl top padded. Exercise chart included.  
Reg. 39.95... Save 7.00 Sale 32.95  
Free delivery 50 miles land all L.I. beyond add 2.75

**Hammacher Schlemmer**  
147 East 57th St., New York, N.Y. 10022  
Instant Phone Orders: (212) 937-8181 or (914) 946-7725  
N.Y.C. Add 8% sales tax. Elsewhere N.Y. State as applicable.

Master Charge  
Amex. Exp. #  
Name \_\_\_\_\_ Address \_\_\_\_\_

**the Fur Vault**

**MINK COATS**

MONDAY ONLY LEXINGTON JULY FOURTH AVE. ONLY

pre-season fashion furs one and few of a kind luxury fashion furs specially chosen from all of our Fur Vault inventories.

- MUSKRAT** Take 63% off Natural muskrat section parka coat with gloves and scarf. Was \$225... **\$109**
- OPOSSUM** Take 63% off Leather coordinated, full length, full skin-sheer "80's" fashion opossum coat. Was \$395... **\$368**
- FITCH** Take 33% off Dyed fish section coats collared with full skin natural raccoon collars. Was \$368... **\$466**
- SABLE** Take 33% off Full length richly toned dyed sable section coat with wide notch collar. Was \$733... **\$531**
- BEAVER** Take 50% off Full length full skin natural beaver fashion coat crowned with lush natural lynx and matched with soft leather. Was \$1083... **\$541**
- RACCOON** Take 33% off Full skin golden amber dyed raccoon coat diagonally cut coordinated with leather. Was \$995... **\$666**
- FOX** Take 33% off Sleek & sty natural red fox full skin coat with leather accents. Was \$1994... **\$1335**
- STONE MARTEN** Take 33% off Luscious dyed fox tops like natural stone marten section fashion coat. Was \$1994... **\$1335**
- LYNX** Take 50% off Clouds of natural lynx flow over this full skin full length coat. Was \$3983... **\$1996**
- MINK** Take 33% off Dyed morning glory fox collar, cuffs and border adorn this magnificent natural mink fashion coat. Was \$2992... **\$2004**

LUSCIOUS MINK The long and the short of it... full skins, sections and tails. Floor lengths, full lengths, walking coats, parkas, toppers and blazers in an array of fashion shades—from the palest natural tones to the darkest shimmering dyed shades.

With the price of furs sky-rocketing—think ahead—invest NOW during this spectacular savings event. See you extra early, Monday 9a.m.

for example  
Maximum mink fashion... \$2686 Floor length, zip-off day or evening shimmering dyed mink coats NOW at a minimum price... **\$990**

MASTER CHARGE (please phone 937-8181) AND EXTENDED PAYMENT PLANS AVAILABLE!

COOL IT! It's fur storage time.

**Alexander's**

LEXINGTON AVE. ONLY! 58th St. & Lexington Ave. OPEN MONDAY 9AM to 5:30PM



صبراً من الاجل

Macy's

**HEER TELLS POLES PRICES MUST GO UP**  
 ARKANSAS, July 3 (AP)—The Communist Party leader, Walter Reuther, has said that "prices must go up" but that they will not go up until the Government has completed the economic program with the working people. He said that the Government's decision to raise prices was a "disaster" and that it would lead to a "collapse" of the economy.

**MINISTER MED IN SPAIN**

**Designates Suarez, Rival Friend and Head of National Party**  
 HENRY GINGER  
 July 3—Adolfo Suarez, a 43-year-old Minister and a personal friend of King Juan Carlos I, has been designated as the head of the National Party, a right-wing Christian party, which was dismissed on

voice of Mr. Suarez, the Minister in charge of the National Movement, only legal party, did not undergo a substantial change in program of democratic

though it is expected to be used more vigorously. Mr. Suarez was willing to

ing acted after the of the Realm, his advisory body, had pre- three names to him the day as required by the constitution.

that of Mr. Suarez, former Foreign Minister, and also Silva Muñoz, a founder of Public Works right-wing Christian party, were believed to be

been widely expected to be present Foreign Minister María de Aréizaga, the who enjoys the prestige in liberal and left-

would not only figure as a sign of a clean break with Mr. Arias and the establishment.

Aréizaga had aspired to last December and had been disappointed when his way blocked; then by the extreme right.

Aréizaga is considered a Reformist. Mr. Suarez is considered a

but is seen as representing much less of a break with the past.

Aréizaga did, consequently, his designation was expected to disappoint the

which had been desired, a sign of how the monarchy was to be transformed into a democracy.

major effect of his appointment was expected to be an improvement in relations of the Palace and the Minister's office after of strain between the

and Mr. Arias. The latter, had been appointed in December 1975, was imposed on the King

in six months for the old monarch to gain political standing to get

man. Mr. Suarez's first task is to government and it was clear how sweeping a he would make. One

pected to go was Juan Villar Mir, the Finance Minister, whose economic policy had been under general

or their failure to halt and unemployment had alienated most men with his demands for restrictions and lower

tion. The economic had contributed to the tension felt here in weeks.

dition, because of his gap with persons involved in the Roman Catholic Church, Opus Dei, it was possible that this move

it long ago a consideration in Spanish politics, given an opportunity to government.

the opening of the crisis nor the manner it was ended had been

of Mos. of the minister, Mr. Suarez, were a surprise on Friday

news came of Mr. Suarez's dismissal. Today, when

Aréizaga was called to his post in the Zarzuela Palace

Madrid, he was reported to have been greatly surprised

Aréizaga, who was vacationing in Ibiza, was called back to Madrid.

Today, when the crisis almost the entire body of right and leftist opposition

country became mobilized, once again pressed for an agreement by which

position, in consultation with the moderate men in the

ment, would agree on a new government and

and elections for an Assembly that would make a new

tion.

on these demands, Mr. Suarez is not expected to be

more tenable than Mr. Arias, though he is thought to

better position at least with the opposition

Aréizaga, who has his origins in the Falange, a fascist organization, and

the Francoist major group, ran the National Front, the state-run

organization devised by Franco as a substitute for parties.

**Her Schlemmer 57th STREET FOR TIME**



**AMERICAN EXPRESS CLUB OR BANK AMERICARD**

**Vitamin Custom Blend SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**

**SAVE \$**



Dynamite! That's the word for a sale like this... Macy's annual Summer Playwear Sale! Save 25% to 40% on Jantzen, Koret of California, White Stag, Villager, more... originally \$8 to \$32 Sale \$5 to \$24

Right now is the time to save on a collection of great summer fashions... in marvelous summer fabrics... at fabulous summer savings. Find pants, shorts; culottes, wrap skirts, jackets, shirts and tees... in cotton/polyester knits and all-cotton and polyester/cotton wovens in every imaginable color. All sizes 8-18 and S,M,L. Sorry, no mail or phone... so hurry in for the best selection. Misses Better Playwear (D. 085/227), Third Floor, Macy's Herald Square and your Macy's.

Macy's

**12 Macy's stores open Monday, July 5**

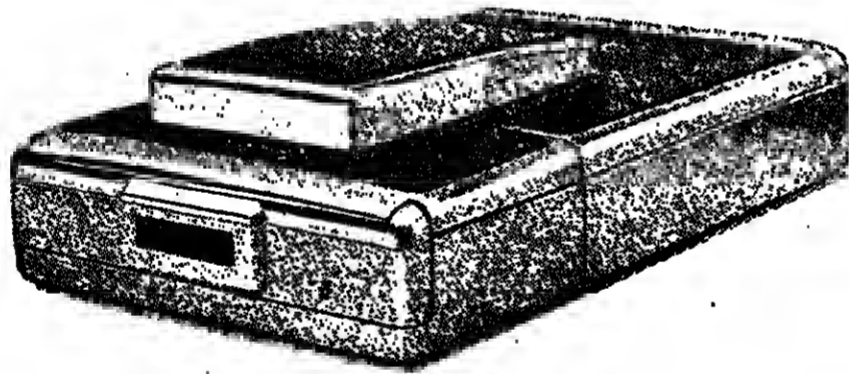
Macy's Herald Square open tomorrow 9:45 am to 6:45 pm. Check your Macy stores for special hours.

Herald Square	9:45 am to 6:45 pm	Colonie	9 am to 9:30 pm	Parkchester	9:30 am to 6:45 pm	Furniture Clearance Centers, too
Roosevelt Field	2 pm to 9:30 pm	Huntington	9:45 am to 9:30 pm	Massapequa	10 am to 9:30 pm	Carle Place
Queens	10 am to 9:30 pm	Staten Island	10 am to 9:30 pm	Jamaica	9:30 am to 6:45 pm	Farmingdale
Kings Plaza	10 am to 9:30 pm	South Shore Mall	2:30 pm to 9:30 pm	Flittrush	9:45 am to 6:45 pm	Colonie

**SELL YOUR AMOND JEWELRY**  
 Free Appraisal  
 Best Cash Prices Paid  
 In over 45 years  
**DIAMOND CORP.**  
 Empire State Building  
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 5th Ave. at 34th St.  
 Phone (212) 684-4777

# Polaroid now A New 70

## Super Color picture more b



In the four years since we introduced the revolutionary SX-70 Land camera and its remarkable film, our scientists have been busy improving on their original achievement.

The result: in consistency of color, in the crispness of detail, in the temperature range in which you can shoot, SX-70<sup>®</sup> Super Color film is more satisfying than ever.

**Beautiful pictures from 45 to 95 degrees.**

Now you can get beau-

tiful color in a cool 45° or a hot 95°. Polaroid<sup>®</sup> has built into the new SX-70 film a 150% wider temperature range. You can get SX-70 Super Colors indoors and out, in bright sunlight and in shade, far away and close up, Summer and Winter.

**Colors you couldn't get before.**

The new SX-70 film not only gives you better colors, but even some colors you couldn't get from it before. Because of a new formulation, you can now reproduce truer purples and magentas and a clear bright yellow. You will also find this new SX-70 film more sensitive to variations in tone. You can even capture the subtle

differences in the greens of Summer.

**A new invention makes the picture appear brighter, clearer, crisper.**

Polaroid has developed a non-reflective coating on the surface of the print. This dramatically reduces reflected glare, even when you're looking at pictures in bright sunlight. The pictures seem almost three-dimensional, inviting you in. With this new coating the colors appear clearer, sharper and brighter than ever.

**The evolution of the revolution.**

Polaroid has, of course, kept all the outstanding features of the SX-70 film that made history just four years ago.



# Polaroid Announces New SX-70 Film.

## Structure more beautiful.

of Summer. 10-shot film pack  
 A new invention as into the camera. The  
 the picture appears hard, dry and flat.  
 clearer, crisp automatically, at the touch  
 Polaroid has a button, as fast as every  
 a non-reflective coating to develop as  
 on the surface of the watch.  
 This dramatically is. While the pictures are  
 reflected glare, even developing, you can  
 you're looking at them in your pocket, or  
 in bright sunlight. Turn them around. (If you  
 pictures seem almost fingerprints on a pic-  
 dimensional. inviting you can easily wipe  
 in. With this new coating off.) You can even  
 the colors appear drinks on them and  
 sharper and brighter won't be damaged.  
 ever. The brilliant SX-70  
 are highly resistant  
 fading because they are  
 the revolution. Fully metallized.  
 Polaroid has never to run your camera  
 course. kept all the there's no battery in the  
 standing features of SX-70 camera. Instead,  
 SX-70 film that makes it's a unique flat  
 history just four years battery built into each film

pack to give fresh power every time you load. And Polaroid has improved the battery to give it even longer life.

### Call us collect.

We designed the SX-70 camera and the new, inexpensive Pronto!™ that takes SX-70 pictures to be a source of constant pleasure to you and your family. With this new film, we feel we have come even closer to that goal. If you have questions about either film or camera, call Polaroid Customer Service collect. You can reach us weekdays from 8 a.m. to 5 p.m., your local time. From anywhere in the U.S. except Massachusetts, call toll free 800-225-1384. From Massachusetts or Canada, call collect (617) 864-4568.

### Give in to the urge.

If you still don't own a camera that takes SX-70 pictures, now is the time to act. With prices starting at only \$66\* for the new Pronto!, give in to the urge. And load up on new SX-70 film for the sparkling days ahead. It's now available in the New York, Philadelphia and Chicago areas.



The classic SX-70.  
 The most advanced camera  
 Polaroid has ever made.



Project of Revival

Nat. Exiles Now Seek U.S. Citizenship

**ALARGE VOLSKY**, a 40-year-old Cuban exile who has lived in California for 15 years, is now apparently ready to apply for naturalization. He is one of the thousands of Cubans who have fled their native country since the early 1960s.

Mr. Volsky, who was a member of the Cuban Communist Party, now lives in San Francisco. He is one of the many Cubans who have sought refuge in the United States since the early 1960s.

Mr. Volsky is one of the many Cubans who have sought refuge in the United States since the early 1960s. He is one of the many Cubans who have sought refuge in the United States since the early 1960s.

**OPEN, MON. 9 A.M.-5:30 P.M.**

**9 A.M.-9:30 P.M. 2 P.M.-9:30 P.M.**

**MILFORD & WHITE PLAINS CLOSED MON.**

ALEXANDER'S BICENTENNIAL CELEBRATION

**Save over 1/3!**

**boutique sportswear**

**12.99 TO \$25**

sold in stock for \$20-\$39!

Pants, skirts, sweaters, shirts, T-shirts and jackets! Super summer looks from some of 7th Avenue's big names! Sizes 8-16 in the group.

**BOUQUET SPORTSWEAR**

**Save up to 50%**

**cotton sateen sport separates**

pants & skirts **7.99** jacket **9.99** jump suits **12.99**

sold in stock for \$15-\$29.99!

Jackets, pants, skirts, jumpsuits to wear together, or mix with your other summer separates! All with the fashion and detailing you want! Sizes 8-16 in the group.

**white formica platform frame**

**149**

FULL SIZE

ALSO: WALNUT TEAK BUCK ELK BUTCHER BLOCK

FREE STANDING STORAGE HEADBOARD ALL SIZES AVAILABLE

**BEDS 'N THINGS** 1630 51ST NYC 679 3892 235 51ST NYC 755 2971

NEW YORK'S PLATFORM BED CENTERS

**Save up to 63%**

**Lexington Avenue Clearances and Special Purchases**

READY MONDAY 9 A.M.

Luxury fovers... you've really got something to celebrate with!



**Save Money! Save Space!**

with 3 neat ways to bring order into your life.

**Rosewood Secretario \$279** Reg. \$299

On the outside, a stunning hand-finished Rosewood cabinet... on the inside a home office, desk, study center.

**Stereo Cabinet in handrubbed Brazilian Rosewood \$279** Reg. \$369

Versatile cabinet pulls your cultural life together. Place straight against wall or convert to an L. Adjustable shelves for books, records, stereo system, TV. Three roomy drawers, store tapes, magazines, 18" deep, 57" to 71" tall, 27" high. Limited supply.

**Rosewood Mobile Stereo Cabinet \$109** Reg. \$179

\$119 with casters. Reg. \$189. Rich, heavy Rosewood, selected for contrasting textures. Rolls as it holds. A marvel of compactness: this mini cabinet houses your stereo, books, records, magazines... you name it. Available with casters for easy switching. 17 1/2" wide, 14" deep, 34 1/2" tall, 27 1/2" high with casters.

**Brazil Design**

NEW YORK SHOWROOM CLOSED SUNDAY, JULY 4th. ALL STORES OPEN MONDAY, JULY 5th.

RY, L.I.: 473 Old Country Road, (Opp. Fortsonoff's), Daily 10 to 10; Sat. to 6; 5710.

S, N.J.: 35 Plaza, Route 4 Westbound (Bet. Korvettes & Alexander's), Daily 10 to 6; (201) 845-5553.

STON, D.C.: Van Ness Centre, 4301 Connecticut Ave.

**famous half-size maker's summer sample dresses**

in sizes 12 1/2 and 14 1/2—one and few-of-a-kinds!

**\$18**

Skirt-sets, jacket-dresses and some pantsuits! With the costly detailing you only get in precious samples! This is what you've waited for! Be early—sample sizes 12 1/2 and 14 1/2 only.

**2ND FLOOR DRESSES**

**Save up to \$66!**

**fine makers' dresses, pantsuits & gowns**

**\$39**

sold in stock for \$59-\$105!

A really stunning selection of casual daytime to glamorous evening styles—many from the most prestige names! The fashion and superb workmanship apparent in every stitch! Hurry though, sizes 8-14 in the group, but not every style or size in every color.

**2ND FLOOR DRESSES**

**Save up to \$31!**

**designer's sleep & loungewear**

**5.99**

pre-ticketed at \$15-\$37!

The word is breathtaking... the savings—incredible! Slinky, clingy long gowns including many with matching coats. An exciting selection of designer prints in nylon tricots, polyesters, others. P, S, M.

**MAIN FLOOR SLEEPWEAR**

# Follow-Up on The News

## Maverick Doctor

To Dr. Howard B. Levy, a dermatologist from Brooklyn, the Vietnam war was "a diabolical evil." As an Army captain during the war, he chafed at Army life, waving amicably at enlisted men instead of returning their polished salutes and declining to join the officers' club on the ground that he did not like golf, tennis, swimming, or officers.

When Captain Levy refused to train Special Forces medics for combat duty, he was court-martialed. He was convicted June 3, 1967, at Fort Jackson, S. C., and led off to a stockade in handcuffs. He served 26 months in Federal prisons for "conduct unbecoming an officer and gentleman" and acts "to the prejudice and good order and discipline of the Army."

Today Dr. Levy is in civilian practice in New York, but he is still a medical maverick of sorts. He does not believe in private medical practice; he is opposed to "doctors or anyone else making exorbitant profits" from medicine.

"I would certainly be in favor of some form of organized national health-care system," he says.

Now 39 years old, Dr. Levy says he is spending the "vast bulk" of his time as a dermatologist in the clinic at Lincoln Hospital in the South Bronx. Twice a week he helps out at the Nema Health Center on the Lower East Side of Manhattan. Both clinics, he observes, are "exclusively for poor people."

## Chiller TV Films

After a consumer pressure group called Better Broadcasting had made an "appeal to their common sense," five national advertisers withdrew their commercials last month from the 'Saturday and Sunday afternoon horror movies screened by KCOP-TV in Los Angeles.

Better Broadcasting said the "bloodlust" films were being shown during the hours most accessible to children—3 to 5 P.M.

"We're still showing the programs, and we'll continue to show them," asserts Evan Thompson, station manager for KCOP-TV. He reports that all of the vacated advertising spots have been taken up—"we haven't lost any revenue."

"It's absolutely incorrect to say that we're programming there for the benefit of children," Mr. Thompson says. The advertisers, he explains, are ready trying to reach adults.

## 'Riches to Rags'

It seemed highly improbable but in October 1970, Lamont du Pont Copeland Jr., a 39-year-old multimillionaire and heir to the du Pont fortune, declared himself bankrupt. In a petition filed in Bankruptcy Court in Delaware, he listed assets of \$25.9 million and liabilities of \$62.8 million.

The proceedings dragged on, and in the next few years the case, sometimes referred to as one of "riches to rags," all but disappeared in swirls of legal pasta.

It wasn't until last Sept. 25 that the climax was reached.

On that day, Mr. Copeland says, the Federal Court of Appeals in Philadelphia upheld a plan under which the creditors are getting roughly 20 cents on the dollar. The obligations—now estimated at \$18 million—are being paid out over 10 years.

Mr. Copeland, who says his personal fortune was wiped out to satisfy claims, is now in the printing and publishing business in Wilmington. His company, Reports Inc., publishes two newsletters.

## Clean Eating

Because the majority of food establishments in New York City invariably had been found not clean enough to pass a Health Department inspection, the department embarked in July 1971 on a program of publicizing the names of violators who had flunked two inspections in a row. It hoped to "shame" the city's food places into cleaner habits.

Some of the ritziest and most popular spots in town have made the violations list since then, but cleanliness in the food establishments is barely "slightly better," reports Jean Cropper, Deputy Commissioner for Environmental Health Services in the Health Department.

He estimates that before the publicity program began, only about 15 percent of the 14,000 to 18,000 establishments checked every year passed the initial inspection. Now, he says, "about 17 to 19 percent at the most" pass.

"We've been toying with the idea of creating a counterlist," Mr. Cropper notes. If a food place passed two initial inspections in a row, the department would publicize it as clean.

RICHARD HAITCH

GIVING IS JOY.

GIVE TO THE FRESH AIR FUND

# Macy's white sale.

PHONE TODAY 971-6000

Fabulous Martex "Le Smocking" first quality percale sheets, attached hems; 32% to 47% off!

## sale 2 for \$9

Twin flat or fitted, orig. \$8.50 each

Even the legendary Great Houses of past times never had more elegant sheets. Smocked ruffle is applied to a ravishing percale that's a crisp Tattersall pattern sprinkled with nosebags. Incomparably romantic! No-iron cotton Dacron® polyester with background in bone or white. (D.092)

	orig.	sale
Twin flat fitted	\$8.50	2/\$9
Full flat fitted	9.50	2/\$11.50
Queen flat fitted	\$14	2/\$18
King flat fitted	\$17	2/\$21
Standard cases, pkg. of 2	\$7	6.75
King size cases, pkg. of 2	\$8	6.75

Anne Klein comforters 54% to 62% off first quality "Chesterfield" sale \$19

The classic herringbone pattern reverses to an equally classic tone. The soft, rich colors, tan on cream, a perfect blend in any scheme. All this luxury goes right into machine for washing and drying. Klein design for Burlington. A rayon/polyester cover with cozy polyester fill. (D.059)

Twin, orig. \$60	sale \$19
Full, orig. \$60	sale \$19
Queen/king, orig. \$85	sale \$19

Phone orders accepted any day, hour. Mail, too! Call for \$7 or (tax exclusive). In NYC: 971-6000; (toll-free) 800-221-8822 or nearest phone order number. Haven: 203-624-9211. Elsewhere: Conn. (toll-free) 1-800-922-1000. COD's accepted on mail and only (within delivery area). Add charge. (When not COD, add 50¢ handling charge. Add sales tax. Delivery outside area, add 1.50. Sheets, Blanks (D.092/059); 6th Floor, Herald Square and your Macy's.

# 12 Macy's stores open Monday, July 5

Macy's Herald Square open tomorrow 9:45 am to 6:45 pm. Check your Macy stores for special hours.

Herald Square	9:45 am to 6:45 pm	Colonie	9 am to 9:30 pm	Parkchester	9:30 am to 6:45 pm	Furniture Clearance Centers, too
Roosevelt Field	2 pm to 9:30 pm	Huntington	9:45 am to 9:30 pm	Massapequa	10 am to 9:30 pm	Carle Place
Queens	10 am to 9:30 pm	Staten Island	10 am to 9:30 pm	Jamaica	9:30 am to 6:45 pm	Farmingdale
Kings Plaza	10 am to 9:30 pm	South Shore Mall	2:30 pm to 9:30 pm	Flatbush	9:45 am to 6:45 pm	Colonie

صحننا من الاله

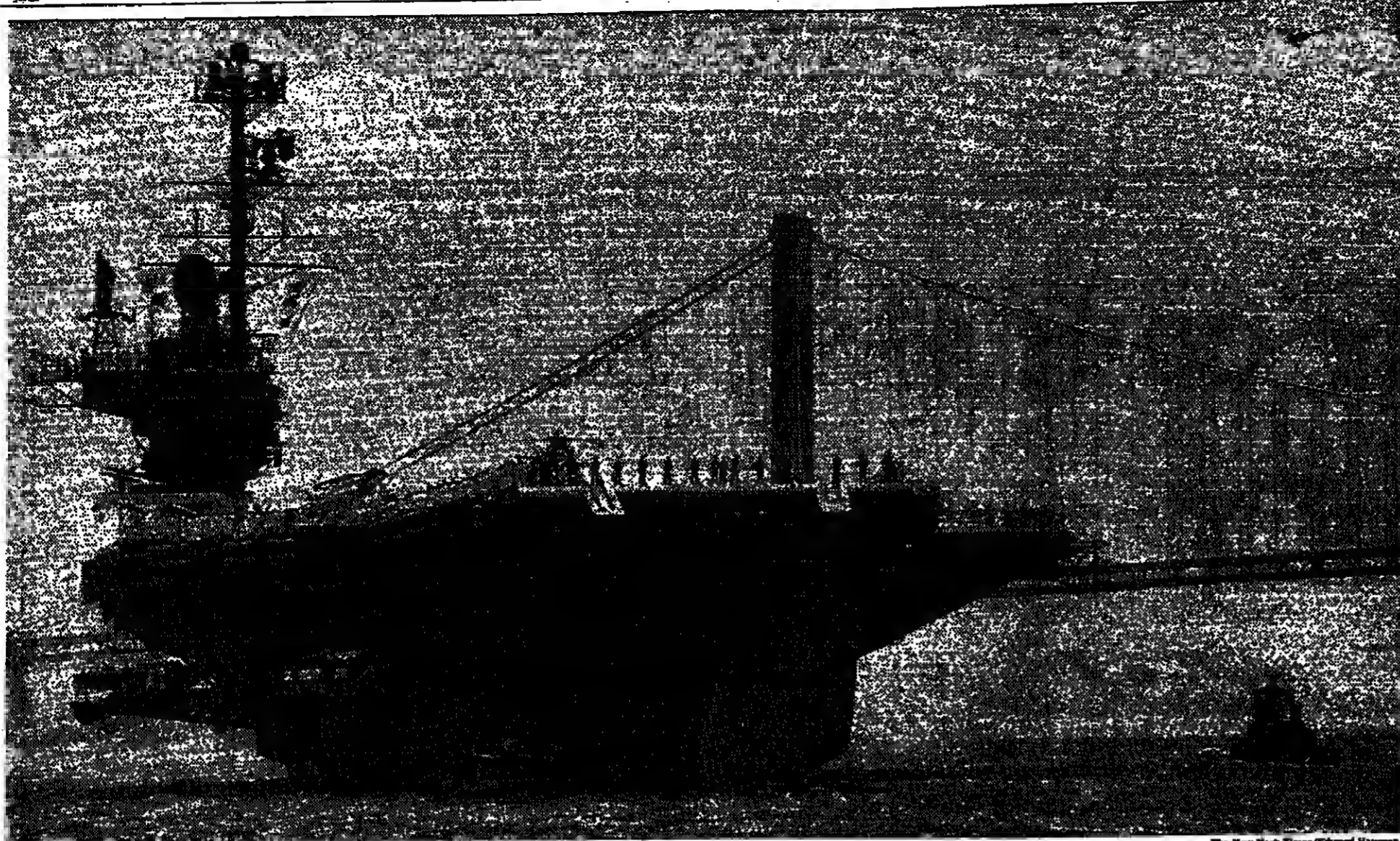
# IN CONGRESS, JULY 4, 1776.

## The unanimous Declaration of the thirteen united States of America.

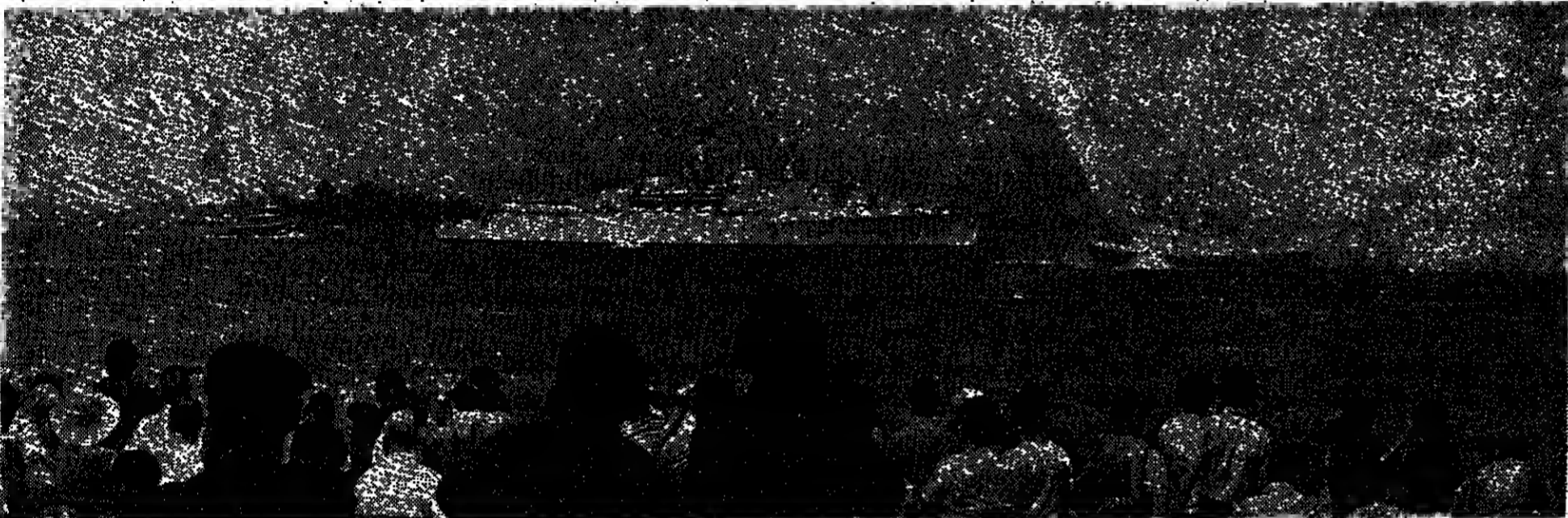
When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable Rights, that among these are life, liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established, should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world. — He has refused his Assent to Laws, the most wholesome and necessary for the public good. — He has forbidden his Governors to pass Laws of immediate and positive force, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them. — He has refused to pass other Laws for the accommodation of large districts of People, unless those People would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only. — He has called together legislative Bodies at places unusual, uncomfortable, and distant from the depository of their Public Records, for the sole purpose of fatiguing them by long and unproductive Sessions; and he has refused to pass other Laws, to ease their labors, when they so petitioned for redress, to cease their operations; and he has endeavored to prevent the Population of these States, for that purpose obstructing the Trade for Importation of Foreigners; refusing to pass others to encourage their Migrations hither, and raising the Conditions of new Appropriations of Lands. — He has obstructed the Administration of Justice, by refusing his Assent to Laws for establishing Judiciary Powers. — He has made Judges dependent on his Will alone, for the tenure of their Offices, and the amount and payment of their Salaries. — He has erected a multitude of New Offices, and sent hither, swarms of Officers to harass our People, and eat out their Substance. — He has kept among us, in times of Peace, standing Armies without the Consent of our Legislature. — He has affected to render the Military independent of and superior to the Civil Power. — He has combined with us to subject us to a Jurisdiction foreign to our Constitution, and unacknowledged by our Laws; giving his Assent to Acts of pretended Legislation: — For quartering large Bodies of armed Troops among us: — For protecting them, by a mock Trial, from Punishment for any Murders which they should commit on the Inhabitants of these States: — For obstructing our Trade with all parts of the world: — For imposing Taxes on us without our Consent: — For depriving us in many Cases, of the benefits of Trial by Jury: — For transporting us beyond Seas to be tried for pretended offences: — For abolishing the free System of English Laws in a neighbouring Province, establishing therein an arbitrary Government, and enlarging its Boundaries so as to include at once an example and fit instrument for introducing the same absolute Rule into these Colonies: — For taking away our Charters, abolishing our most valuable Laws, and altering fundamentally the Forms of our Governments: — For suspending our own Legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever. — He has abdicated Government here, by declaring us out of his Protection and waging War against us. — He has plundered our Seas, ravaged our Coasts, burnt our Towns, and destroyed the lives of our People. — He is at this time transporting large Armies of foreign Mercenaries to complete the works of death, desolation and tyranny, already begun with circumstances of Cruelty & perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the Head of a civilized Nation. — He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands. — He has excited domestic Insurrections amongst us, and has endeavored to bring on the Inhabitants of one Part, the merciless Swords of another, whose known rule of Warfare, is an undistinguished Destruction of all Age, Sex and Condition. — In every Stage of these Oppressions We have Petitioned for Redress in the most humble Terms: — Our repeated Petitions have been answered only by repeated Injury. — A Prince, whose Character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free People. — Now have we no Remedy left, but to throw off such Government, and to appeal to the Supreme Judge of the World for Redress of our Grievances. — We have accordingly solemnly published and declared, that these United Colonies are, and of Right ought to be, Free and Independent States; that they are absolved from all Allegiance to the British Crown, and that all political Connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of Right do. — And for the support of this Declaration, with a firm reliance on the Protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

John Hancock	John Adams	John Jay	John Dickinson	Richard B. Allen	George Wythe	Richard Henry Lee	Thomas Jefferson	Benjamin Harrison	William Hooper	James Wilson	Robert R. Livingston	Francis Pickens	Charles Carroll	Samuel Chase	John F. Mercer	James M. Smith	George Taylor	James M. Smith	John Hancock	John Adams	John Jay	John Dickinson	Richard B. Allen	George Wythe	Richard Henry Lee	Thomas Jefferson	Benjamin Harrison	William Hooper	James Wilson	Robert R. Livingston	Francis Pickens	Charles Carroll	Samuel Chase	John F. Mercer	James M. Smith	George Taylor	James M. Smith
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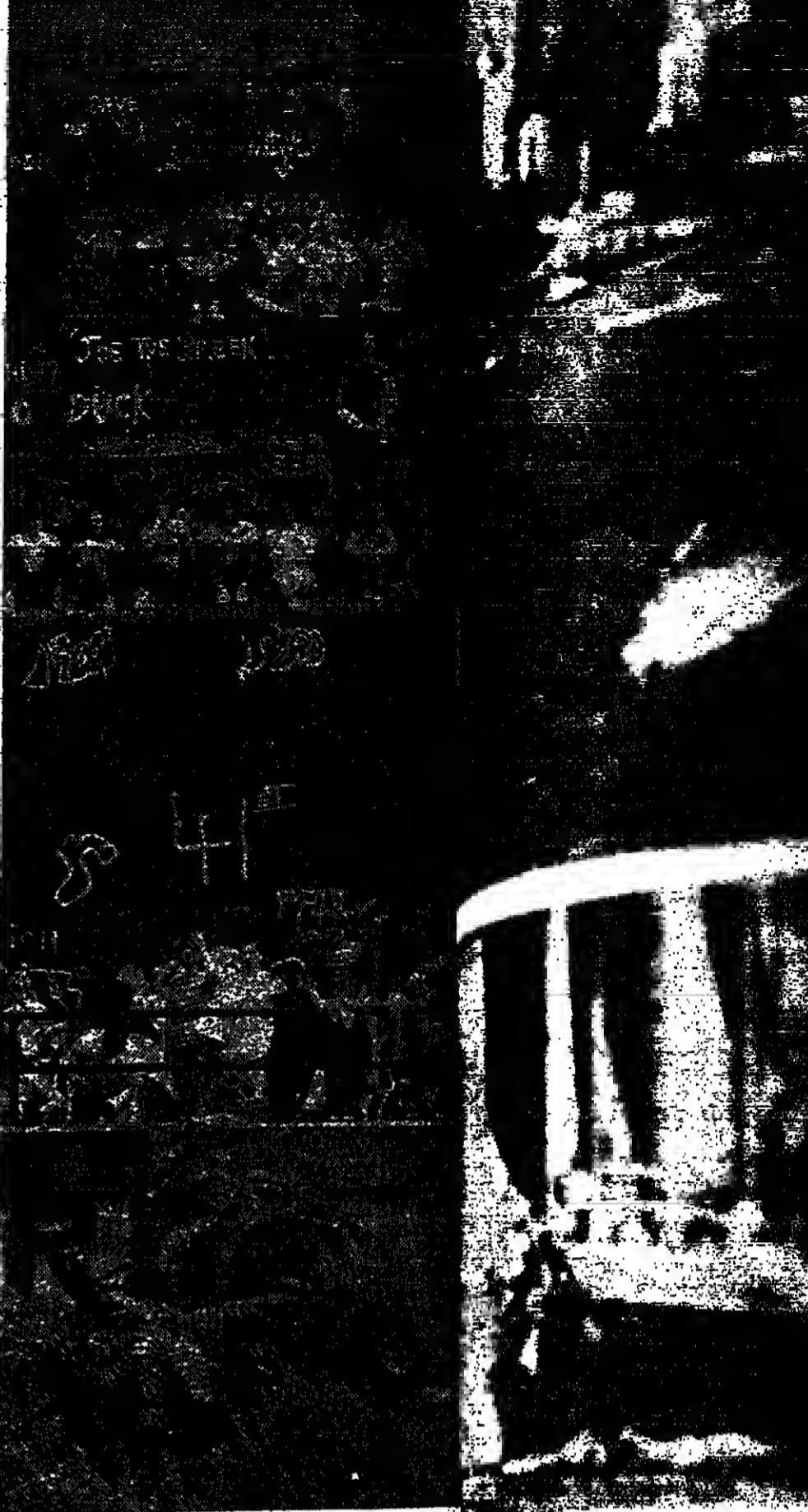
ay, July  
for special hours  
Please call  
before



The aircraft carrier Forrestal as she moved past the Verrazano-Narrows Bridge yesterday into the port. The carrier is the review ship for the International Naval Review today.



Battery Park is crowded with spectators as the parade of naval craft moves to temporary berths at Sandy Hook and Gravesend Bay, in preparation for Bicentennial event.



Spectators watching the proceedings on the East 1 from graffiti-marred perches on Triborough Bridge

### Warships of 22 Nations to Salute U.S.

Continued From Page 1, Col. 8

ing suits and prepared to picnic. Then, shortly after 1 P.M., the tall ships came through Hell Gate, hugging the strong current, many moving southward.

The lead ship was the 197-foot Netherlands schooner Eendracht, which lowered her sail and had her crew stand at attention as she passed. The crowd on shore—at a balloon-draped party atop the Hospital for Special Surgery at 71st Street, in balconies overlooking the East River and on the grassy parks—cheered. The Eendracht was followed by the American schooner Western Union and by the steel-hulled four-masted The Club Mediterranean.

The larger ships sailed in single file, the smaller ones in pairs. At one point, five smaller sailing ships crested the water under the Queensboro Bridge in perfect precision, as if in a sea-going chorus line.

Partyspers jammed balconies of buildings along the shoreline in the 50's, waving at the passing ships. Sailors, many of them perched in the elaborate rigging of the boats, returned the greetings.

The warships' entry into the harbor was without incident except for a slight hesitation by the fourth ship in line, the Venezuelan destroyer Zulia, which veered slightly toward the New Jersey shoreline as she was passing Houston Street. A quick puff of smoke was visible as the ship's bow was deflected and the Zulia moved back into line.

Crowds along the promenade in Battery Park cheered as the warships moved past them, but the number of people watching was unexpectedly small. There were more spectators at Gravesend Bay and substantial numbers of people on the banks of the Narrows on Staten Island.

Across the harbor next to the Staten Island Ferry, Mary DeFazio watched the warships and cried a little. Her parents had come to the United States in 1901, she said, and she was watching the ships "for them."

"You know, it goes right through me to see this. There's nothing like the good U.S.A. My parents raised seven children. I've got to celebrate for them."

And on the East River Mrs. Barbara Jarrett and her friend Harriet Jarrett watched the tall ships from the pedestrian walk-off the Queensboro Bridge. Said Mrs. Jarrett:

"It's the most fantastic experience. Only the United States could ever do this. I'm just sorry thousands more couldn't enjoy it here."

Despite the great numbers of pleasure boats mingling with the warships and the tall ships, the Coast Guard reported no major water collisions, although late yesterday after-

noon a 48-foot pleasure boat hit the end of the hullhead at the South Street pier and a Navy LCN (small landing craft) took water off Battery Park.

A Coast Guard boat bailed the water out of the LCN and the pleasure craft suffered a bent propeller. Neither boat sank, and there were no injuries.

On shore the sparse numbers of people, particularly in the Battery Park vicinity, helped reduce the possibility of accidents.

Scattered showers in the metropolitan area late in the afternoon reduced the crowds even more.

Crowds were also sparse along the Brooklyn waterfront and along the upper portions of the West Side Highway. Fewer than 1,000 people lined the Queens side of the East River to watch the tall ships move through Hell Gate. Traffic moved briskly into and out of the city, and there were far fewer automobiles than had been predicted.

Occasional traffic jams were reported along the East River Drive, along West Street and along the Belt Parkway as motorists rubber-necked at the moving ships, but there were no major traffic tieups reported.

But Deputy Police Chief William R. Bradley, said after a helicopter tour of the city and the harbor:

"People are there. There are not tremendous crowds. It is what I expected. Whatever happens on Sunday, we're ready."

Where the people gathered, there was a good deal of pressured salesmanship from vendors, who offered form-fitting T-shirts at \$3 each, hot dogs at prices ranging from 45 cents to 75 cents to three for \$1; inflatable cushions and flags at \$1 each and Bicentennial mailgrams at \$2.76 each. As the day wore on, prices were lowered in competition.

Cab drivers reported business to be slow, much like a usual Saturday in summer. There were no lines at subway stations or at bus stops. The police looked the other way as people climbed West Side Highway ramps to watch the naval ships sail past the Battery. The largest group of people in lower Manhattan were standing on the pier waiting to board a Newport Jazz boat, which was charging \$3 a person for a cruise up the Hudson to the George Washington Bridge and back.

(A troop of Boy Scouts from Bellingham, Mass., who had financed a trip here by washing cars and flea market sales) thought the hike was worth it. Said Gerald LaFerriere, 13 years old, "I bought a whole mess of good junk that I'm bringing home."

Tourists wearing T-shirts that identified them as Oregon or California residents walked through the Battery obviously impressed not only with the

ships but with the buildings towering over them. Said one young man, "It isn't that it's so much fun, but after it's over you'll want to tell people you were there."

Much of the lower Manhattan activity was devoted to preparing for the huge Fourth of July in Old New York festival, which will take place today from City Hall Park south to the Battery and from river to river, beginning at 8 A.M.

Sound equipment was installed, and performing platforms erected at One New York Plaza, which will become American Plaza today for a daylong tribute to America's folk music.

Tents went up alongside the Fraunces Tavern for a one-day re-creation of a Back's Era Hall, complete with Alpine music.

**Fireworks Tonight**

Delmonico's, usually closed on weekends, had its doors open, its welcoming jockey asking passers-by in. Tourist buses pulled up alongside Trinity Church, and loads of Japanese tourists poured out to take pictures in front of Federal Hall.

Red-and-white-striped awnings were up in the Battery Park landfill site, from which Operation Sail watchers will be able to see today's ship parades as well as tonight's fireworks display around the base of the Statue of Liberty.

Stages were being built at Castle Clinton for the American Symphony concert tonight. And at Federal Hall the costumed re-enactment of the trial of John Peter Zenger began performance yesterday. The performances will continue today, along with dozens of other historic tableaux throughout the lower Manhattan area.

The South Street Seaport was bustling, as was the Italian festival—one of 23 ethnic festivals set for the day. The doors of Trinity Church and St. Paul's will open, and huge billboards announce their services for today.

Downtown Manhattan is expected to be crowded with people today, and officials repeated their urgings to leave autos at home and take public transportation to the area.

As if there would not be enough people, the OP Sail offices reported late yesterday that 2,700 correspondents were covering the New York City Bicentennial party—300 of them foreign correspondents from 50 countries.

Although yesterday was an easy, effortless day, Frank O. Braynard, the general manager of Op Sail, refused to say it was an unequivocal dry run.

"I prefer grand prelude," he said, adding:

"Today showed us what will happen tomorrow. We have the chorus line in place. It will be well handled, and today shows it is something that people will be sad if they miss."

### Beame Takes the Cake As Host to the Review

By FRANK J. PRIAL  
Special to The New York Times

**ABOARD THE U.S.S. FORRESTAL, July 3**—Mayor Beame was presented with a big white and blue cake, decorated with a big red apple, by the crew of this aircraft carrier today and was asked to make the first slice by Vice Admiral John J. Shanahan, commanding officer of the Second Fleet and Tactical Commander of the International Naval Review.

"Sure," the Mayor said, "I've had a lot of experience cutting."

The Mayor, in turn, presented Admiral Shanahan with the key to New York City. "I give the key to our city and to our hearts," the Mayor said, "but if we had any money in the vaults we wouldn't be giving it to you."

Admiral Shanahan, a native New Yorker, accepted the key on behalf of the 10,000 sailors coming to New York with the tall ships and the International Naval Review.

"Perhaps they have a dollar or two with them," he told Mr. Beame.



Mayor Beame, a Big Apple plus his lapel and a Forrestal cap on his head, goes on tour of the aircraft carrier.

"I hope so, Mr. Beame replied. "We can use it."

**Small Donation Accepted**

Admiral Shanahan also presented Mr. Beame with a plaque on which was mounted a piece of original wood from the U.S.S. Constitution, the oldest commissioned ship in the Navy. Also mounted on the plaque were two 1976 Bicentennial 25-cent pieces. Sticking to his poverty theme, Mr. Beame grinned, accepted the plaque and said: "I see there is 50 cents with it."

The Mayor, dressed in a light blue seersucker suit and looking fit, arrived on the flight deck of the Forrestal in a Navy helicopter at 11:25. He was greeted by the ship's band playing "Sidewalks of New York" and "I'll Take Manhattan," while he was welcomed by Admiral Shanahan and Capt. Joseph Barth, commander of the ship.

Mr. Beame wore a baseball type pilot's hat, inscribed with "U.S.S. Forrestal CV-59." During his brief remarks on the carrier's flight deck, he recalled that the nation's first naval review took place in the harbor in 1893, the 400th anniversary of Columbus's discovery of America.

And, he said, "New York is not just any port in a storm; all of our people have some salt water in their veins." Theo he welcomed both the Forrestal and the entire naval review to the city.

Among the gifts presented to the Mayor was a copy of the "Don't Tread on Me" flag that was the first flag of the United States Navy and which is being flown by Presidential permission from the bow of every United States warship during the Bicentennial year.

**Mayor Tours Ship**

After a tour of the Forrestal, Mr. Beame and his aides had lunch with Admiral Shanahan and Captain Barth, who, like Mr. Beame, was once a Brooklynite. The Mayor returned to Manhattan just before 2 P.M.

Earlier in the morning, the Forrestal was host to Governor Byrne of New Jersey, who arrived by Navy helicopter to welcome the ships of Operation Sail and the International Naval Review on behalf of his state. Mr. Byrne was accompanied by his wife, Jean, and three of their children, Timothy, 15; Nancy, 18, and Tom, 22. Governor Byrne also received a "Don't Tread on Me" flag for the state.

Mrs. Byrne was presented with a commemorative pewter bowl and their son Tim received a piece of the U.S.S. Constitution. The Byrne party remained aboard the Forrestal at least 45 minutes.

As the huge ship moved slowly toward the Narrows, swarms of pleasure and fishing boats circled her, beginning at about noon when the ship was still 20 miles from port. Most kept a safe distance, but some sped dangerously close under the carrier's bow, or sped in close to the turbulent wake, turned up by the Forrestal's propellers.

The carrier maintained a speed of only about 8 knots, in part to avoid jeopardizing the small boats. The Forrestal anchored at its assigned position off Staten Island on schedule at 1:30 P.M.

### City Like a Small Town During Holiday Festival

Continued From Page 1, Col. 7

sult was a more modest turnout and many of the buildings that can come with a major event in New York.

There were several thousand people at Battery Park, enjoying the passage of the ships in markedly different ways.

For Armando Marrero, a maintenance man at the Columbia Presbyterian Hospital who many years ago was in the merchant marine, it was a chance to watch ships slip by and think about the old days.

"It is so beautiful," he said, "the last time I'll be able to see anything like this."

For Roland Dahlman Jr., who is 3 years old but says he is 18 and in reality, Batman, the proceedings on land rivaled those on water.

"Daddy, look, look," he said, his eyes filled with wonder, "look at the garbage truck."

His father kept his eyes on the ships and Roland confided, "My friend here is Robin."

It was, of course, also a day for commerce.

Judy Allen and a friend of hers she identified as Bill Johnson but who asked that he be described only as "a young man with deep, mysterious eyes" were selling opera glasses at \$3 a pair.

"They're opera glasses, but we are calling them binoculars because it sounds more impressive," said Miss Allen, who disclosed that she and the young man with deep, mysterious eyes had 600 pairs of the devices.

"We have many of these things in our seedy, cockroach-ridden apartment, and if we don't sell them, we'll be up the creek," said the young man, expressing confidence that his business acumen would not go unrewarded, provided he did not try to sell the opera glasses when the police were around; the two had no permit.

The holiday mood was by no means confined to the Battery. The Bicentennial Heritage Festival gave off all kinds of sounds at Rockefeller Center. Like the Battery, it attracted just enough people to make it festive and not oppressive. The Calabash Dance Company, an Afro-American group, had no sooner finished filling Channel Gardens with the sounds of percussion than a group of Norwegians 50 yards away began their offering of song and dance.

"Does this go on here all the time?" Charles Williamson of Buffalo asked.

"No, it only seems that way," said the woman next to him, who declined to give

her name.

Downtown, the Street Fishmarket Bicentennial Celebration had an Italian flavor, with vendors selling clams, seashells, melon, hazelnuts or a tortoni, lobster and a lot of other things. Much of it had to be cold and in a single hour La Carrubba, a veteran years in the ice business sold more than half a Blocks of 300 pounds for \$12; smaller pieces for as little as a dollar.

"Tomorrow we won't be able to make it fast easy Mr. La Carrubba predicts."

In New Jersey, the number of public officials had feared this would bring crowds to handle, the press crush never came.

"It's like giving a party having nobody show," said Lieut. Albert Hans of the Weehawken police. "We have got 10 or 15 men at Guardsmen and some balconies all ready for a and nothing's going on lighter than any Saturday memory."

But Lieut. Charles M. of the Bayonne police no comfort in the small out there. "If Friday was indicating of what we expect, we're in for a real scene tomorrow," he said.

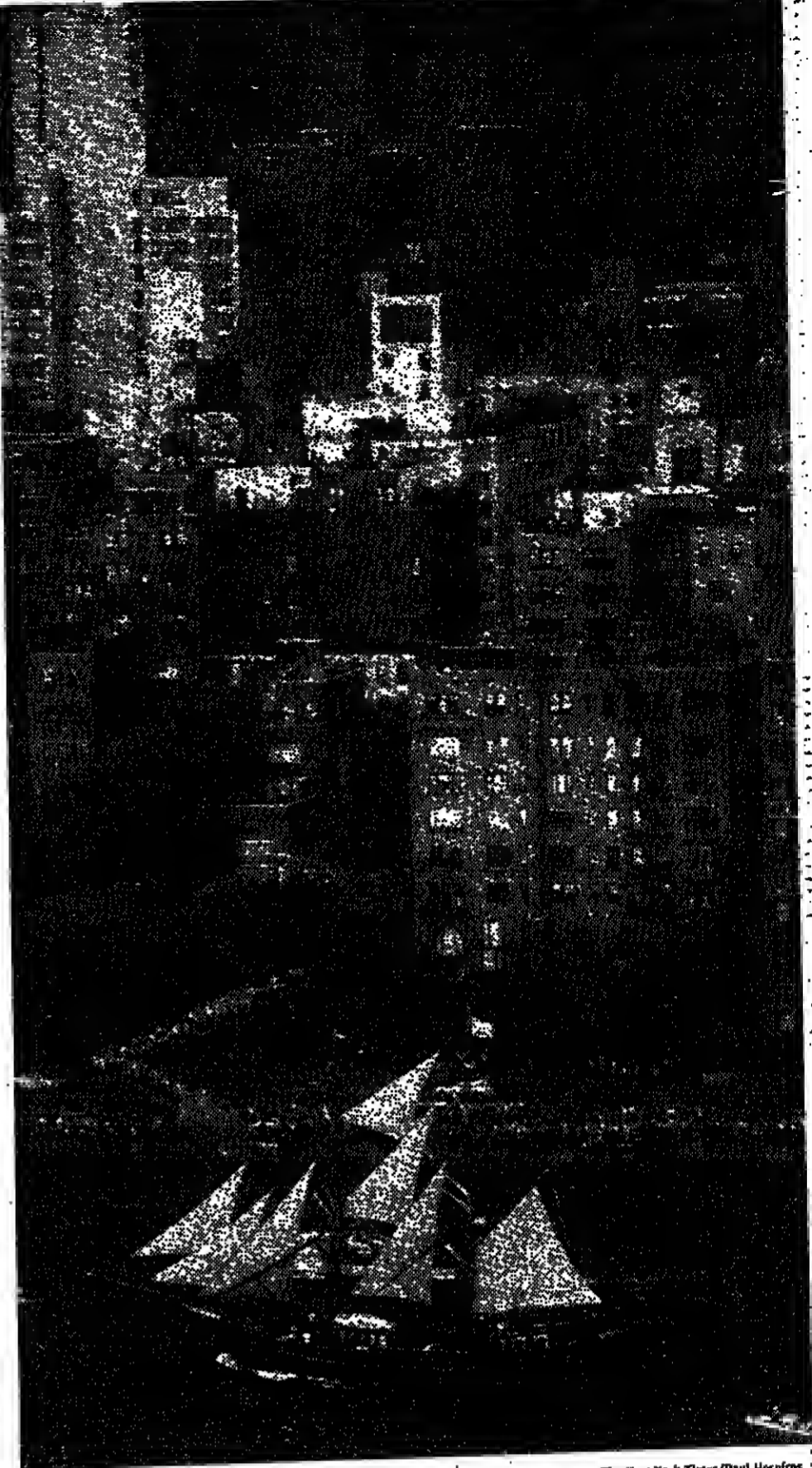
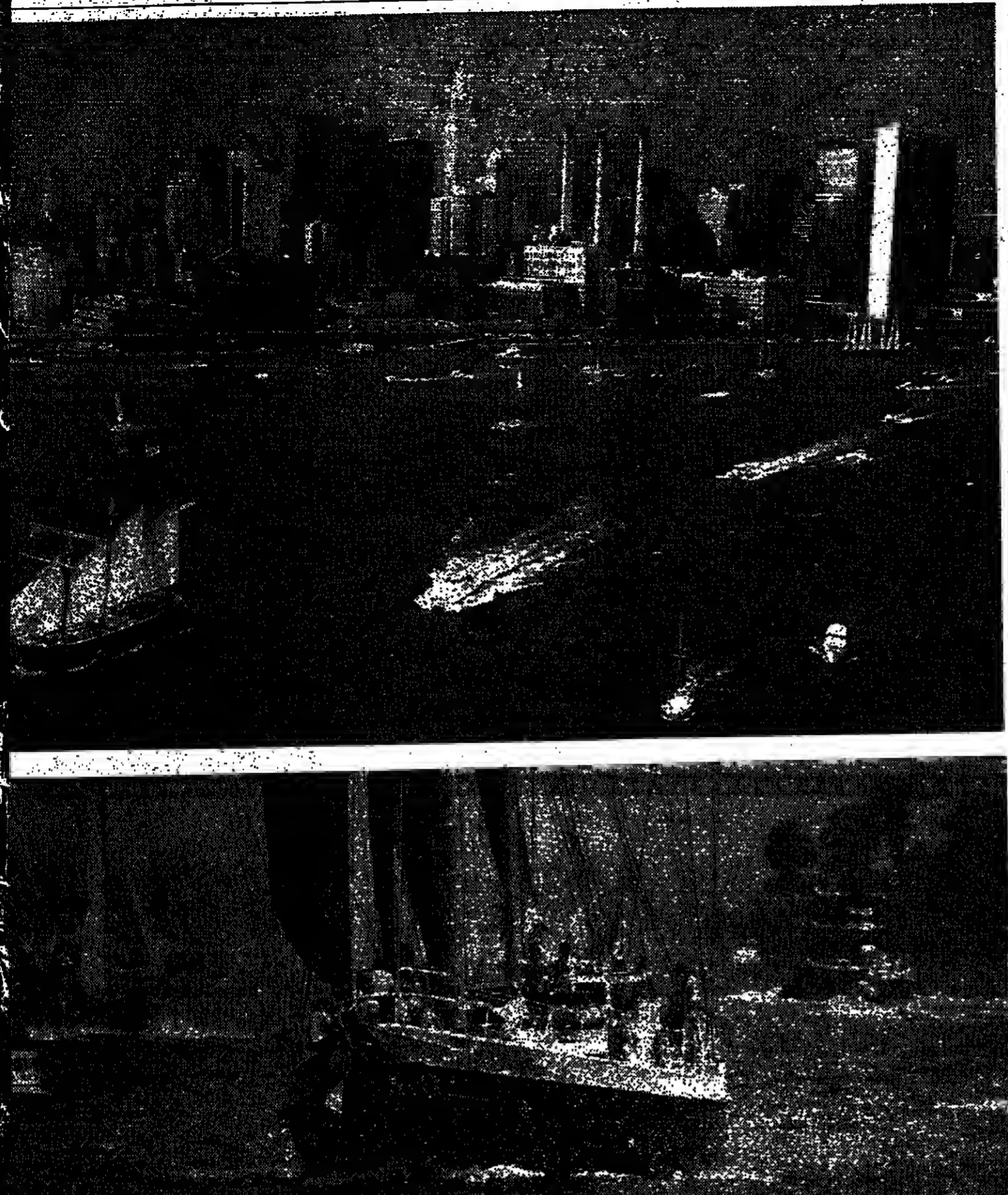
Go Friday, some guests were expected cocktail party for the of the Italian ship Ann Vespucci, and 30,000 set up. Mr. McGee said the good thing to come on it was that the police play host to 40 or 50 in sailors at a barbecue held the Policemen's Benevolent Association at St. Mich Church.

So far, it has not had weekend for the po At the Battery, they warn some young people, ing a "Visitors Guide to York City" to sell out the park, because only censed concessionaires allowed inside. But the ple tended to be orderly pleasant, there weren't many cars on the road, as of noon yesterday, it weren't any automobile fatalities.

It was so much like New York of years past the police began to act b the police of years past.

Two police officers had the relatively easy t of keeping traffic mov on the West Side Highw turned on the public add system when they saw Canadian ship Iroquois pa ing by, and sang two ruses of "Anchors Aweigh for the Canadians, at the ians, at the top of th of their lungs.

صلى الله عليه وسلم



Small ships sailing down the East River yesterday from Long Island Sound to their anchorages at Gravesend Bay, Raritan Bay and Staten Island.

### Ships in Naval Review Like a Small Fearsome Armada

By DREW MIDDLETON

me in all shapes and sizes is one of the most advanced anti-submarine fighters in the NATO navies.

As the first squadron swept past Battery Park, the number of pleasure craft seemed to double. The Staten Island ferryboats and the ubiquitous carryalls of the Circle Line were jammed with sightseers, and long lines of expectant voyagers led into the ferry terminals.

The parade seemed endless. A warship would loom through the mist off Gravesend, half obscured by the mist that still cloaked the Narrows, and then move steadily through the cloud of pleasure craft between the Statue of Liberty and Governors Island toward the Hudson.

Now the tone was more modern. The London was preceded by the British Navy's Bacchante and Lowestoft, sleek frigates seemingly too flimsy for the loads of missiles, guns and radar and sonar they displayed.

Next came two Portuguese frigates, Honorio Barreto and Afonso Carqueira, their funnels topped with radar, their funnels squat and ugly.

"Shaloom!"

None of the ships was at top speed or anything near it. The Israeli missile boats loitered along in the wake of the Swedish Navy's Alvanabben, a squat, high-waisted minelayer.

When they dropped anchor just north of Battery Park they were immediately surrounded by pleasure craft whose crews shouted "shaloom" to the Israeli ships.

With the Israeli ships anchored, the Hudson River contingent was complete. Now the ships coming through the Narrows swung port or starboard to anchor in a double line on the Brooklyn side and in a single line from Ellis Island to the Verrazano-Narrows Bridge.

Their names echoed old sea battles: Australia's Hobart, Norway's Trondheim, France's Duport, the American Farragut.

Although the majority of these ships have but one military mission, the detection and destruction of submarines, there were no underwater threats in the review. But by early afternoon the Forrestal, a Navy aircraft carrier, had anchored off Staten Island. Carriers, as the battleships were in 1893, are the epitome of modern naval power.

Two centuries ago these waters were controlled by 138 British ships of war under Vice Admiral Earl Howe. Any one of the modern vessels in those waters today could have dealt with the entire British fleet in a matter of minutes.

### CROWD OF BOATS RINGS TALL SHIPS

Hundreds Go to Sandy Hook Bay to View Visitors

By JOSEPH F. SULLIVAN

Special to The New York Times

ABOARD THE MARDER PANA, off Sandy Hook, N.J., July 3—Like schools of fish among slumbering whales, hundreds of power and sail boats and a few dozen yachts crisscrossed for hours today near the tall sailing ships anchored in Raritan and Sandy Hook Bays.

Crews aboard the ships paused in their preparations for tomorrow's parade of ships up the Hudson River to wave, take pictures and occasionally shake their heads at the sight of so many boats heading in every direction and continually close-cutting one another's wakes.

Several young seamen sat in bosun's chairs hung over the stern and bows of the Dar Pomorza, the tall-rigged Polish ship, and repaired the scrollwork on the hull as more outboard motor boats passed beneath them.

The Japanese four-masted bark, the Nippon Maru, was the most gaily dressed, with flags flying along her full length.

A "parade" of yachts from boat clubs in New Jersey was never able to form a line in the heavy traffic, but the yachts quickly became a secondary point of interest for owners of smaller boats who cruised as close as they could to the larger vessels for a better look.

The flagship of the yacht fleet was the Mardes Pana, a 105-foot power boat owned by the A.P.A. Transport Corporation of North Bergen, N.J. Governor Byrne was on board and his presence was signaled by a painted sign hung from the side of the boat.

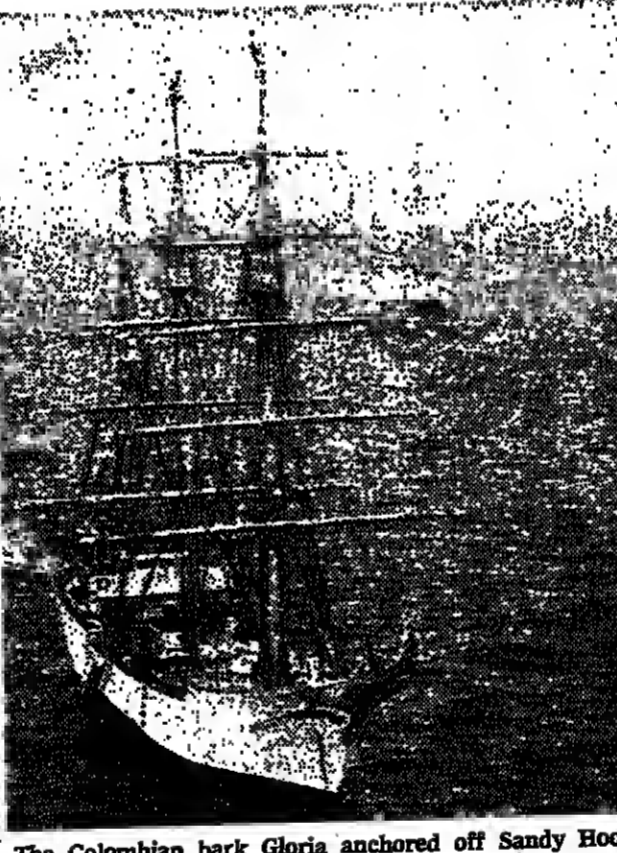
As the yacht passed the Gorch Fock, a three-masted bark, a sharp-eyed officer aboard the West German training ship saw the sign, piped the crew on deck to attention and led them in a snappy salute.

The greeting for the Governor by the German cadets and by dozens of passengers in cruising boats contrasted with the shouts of a few boatmen who were opposed to the state income tax proposed by the Governor and scheduled for another vote in the New Jersey Legislature on Tuesday.

"Sink the income tax," "No income tax," were some of the shouts heard by those with the Governor.

Receptions Held

The yacht parade was followed in the evening by receptions for cadets aboard the anchored sailing ships and 11 yachts clubs in Middlesex and Monmouth Counties. The clubs



The Colombian bark Gloria anchored off Sandy Hook

sent launches out to pick up the cadets for the affairs.

Reports that the Esmeralda, the Chilean schooner, was used as a "torture ship" following the overthrow of the Allende Government, has inspired some disagreement among members of the Keyport Yacht Club, which drew the Esmeralda as the ship to which it would play host.

Some club members as well as several officials of the Monmouth County Borough of Keyport has promised to boycott the reception.

In addition, the Rumson home of Bill Robinson, the editor of Yachting magazine, was picketed during the last week by several people opposed to bringing the Chilean cadets ashore in Monmouth County.

Mr. Robinson organized the fleet of yachts and the receptions for the cadets.

The impromptu welcome for the tall ships included small boats from as far away as New Hampshire. Party fishing boats from several shore of the took temporary leave of their fishing grounds to cruise for awhile among the sailing ships.

Coast Guard boats and state police and National Guard helicopters kept watch over the gathering of boats off Sandy Hook, which reached its peak about 1 P.M., and then began slowly to thin out.

Forced some boats outside the channel markers, where they ran aground and had to be pulled off by Coast Guard or private boats.

National Guardsmen were also stationed along Routes 35 and 36, and other roads leading through the Highlands to Sandy

### Norway Crew Is Bound for Manhood

Continued From Page 1, Col. 7

shipmates, the trans-Atlantic trip from Oslo to Plymouth, England; Tenerife in the Canary Islands; Bermuda; Newport, R.I. and, finally, New York for Operation Sail '76 has been a mixture of routine and the stuff that legends promise.

At sea, life on the Radich is a monotonous cycle of work and sleep—four hours on, four hours off, interrupted only by meals. A regimen to be sure, and planned that way. The cadets sleep in hammocks, in two large areas below decks that give the appearance of bat caves when the hammocks are swung. The bat caves stay quiet because sleep is a necessity and small talk and rock music are luxuries. This is an economy cruise.

"A training ship," said First Mate Fred Hegerstrom, a veteran of 17 years on this ship. "We are not here to fool around."

When they work, the cadets are an army of elves, quiet and studious, as they scrub the decks, polish the brass, paint the bow and wind and rewind the great coils of heavy rope that are the arteries and veins of the deck body. They follow orders well, for that is the social contract of the ship. These are lambs, not lions.

"What is it you say?" the chief mate asked, searching for the right words to explain the Norwegian character. "Catch them young and treat them rough. That's how we make sailors."

They are so young, in fact, that each needed written permission from both parents to sail out of Norway on this cruise, although the ship's officers are not legally responsible for the cadets' health and safety.

And there are times, particularly in the early morning, when the cadets assemble for the orders of the day that the ship resembles a summer time school, and this trip to New York is its graduation exercise.

"They look like 12, most of them," said the captain, Kjell Thorsen, a sturdy man with a workman's beard and front teeth outlined in gold. "The advantage of having younger men is that they have not gotten many stupid ideas yet."

"On the other hand, you have to watch over them. In New York, for example, I will not let them go to shore alone. It's too dangerous. After all, I must care for them. For some, I am like the father."

There is a conflict, of course, mostly in the matter of perspective. The captain sees his crew as boys first, learning to be men and he prohibits them from drinking and gambling and sets a 10 P.M. curfew when they are in port. The crew members see themselves as men trapped inside boys' bodies. They sneak card games and alcohol. They smoke so heavily that at times the appear to be lean, blond chimneyneys.

They long for the day when they will produce a bit, like the officers. And they have—some of them—already gotten tattooed, their arms oiled with great birds and tall ships. To look tough is what it's all about.

Their manhood is measured in these signs, these beards, these cadets are fooled by what seems to be.

"We are try to look tough and act tough, ya," said Arnstein Bugge, 16. "But we not away boys and come back men, but we come older boys. Only some of us come back with birds on our arms."

There might have been even more birds had not the captain ordered the cadets to cease from becoming illustrated when the ship landed in Plymouth, England.

"Of course, I stopped it," said Captain Thorsen, smiling a bit. He added, "Can you imagine what the appearance would be when they see the boys come home with such things?"

For many of the cadets the life at sea is what comes next, either Norwegian navy or the merchant marine. They will live most of their lives on ships and they must learn the lessons now. Number one is not to be weak; the sea has no respect for weakness. Never admit that an adventure becomes boring. Never admit to being lonesome or homesick. These are rules, ple, but that's nothing, I never or so the boys believe with the wisdom that their youth affords: "A Norwegian boy cannot afford to say he is lonely," said Bjorn Bens Andersen, the ship's surgeon for Disney.

"This is a very famous ship in Norway, part of a long tradition. If you have been accepted to train on it, once you come aboard you are a seaman. That is what is expected. You'll not find the boys admit to being any less, though I suspect they have all been homesick at some time."

And seaskit, too. Some 30 to 40 of the boys were seasick the first week from Oslo to England. But the sickness they speak about now concerns the one rule, the one rule that makes them feel like babies when they are struggling so hard to be men.

"Sailors are supposed to have a stomach that can take anything," said Lars Klausen, 16. "It is tradition. But if we pick up girls, what can we do with them before 10 P.M.?"

And for some, this one voyage will be their last. Enough. "I'm am trying to get the sea out of my body and be done, with it," said Tom Magnusson, 16. "I studied to be cook now, some day I'll open my own restaurant. But surely it will be on shore. Most of us come to the sea because it draws us away. But it is over for me, after this one."

Until it is over in three months there are shifts to be served, meals to be made, jobs to be done. All of them, at one time or another, stand the 4 A.M. to 8 A.M. watch, the graveyard shift of cold and fog. Like all sailors they will savor the glamour and the mystery of ships will be solved. They will grow older. Less charmed by adventure, they will know boredom and call it such.

But for now the small boys from the tall ship are in the city of tall buildings. They are free to finally eat meals that do not have tomatoes, cucumbers and the constants of the Radich on their own. Some talk loudly of hopping from bar to bar, picking up young women and old wives. Most will settle for sightseeing.

On Friday they sailed past the South Shore of Long Island, 10 miles out to sea, followed by several hundred small pleasure boats, besieged by waving, honking tourists and buzzed into some fright by dive-bombing airplanes that came so close that one could almost reach out and touch their wings.

Today they anchored off Sandy Hook, cleaning up the ship to make her a Cinderella for tomorrow's magic ball.

Tomorrow the children's crusade sails into New York. "I've never seen such a big city before," said Bjorn Lindseth, 16. "Oslo has 500,000 people, but that's nothing, I never see the tall buildings before. I want to buy souvenirs. Something that says United States—just to prove that I was here. I want to sleep better having that to show people."

### Bicentennial Fireworks Display: Months of Work for Brief Glory

The huge Bicentennial fireworks display that will be staged in New York Harbor tonight, beginning at 9 P.M., required a logistical operation that include transporting fireworks from as far away as Orlando, Fla., bringing three barges from Poughkeepsie, digging 60-foot trenches on Ellis Island, setting up huge searchlights on Liberty Island and heavy racks on Governor's Island, and installing an automated control point in the World Trade Center.

Trees had to be cut for spars to support the two screens displaying "76" on two of the barges. Seventy-ton cranes were needed to unload such equipment as the 500 mortars that will be firing more than 3,000 shells. Marines were on guard duty during the week at a Navy installation at Earle, N.J., where much of the work was being done.

The two-and-a-half-ton searchlights transported to Liberty Island and each of the more than 2,000 bulbs in the 100 by 60 foot flag of lights that will be towed by helicopter over the harbor had to be tested.

Brought together by Macy's for this "choreographed" fireworks to be carried live across the country by CBS and then by ABC and NBC television were men from Disney, the Navy, the Army Corps of Engineers, the Federal Communications Commission, the Federal Administration, the New York Telephone Company, the Police and Fire Departments, all coordinated under Manfred Bass, a design engineer from Macy's, and Mike Sommer, a design engineer for Disney.

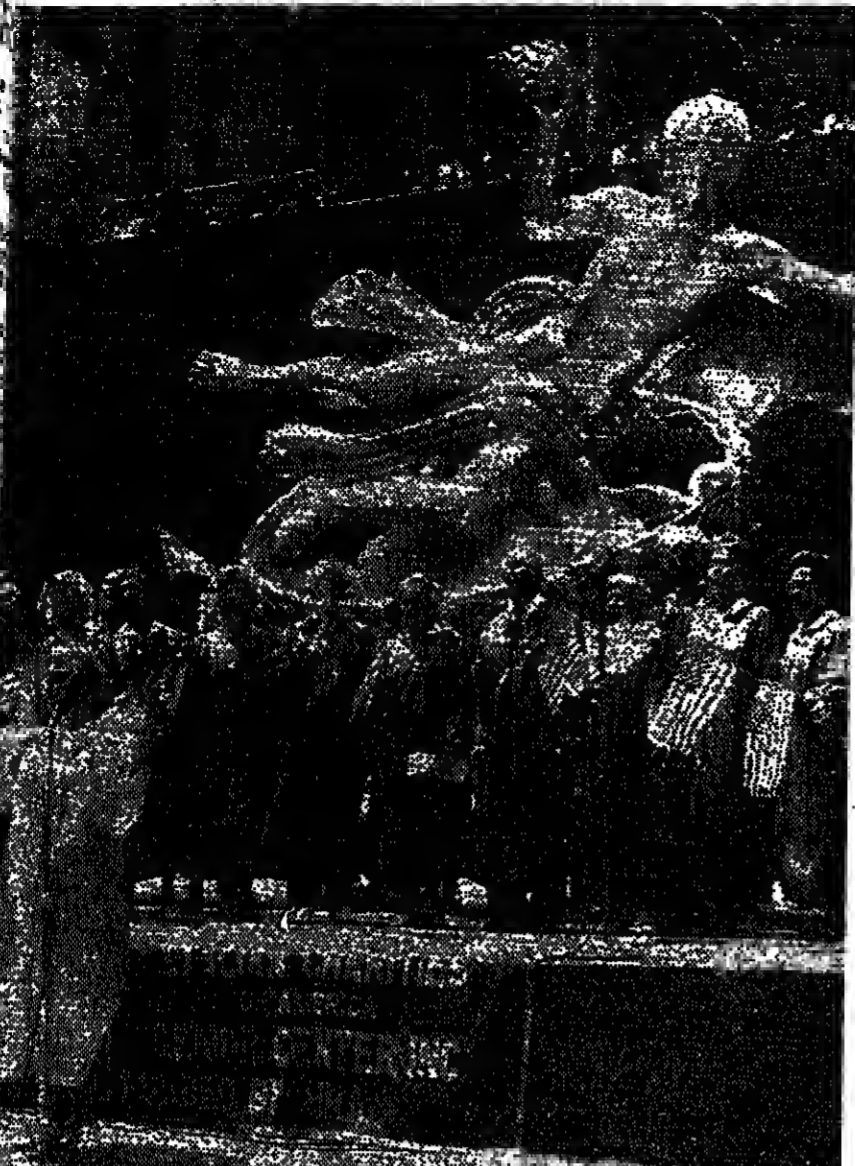




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ENNIAL SALUTE: Choral group of the Italian Charities Senior Center takes part daylong Bicentennial Heritage Festival, taking place at Rockefeller Center.

TIRE  
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GO

and Says the 'American Adventure' remains an Example to the World

PHIL SHABECOFF  
To The New York Times

... celebrating the American independence series of weekend says that the "American adventure" remains an to the world, but at the blessings of the still be defended," he says in a "per for delivery at the Hall in Philadelphia tomorrow," is a living, fed, not dead ashes, even in a Bi-year.

... heroism and sacrifice of the Founding Fathers and forward to what he says would certainly be a better future. In remarks on "the pursuit of happiness" prepared for an Honor America program at the Kennedy Center, the President says:

... army, he says, "stuck it out." "They suffered, they trained, they buried their dead and they stayed," he says. The lesson of Valley Forge, he suggests, is that "independence has to be defended as well as declared; freedom is always worth fighting for and liberty ultimately belongs only to those willing to fight for it." In his Philadelphia speech, Mr. Ford outlines a broad agenda of things for the nation to do in its third century, including increasing the independence and privacy of individual citizens, creating "a more beautiful America," developing a "safer society," building a "more stable international order," more breakthroughs in health and science and enriching the quality of American life.

President's Proclamation

Special to The New York Times  
WASHINGTON, July 3—Following is the text of President Ford's Bicentennial Independence Day proclamation:

The White House  
BICENTENNIAL INDEPENDENCE DAY  
A Proclamation  
The President of the United States of America ... Continental Congress by resolution adopted July declared that thirteen American colonies were independent states. Two days later, on the Fourth, the Congress adopted a Declaration of Independence which proclaimed to the world the birth of the States of America.

... commemorate the adoption of the Declaration of Independence, the Congress, by concurrent resolution, declared June 26, 1963 (77 Stat. 944), that its observance be observed by the ringing of bells throughout the United States.



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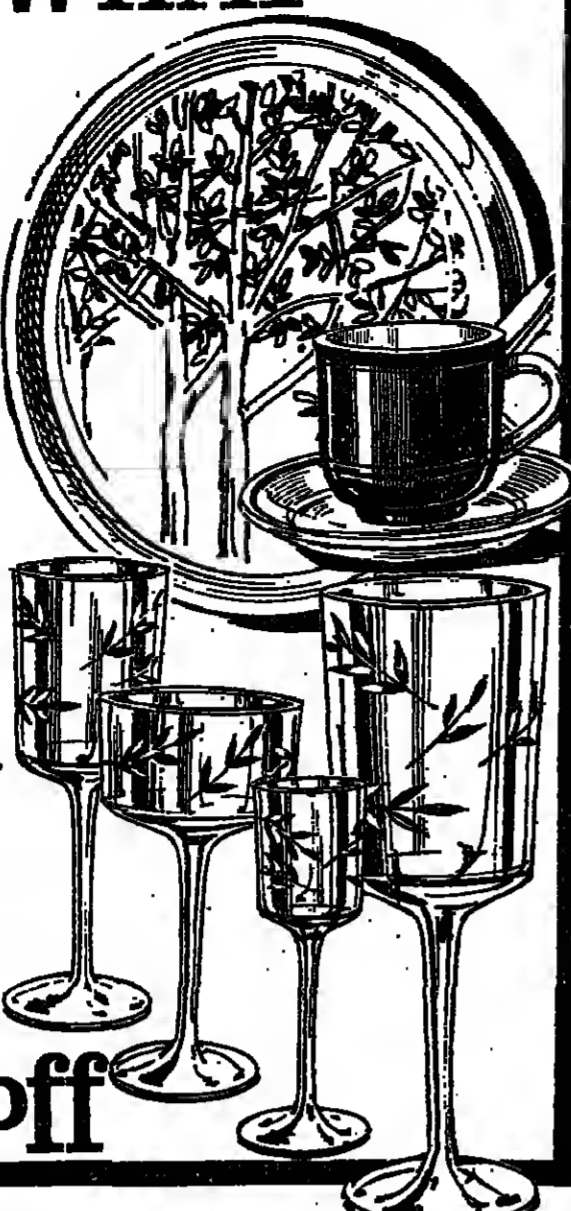
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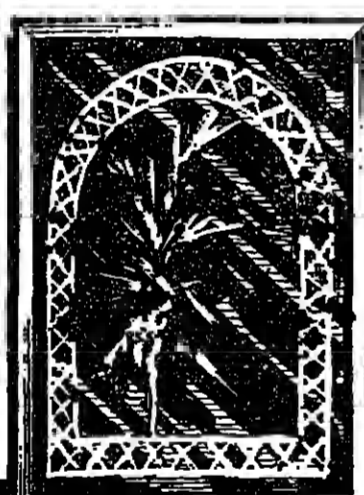
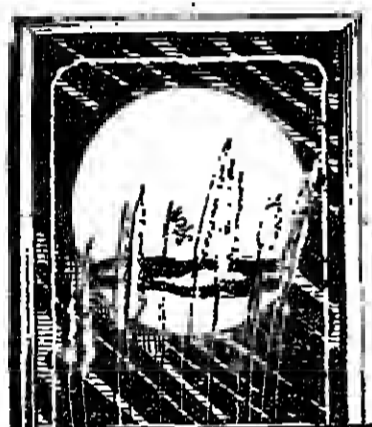
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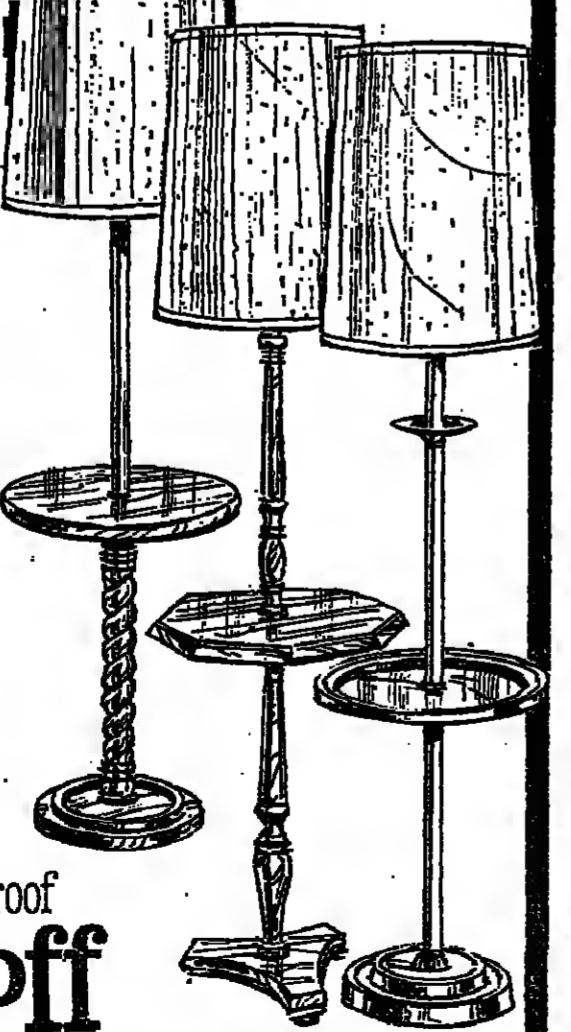
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# San Francisco Is Celebrating 2 Bicentennials—Country's and C

By LES LEDBETTER  
Special to The New York Times  
**SAN FRANCISCO, July 3**—In Golden Gate Park last Sunday, 6,000 residents and visitors celebrated the 200th anniversary of the arrival of Spanish settlers in Yerba Buena (as they were to name this town) with dancing, presentations and two reenactments of the settlers' arrival by two groups of horsemen.

At about the same time, 90,000 residents and visitors celebrated Gay Freedom Day with a parade through downtown and hijinks in another of the city's parks.

Moments later, almost overlapping the homosexual celebration, tens of thousands of religious citizens and visitors ranging from Buddhists to Baptists to Hare Krishnas, marched through downtown in the interfaith Bicentennial Parade on their way to the Internationale

Musical in a Civic Center hall. Baghdad by the Bay, as some call this city in its more entertaining moments, thus began its Twin Bicentennial Week, designed to commemorate the coincidental births of both country and community with events that demonstrated the town's diversity almost as much as its history.

"What else would you expect—that's San Francisco," said David Katz, a resident of the bohemian North Beach neighborhood.

## 500,000 WATCH CAPITAL PARADE

Continued From Page 1, Col. 6

coat and took pictures of the marchers like everyone else. But Mr. Rockefeller got less attention than Telly Savalas, who plays the detective Kojak on television. Sitting in the rumbly seat of a shiny antique car, Mr. Savalas posed with a young woman in the Army and with a policeman before the parade started, and later trotted across the line of marchers to sign autographs.

The mood of the crowd was that expected at a family birthday party—cheerful and relaxed. The spectators clapped in time to the Marines' Corps band playing the "Marines' Hymn," ate hot dogs and popicles and pointed out the flags of their home states to their children.

The Washington police, who have experienced all sorts of crowds and demonstrators in recent years, seemed equally good-natured. It was one of the largest crowds in the history of Washington, surpassing the 400,000 who turned out when Gen. Douglas MacArthur was relieved and summoned home by President Truman in 1951, the 250,000 who gathered at President Kennedy's funeral in 1963 and the 200,000 to 300,000 who demonstrated against the war in Vietnam in the late 1960's and early 1970's.

2 Served  
The only disorder by midafternoon occurred when 69 members of the American Nationalist Socialist White People's Party, or Nazis, showed up two and a half hours late for their rally in Lafayette Square, across from the White House.

One man, evidently a Nazi sympathizer, was taken into custody by the police after leaping at a college-aged youth carrying a sign reading "Nazis are pigs." One purse snatcher was also reported under arrest.

On the other end of the political spectrum, supporters of the People's Bicentennial Commission hawked bills announcing a rally tomorrow to emphasize America's ills, just as the parades today celebrated America's joys.

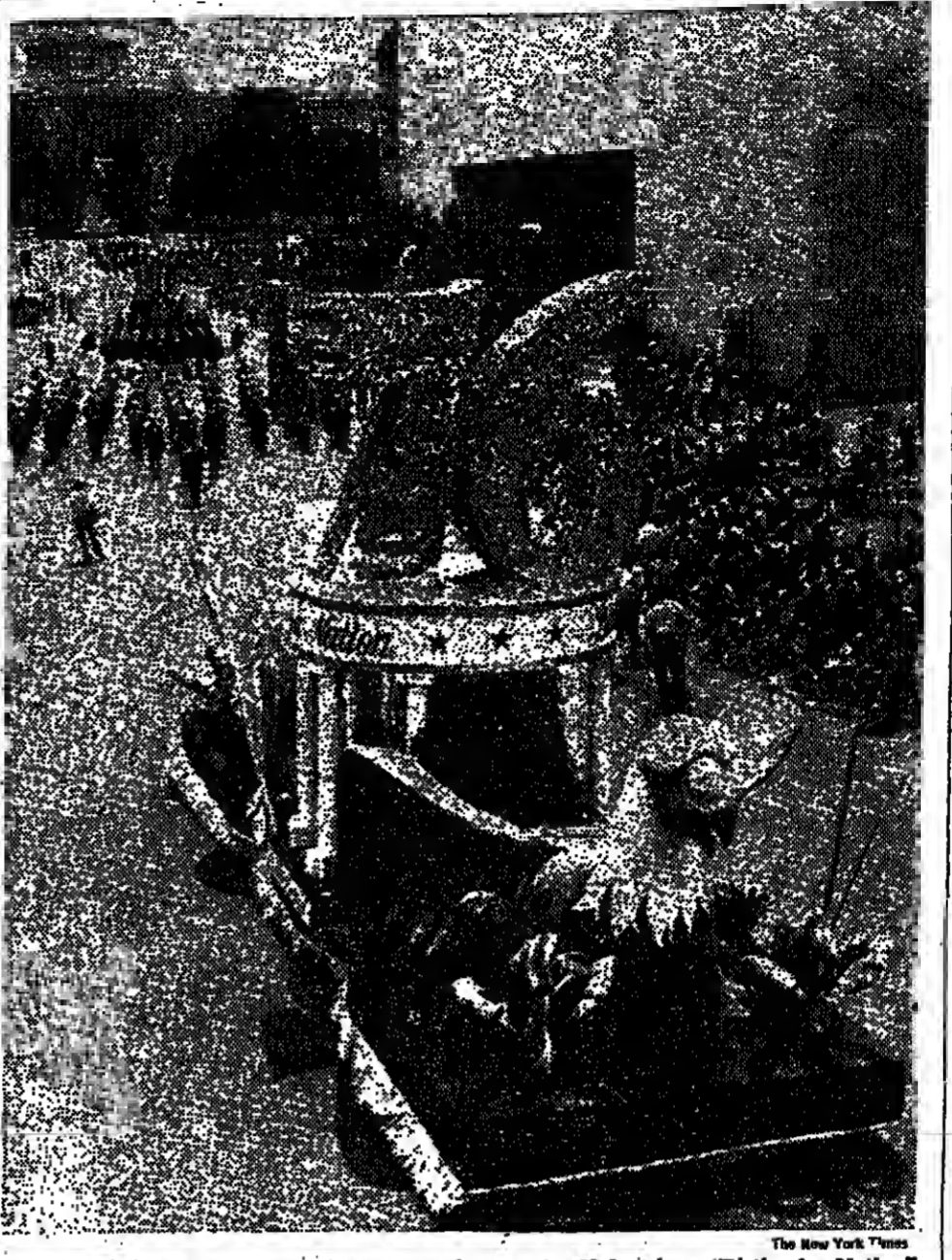
Like most parades, this one was late getting started. It was to begin at 11 A.M., but it was not until 11:21 that the motorcycles gunned to life and moved up the parade route.

The first unit was a bugle corps dressed in redcoats. Right behind them, however, came a company of General Washington's regulars. Then there were the bands from the Army, Marine Corps, Navy, Air Force and Coast Guard, and eight segments each representing 25 years of American history.

The bands and marching units came from nearly everywhere. There were high school bands from New York and Maryland and South Carolina, from Ohio, Indiana and Illinois, from Texas and Utah and California. But apparently none from Hawaii, although there was a Hawaiian dancing group from California.

There were Scottish pipers and Irish dancers, Czechs and Slovaks in European costumes, Dutch "mower dancers" in wooden shoes, a German band, Koreans in stovepipe hats, Chinese jostling a dragon and Bolivians playing Latin music, plus Greeks and Italians and Filipinos and Serbs and Indians from India.

The Indians of America were represented by the Navajo code-talkers, a unit of former



One of the floats in the Washington parade was the 60-foot-long "Birth of a Nation"

## New Orleans Enjoying Spirits of '76

By ROY REED  
Special to The New York Times  
**NEW ORLEANS, July 3**—They know not what manner of things may take, but as for the Bicentennial celebrators of New Orleans, give them food or give them drink.

This polyglot town sees the 200th birthday of the United States Republic not so much as a patriotic event as an excuse for a party.

New Orleans is not much impressed by governments. It has endured four of a national character, not counting the assertions of filibusters, pretenders, revolutionaries, pirates and military occupations, since it was backed out of a Mississippi swamp in 1718.

It accepted the present affiliation without enthusiasm in 1803 as part of a controversial land deal between Napoleon Bonaparte and Thomas Jefferson.

A few neds are being made to patriotism and commemoration this week-end, but the real energy is going into fun

and preparation for a monumental commemoration aimed at the city's French origins. The partying is both private and public. The owner of a French Quarter restaurant who traditionally gives a party in his establishment on Mardi Gras seized on the Bicentennial as an opportunity for a second big party this year.

Parties and Parties  
Social calendars are crowded. Some well-to-do uptown folk went to their country retreats across Lake Pontchartrain today to recover from parties held last night. Others will return from the country early to go to parties tomorrow night. Still others will do both.

Those who do not have country places will make do in the steaming city. The employees of one riverfront warehouse, for example, all planned to get drunk today and again tomorrow without leaving their front porches or neighborhood bars.

If anything is more important than drink in New Orleans, it is food. The annual New Orleans Food Festival opened today at the Rivergate, a large convention hall. Thousands of people went to sample crawfish, etouffee, jambalaya, hot sausages, pralines, several kinds of shrimp and dozens of other Creole and Cajun dishes.

the last to ward off malaria that might occur from an unusually heavy invasion of mosquitoes this summer.

The city is also putting on a parade and three concerts for the Bicentennial. Two of the concerts will offer jazz in honor of the late Louis Armstrong.

The most nearly solemn event will be tomorrow's blessing by a Roman Catholic priest of the Bucktown shrino fleet. Those fishermen provide a large portion of the seafood that New Orleans considers necessary for a decent survival.

The Bicentennial celebration will last two days. Before the last drumbeat has died, the city will begin an event that shows where the cultural loyalty here really lies—an 11-day celebration called the France-Louisiana Festival.

## Few Holiday Tourists Visit Philadelphia, Washington and Bos

By JAMES T. WOOTEN  
Special to The New York Times  
**PHILADELPHIA, July 3**—Just before noon today a high school band from Fortersville, Calif., struck up a sprightly tune on the broad promenade here in front of Independence Hall.

There were fewer listeners than musicians. A half-hour later, a reservations clerk at a local hotel, busily recording a sizable stack of cancellations, answered the phone on his desk and smiled broadly to hear a request for a room this evening.

"Certainly, sir," he said. "No problem at all. Yes, sir, we've got plenty of space. We'll be looking forward to seeing you." The Bicentennial, it seems, is not so big as its promoters predicted.

Surprisingly Low Turnout  
On the eve of the country's 200th anniversary, as large and impressive crowds gathered at other points of celebration, it was clear that the crowd size here was substantially smaller than expected. The low turnout was a result, apparently, of the predictions of large crowds themselves and of expectations of violence.

this city—the natural focal points for the Fourth of July festivities—hotel executives are complaining, and tourists bureau officials are conceding that their previous estimates were far, far off the mark.

"I think I could say without fear of contradiction that Philadelphia was slightly overprepared," one person here for the festivities remarked today.

No Rise in Tourism  
This city's official forecasts of visitors for the full year ranged from 20 million to 45 million. So far, about two million tourists have come to Philadelphia, approximately the number in other years.

communities, and that seemed to be the case here and in Washington today.

There were crowds in both cities, but they were thought to be gatherings of local families, not tourists.

Security Is Heavy  
Security was heavy here and in Boston, Washington and New York today, a response to the long-discussed threat of other terrorism country decided to celebrate Independence Day in their own

"That's hurt us, no doubt about it," said Robert Jacob, president of the Greater Philadelphia Hotel and Motel Association. "You think of the guy who lives in Buffalo who's thinking about coming here for the Fourth. He's got a couple of kids and a wife, you know, and he hears something about the possibility of violence and—well, he's not coming. I can't say I blame him, either."

Mr. Jacob said that in polling 12 of Philadelphia's largest hotels today, two were less than half occupied and the average was about 65 percent. Only one had reached into the 80 percent range.

The wild predictions hurt us," Mr. Jacob said. "That 45 million thing, you remember—that hurt us badly. There were visions of being crowded off the sidewalks and people just said no."

"All it did was scare away," he said.

The exceptions in ton, for this weekend were the high-rise in the Virginia side of the mac River—those with of tomorrow night's fireworks display.

33 Tons of Firework  
They have been hooked by Washington tourists, for tomorrow the National Park Service aloft 33 tons of fireworks on the grounds of the Washington Monument.

There will be a parade of other parades on the 4th of July, two counter-startions are planned tomorrow, offering after to President Ford's independence Hall in the afternoon.

At Fairmount Park a ing expanse of rolling hills, members of the Coalition were busy building speakers' guy preparation for their demonstration there tomorrow afternoon, after a n march.

GIVE REAL GRASS  
GIVE FRESH AIR FU

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Country's...  
The Bicentennial Celebration of the Independence of the United States of America is outstanding in many ways. Among the most impressive is the extent to which America has influenced the thoughts and progress of humanity. Yesterday, as today, the example of the American people, their love of independence and liberty, is a beacon that lights the path of progress for many other nations. The incentives and lessons learned from America, whether in her moments of rejoicing or suffering, have motivated the people of the world. They have followed the economic development of the United States, seeking to implement the same invincible forces which have guided her: the creative capacity of scientists and intellectuals, and the potential of the free enterprise system. We at Copersucar are pleased to be taking part on a modest scale in the economic life of the United States through the newest member of our family of companies, Hills Bros. Coffee, Inc. We will profit from the lessons of good business initiated by Hills Bros. nearly 100 years ago. And in supplying American consumers with Brazilian food products, we will offer a Brazilian interpretation of the spirit of fairness and competition — the lasting legacy of those who created and built America.

Spirits of '76  
Washington and

# 200 years of responsible leadership.

The Bicentennial Celebration of the Independence of the United States of America is outstanding in many ways. Among the most impressive is the extent to which America has influenced the thoughts and progress of humanity.

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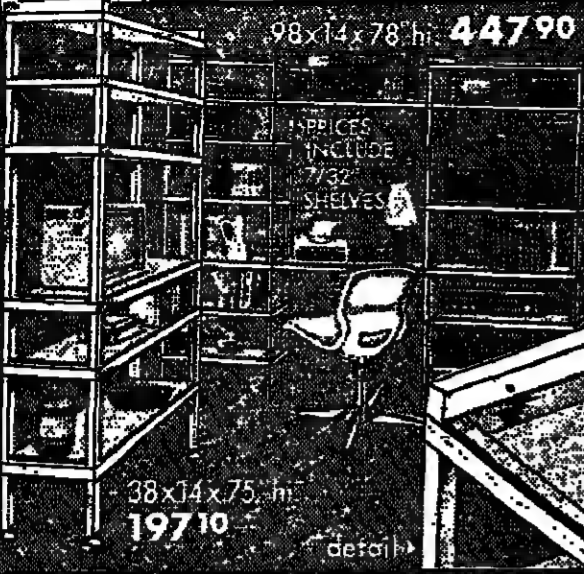


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JIM CARTER GETS  
A DALEY WELCOME

Two Men Seem Firm Allies  
at Chicago Receptions

By CHARLES MOHR  
Special to The New York Times

CHICAGO, July 1—It was a strange, but successful, mixture of differing political cultures when Jimmy Carter came in triumph tonight to visit the Chicago stronghold of Mayor Richard J. Daley.

That the new relationship between them is still somewhat superficial was indicated when at an afternoon fund-raising reception, Mayor Daley introduced his guest as "Jim Carter."

The former Georgia Governor and virtually certain Presidential nominee came to Chicago for the last stop of a four-day, eight-city fund-raising tour that collected an estimated \$940,000 much of it matchable with government funds from the Federal Election Commission.

Mr. Carter was met at the airport by, and rode into town with, Mr. Daley in a motorcade. Then came the fund-raising reception in the Blackstone Hotel, the site of the original "smoke-filled room" of political legend, where Warren G. Harding was chosen for the 1920 Republican Presidential nomination.

A Rally for Howlett  
Then they moved across the street to the Conrad Hilton Hotel, past the Grant Park corner where in the 1968 Democratic convention Mayor Daley's police gasped and clashed with youthful antiwar, antiestablishment demonstrators.

At the Hilton, Mr. Daley was the host at a demonstration of support for Michael J. Howlett, Mayor Daley's protégé and the party's nominee for Governor and for other state office seekers. Filling three hallrooms were 3,750 guests, many of them the captains and noncommissioned officers of Mr. Daley's formidable Cook County political army.

The Democratic national chairman, Robert S. Strauss, joked, "I am here because Dick Daley sent for me." John Tuohy, the Illinois Democratic chairman, called the Mayor "America's most effective political leader."

Mr. Carter caused party members to clamor to get on the Carter bandwagon. Although Mr. Carter has often cast himself as a political purist and an enemy of what he called "machine politicians," he conformed to the spirit of the occasion.

Ford-Reagan Battle Recalls 1952 Convention Strug

By R. W. APPLE JR.  
Special to The New York Times

WASHINGTON, July 3—In July 1952, the 1,206 delegates to the Republican National Convention assembled to choose a Presidential nominee at the International Amphitheater in the stockyards on Chicago's South Side.

The Grand Old Party had not won a Presidential election in 24 years, but this looked like a Republican year. Yet the party was badly split. Its internationalist wing, based on the Eastern Seaboard, looked to Dwight D. Eisenhower to break the Roosevelt-Truman hold on the White House; its isolationist wing, grounded in the Middle West, looked to "Mr. Republican," Senator Robert A. Taft of Ohio.

There ensued a battle royal for the nomination—a fierce struggle between two closely matched contenders that seems likely to be repeated in Kansas City next month when President Ford and Ronald Reagan fight for the 1976 nomination.

Repeated, however, with important changes. In 1952, the prospective Democratic nominee, Gov. Adlai E. Stevenson of Illinois, was widely (and correctly) perceived as a weak candidate; Jimmy Carter, this year's Democratic nominee, is widely regarded as a potentially powerful one.

In 1952 the population and the delegate votes were still concentrated in the Northeast and in the Middle West. The South and the West lacked the concentrations of Republican voters to give them the power that they will exert at Kansas City in behalf of Ronald Reagan.

In 1952 more than half the delegates had been selected at state conventions, and were therefore legally free to dicker with opposing candidates. This year, more than two-thirds were chosen in primary elections, and as such are legally bound to one candidate or the other.

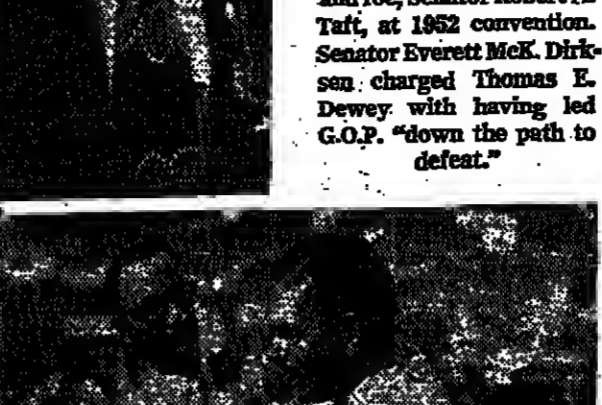
The picture in 1952 was complicated by two important favorite-son candidates—Earl Warren of California and Harold E. Stassen of Minnesota—and by three major uncommitted delegations—Pennsylvania, dominated by Gov. John S. Fine, Michigan, dominated by Arthur Summerfield, the Chevrolet dealer from Flint who was soon to be Pennsylvania Governor, and Maryland, dominated by Gov. Theodore Roosevelt McKeldin.

Taft was in Control  
Like President Ford, Mr. Taft controlled the agenda of the convention. He had a majority on each of the committees. The national chairman, Guy G. Gabrielson of New Jersey, was a Taft man; so were the temporary convention chairman, Walter S. Hallahan of West Virginia, and the permanent chairman, Joseph W. Martin Jr. of Massachusetts.

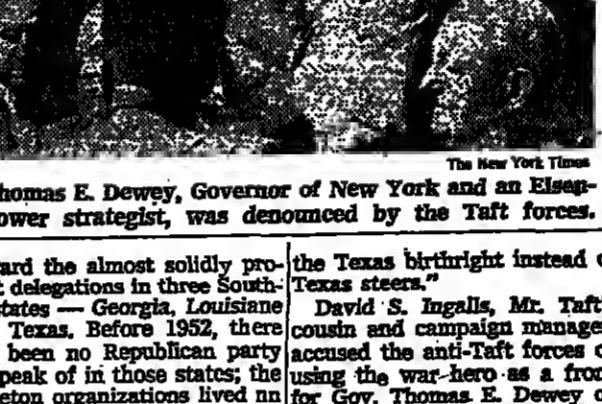
The scholarly conservative Ohio Senator, who had been denied the nomination three times before, appeared to hold the lead in committed delegates as the convention opened.



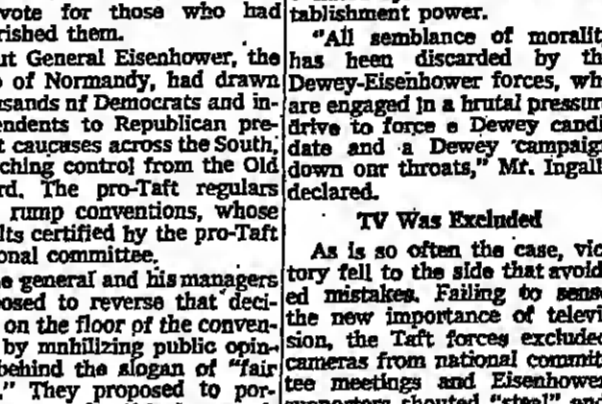
Dwight D. Eisenhower and foe, Senator Robert A. Taft, at 1952 convention.



Senator Robert A. Taft, who delivered the California vote to Eisenhower, was rewarded with the Vice Presidency.



Richard M. Nixon, who delivered the California vote to Eisenhower, was rewarded with the Vice Presidency.



Thomas E. Dewey, Governor of New York and an Eisenhower strategist, was denounced by the Taft forces.

the Texas birthright instead of "Texas steers." David S. Ingalls, Mr. Taft's cousin and campaign manager, accused the anti-Taft forces of using the war-hero as a front for Gov. Thomas E. Dewey of New York, the unsuccessful Republican nominee in 1944 and 1948 and, in the Middle West, a hated symbol of eastern establishment power.

All semblance of morality has been discarded by the Dewey-Eisenhower forces, who are engaged in a brutal pressure drive to force a Dewey candidate and a Dewey campaign down our throats, Mr. Ingalls declared.

TV Was Excluded  
As is so often the case, victory fell to the side that avoided mistakes. Failing to sense the new importance of television, the Taft forces excluded cameras from national committee meetings and Eisenhower supporters shouted "steal" and "star chamber."

For the debate on the rules change and the votes on the contested delegations, the Eisenhower forces chose two local heads from the state of Louisiana, Gov. Arthur B. Landry and Donald W. Eastwood, a 32-year-old lawyer who reminded people of James Stewart, the actor.

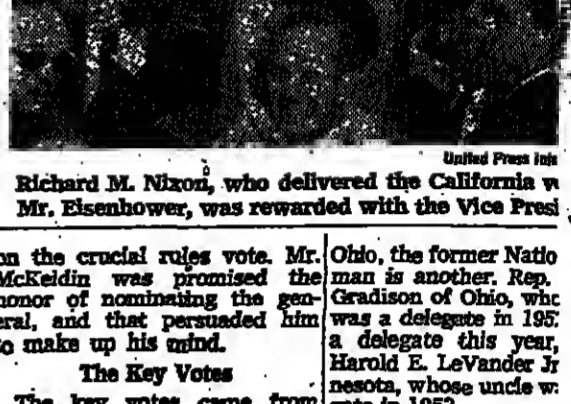
Their opponents were Rep. Clarence Brown of Ohio, an overweight and excitable Taft loyalist, and Sen. Everett McKinley Dirksen of Illinois, whose florid oratory persuaded one and who solidified anti-Taft feeling for the nomination.



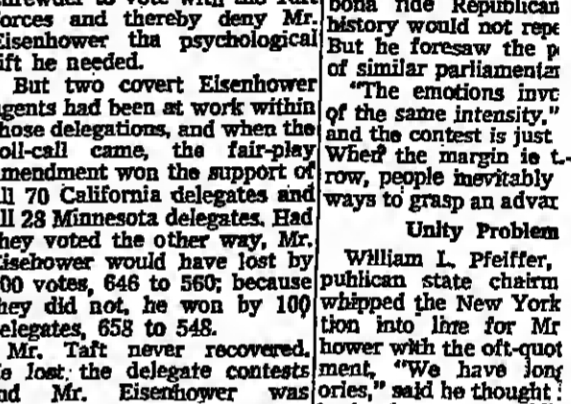
Dwight D. Eisenhower and foe, Senator Robert A. Taft, at 1952 convention.



Senator Robert A. Taft, who delivered the California vote to Eisenhower, was rewarded with the Vice Presidency.



Richard M. Nixon, who delivered the California vote to Eisenhower, was rewarded with the Vice Presidency.



Thomas E. Dewey, Governor of New York and an Eisenhower strategist, was denounced by the Taft forces.

on the crucial rules vote. Mr. McKeldin was promised the honor of nominating the general, and that persuaded him to make up his mind.

The Key Votes  
The key votes came from Minnesota and California. For Mr. Stassen and Mr. Warren, it would probably have been shrewder to vote with the Taft forces and thereby deny Mr. Eisenhower the psychological lift he needed.

But two covert Eisenhower agents had been at work within those delegations, and when the roll-call came, the fair-play amendment won the support of all 70 California delegates and all 28 Minnesota delegates. Had they voted the other way, Mr. Eisenhower would have lost by 100 votes, 646 to 546; because they did not, he won by 109 delegates, 658 to 549.

Mr. Taft never recovered. He lost the delegate contests and Mr. Eisenhower was nominated on the first ballot. For those who voted right, there were rewards: Cabinet posts for Mr. Brownell and Mr. Summerfield; judgeships on the Fifth Circuit Court of Appeals for two Southerners, Elbert P. Tuttle of Georgia and John Minor Wisdom of Louisiana, and even richer rewards for the zealous agents who did such good work in California and Minnesota at this key moment.

Their names were Richard M. Nixon and Warren E. Burger. Few Will Be Present  
Very, very few of the delegates who attended the Chicago convention, who witnessed the combat over fair play, who heard Herbert Hoover call the 1952 election "the last chance for the survival of freedom in America," will be on hand in Kansas City.

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LONG TO LET PANEL RESTUDY TAX BILL  
Continued From Page 1, Col. 1  
He predicted that the committee's decision "will be the same on most of them."  
California Law Authorizes Loans for Solar Heating  
SACRAMENTO, Calif., July 3 (UPI)—Enabling legislation to provide \$25 million in loans to help homeowners install solar heating and cooling systems in their homes has been signed by Gov. Edmund G. Brown Jr. The legislation, signed on Tuesday, is designed to promote greater use of solar energy.

Angola Is Taking Control Of 2 Major Newspapers  
LONDON, July 3 (Reuters)—Angola's two major daily newspapers have been brought under state control as part of a reorganization of the country's information services according to the Luanda radio.  
For more Great American Decorating Ideas from J. J. Peoples Ethan Allen Gallery, see page 72.

"What will we do with the kids?"  
The first thing to do is check the Weekend Section in Friday's New York Times. You'll find a list of Amusements for Children every Friday and have fun with the kids all weekend long.  
The New York Times 10 P.M.

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### Port Jazz Festival A Busy River, Buoyant Jazz

By **JOHN S. WILSON**

Most of the passengers managed to combine both features by lining the decks for a view of the naval vessels while listening to the music on the ferry's loudspeaker system.

The World's Greatest was in lively form, spurred by the clarinet playing of Johnny Mince, the band's most recent enlistee. Mr. Mince, a star of Tommy Dorsey's orchestra 35 years ago, has a bright, urgent attack, colored by gruff, grainy phrasing that might have come from Pee Wee Russell. He added a sparkle to the band that balanced the broad, wash tones of the ensemble's two trombonists, George Messo and Sonny Russo.

The band was in high spirits, typified by Marty Napoleon's piano solo on "Stella by Starlight," which built into a surprisingly rollicking performance for a normally staid ballad, and by the buoyant drumming of Bobby Rosenbloom, dressed for the occasion in a yachtsman's cap.

Kid Thomas's group started the return journey on the second of three ferries that were made, playing with tremendous power in the heavy ensemble style that is typical of New Orleans bands.

It went steaming into a particularly energetic version of "Boogie Woogie" that kept boiling all the way from 125th Street to 42d Street, with Kid Thomas braying out staccato trumpet riffs over a huge, chugging shuffle rhythm. Homer Eugene soaring skyward on his trombone and clarinetist Paul Barnes getting in some sharp, biting figures.

But Mr. Barnes had a habit of weaving "Over the Waves" into every tune he played, and by the time the band reached the Battery it was allowing its expendable vocal novelties to take precedence over its spirit-raising instrumental selections.

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### Herley's 'Big Man' in Concert Version

before his death last year. Cannonball Adderley, the great producer of "Big Man" recording of his score, was a skilful and sensitive recording engineer, and the recording on which Cannonball Adderley sang the title role was a masterpiece of sensitive recording.

The result was that, although the work could be followed in general terms, almost like a dance, the specifics of the lyrics by Diane Lampert and Peter Farrow and the book by Miss Lampert and George W. George were lost.

Even wearing horn-rimmed glasses and waving a script around, Mr. Williams made an imposing figure as John Henry. Denise Delapenha as Carolina, the role recorded by Randy Crawford, projected a wistfully vulnerable charm that bridged even the gap created by the awkwardness in stage movement and occasional entanglement of microphone wires.

This might have been only a minor annoyance. But the sound balance between the singers and the accompaniment by Nat Adderley's Basic Black and Blues Band, a crisp and bristling jazz group that played onstage, was so poor that the lyrics and much of the dialogue could not be understood.

His "Big Man" deserves a better presentation than the slapdash treatment it received here—a presentation without the distraction of performers turning the pages of their scripts with a sound system that clarifies rather than obscures or, even better, with no amplification at all. John Henry, big man that he was, would not need that kind of help.

JOHN S. WILSON

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### Oldy Rich vs. Konitz-Marsh Quartet

It is difficult to find styles at more opposite poles than the long-boneless lines that Cannonball Adderley's group brought to the end of the 1940's and the emphatic, swinging sudsy Rich's big band, now called the Killers.

There were the two in an evening at Carnegie in the Newport Jazz Festival on Friday—the Tristano represented by Lee and Warne Marsh, who saxophonists in the 1940's, and Mr. Konitz, who is young and feisty.

Mr. Konitz's disposition was that it helped to put his music into perspective. Because he has stayed in the public eye for the past 30 years, Mr. Tristano has limped.

There is, of course, nothing limp, unaccented or self-effacing about Mr. Rich's drumming. He is always the central heating system of his bands, and the current one, as he proudly declares, one of his best. It has the kind of power that Maynard Ferguson's band showed Thursday evening at the Newport Festival, but it uses it sparingly and much more effectively than Mr. Ferguson, because it seems more intent on swinging than in creating circus effects.

Mr. Rich's program was broad and varied—a ballad, a waltz, explosive ensembles, a variety of well-disciplined soloists, even some rock-jazz. But in one respect it was not varied enough. For someone who complained about playing the same tunes in the same tempo at the same time every night when he was in Harry James's band it is surprising to find Mr. Rich still, after nine years, using his "West Side Story" medley, even in truncated form, for his climactic drum solo.

There must be something else that could lead into his big moment.

JOHN S. WILSON

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### Baryshnikov Is Tharpist In 'Push Comes to Shove'

By **ANNA KISSELGOFF**

American Ballet Theater's summer engagement, which began at the Metropolitan Opera House, continues at the New York State Theater Friday night. "Push Comes to Shove," the Twyla Tharp work that was such a hit at the Uris Theater this winter, made its first appearance of the season.

It is fun, entertaining and lightweight. Miss Tharp is capable of more substantial work, but within the context of the 19th-century classics and 20th-century dance-dramas that now form the core of Ballet Theater's repertoire, it is easy to see why "Push Comes to Shove" has a novelty value.

Its major coup de théâtre is the image it presents of Mikhail Baryshnikov, as Russian-trained classical dancer turned Tharpist. Yes, it is funny to see him do naughty gestures with his elbow as he dances ballet steps, to see him move in typical Tharp off-center movements, to speed up his steps as if he were part of a runway fashion film. In other words, to look grotesque.

The fact remains, however, that he does look grotesque. There is a strange lack of focus to this ballet—as if Miss Tharp could not make up her mind whether to make fun of superstars or to use them as superstars too. Actually, she is at her best, creatively, in a middle section for an ensemble of women in which the group patterns run delightfully amok.

At heart, this section is a descendant of Jerome Robbins' "Mistake Waltz" in his ballet "The Concert." The difference is that Mr. Robbins is essentially on the wavelength of a classical choreographer while Miss Tharp's mentality is in modern dance. Unlike those of Mr. Robbins then, her parodies of classical ballet here are not stated within the exclusivity of classical ballet vocabulary itself. There is even a certain lack of sympathy—the brutality with which Clark Tippet throws Martine van Hamel away from himself—has a shock value that goes beyond a passing comment on stereotyped ballet partnering.

The music begins with a rag by Joseph Lamb and moves on to Haydn's 82d Symphony. Mr. Baryshnikov seems to be enjoying himself, and he is certainly much better in his role than his partners, Miss van Hamel and Marianna Tcherkassky. Ironically, they are more classical than Mr. Baryshnikov.

### Canadian Festival Sets Gershwin Revue

By **ROBERT TRUMBULL**  
Special to The New York Times

CHARLOTTETOWN, Prince Edward Island—Once a year, this compact capital of Canada's smallest province becomes the center stage of the all-Canadian professional theater, presenting attractions conceived, produced and performed entirely by indigenous talent in the nine-week Charlottetown Festival.

For the 1976 season, in honor of the United States Bicentennial, the Charlottetown event makes a slight detour from purely domestic theatrical content with an original revue built around the music of the American composer George Gershwin. Appropriately, it is called "By George!" and will have its premiere tomorrow.

With the Gershwin revue and "The Rowdyman," another new production starring Gordon Pinson, the well-known Canadian theatrical jack-of-all-trades who wrote the story as a screenplay, a novel and now as a musical, the festival offers its usual fare of three major productions on different nights.

The third is the perennial "Anne of Green Gables," the Canadian musical set on Prince Edward Island.

Also booked for appearances Sunday nights during the season, which began last month and runs through Sept. 4, are a variety of name attractions including Oscar Peterson, the jazz pianist, and the Tommy Dorsey orchestra.

The showcase for the festival is Charlottetown's pride, the 12-year-old Confederation Center of the Arts, a \$6 million domed cube containing a 1,000-seat theater, art gallery, museum, library and restaurant.

The festival offers an evening of Canadian theater to the 800,000 tourists who crowd the island's many motels, golf courses and beaches during the summer months. The Gershwin show, though presented at a special Bicentennial salute to the large visiting American contingent, also fulfills a long-held ambition of the festival's artistic director, Alan Lund, to apply his talents as a choreographer to the composer's music.

"We treat Gershwin not only as a songwriter representative of the era of the 20's and 30's but also as a timeless serious composer," said Mr. Lund, who once performed in New York supper clubs in a dance duo with his wife, Blanche. The Gershwin songs were adapted for the revue in "today's style," according to Mr. Lund, who was responsible for the staging as well as the choreography. The festival music director, John Ferwick, did the arrangements and adaptation.

"There is no story line and no dialogue, nor is the show a bifacial production of Gershwin," Mr. Lund said. He described the production as a "concertized revue" with 15 singers and dancers, two pianos on stage and a 21-member orchestra in the pit.

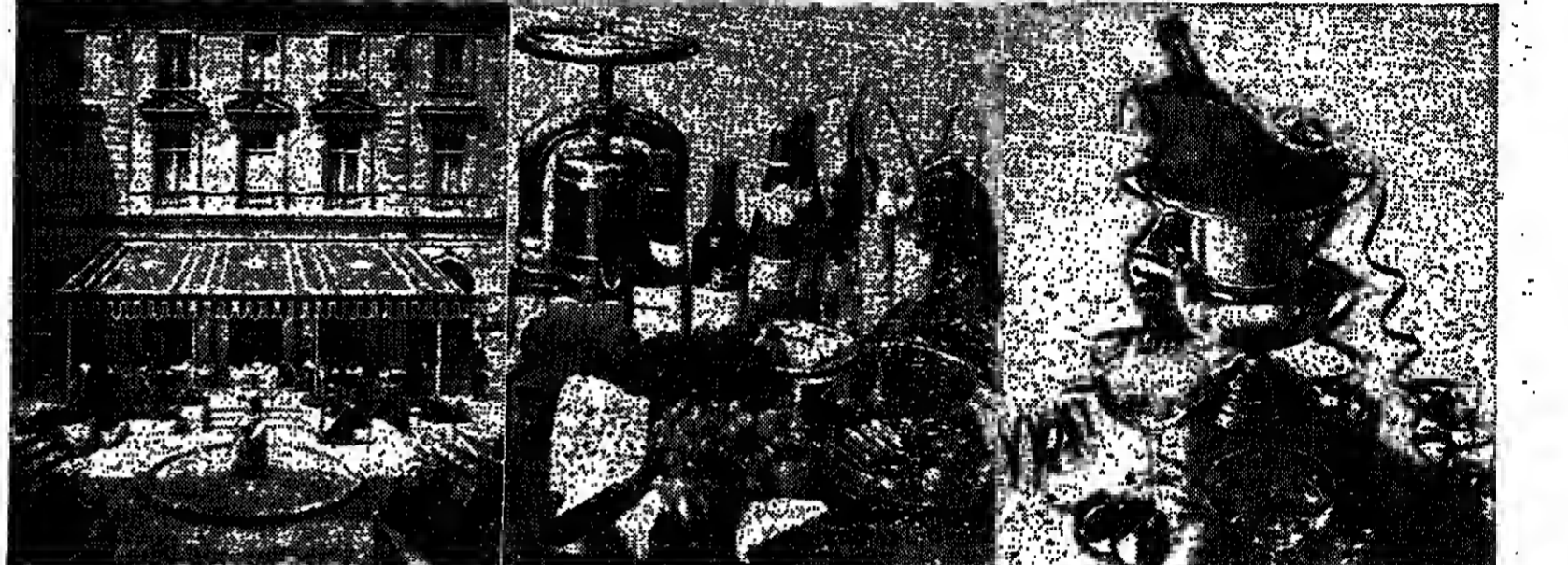
"The Rowdyman," which alternates with "By George!" and "Anne of Green Gables" on the festival stage, relets the comic adventures of an eccentric Newfoundland. Newfoundland is the home of a particular Canadian type of humor, the counterpart of American hillbilly jokes.

Enchantment for Generations "Anne of Green Gables," a Canadian classic, goes on and on and has been seen in New York and London; as well as in some 50 other cities across Canada and in Japan. The original novel by Lucy Maud Montgomery, telling the story of an orphan girl who came to live on a Prince Edward Island farm, has enchanted generations of young readers in 60 languages.

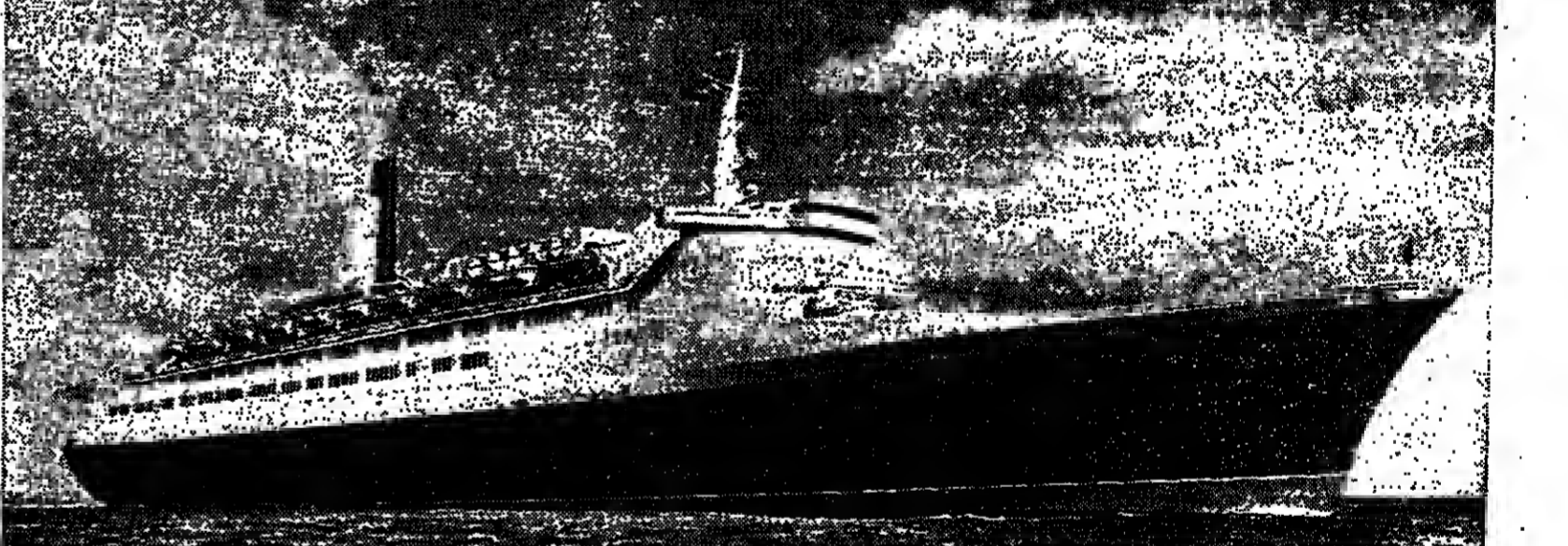
Seats for festival performances have a top price of \$7, with a range of discounts for children, family groups, the elderly and purchasers of season tickets. Details and schedules can be obtained by writing to: Festival Box Office, Confederation Center, Box 848, Charlottetown, P. E. I., Canada, or by telephoning 902-582-1267.

Tickets and accommodations are in heavy demand, but an official tourist service that does its best to furnish both according to the customer's desires can be telephoned free by calling 1-800-565-7421.

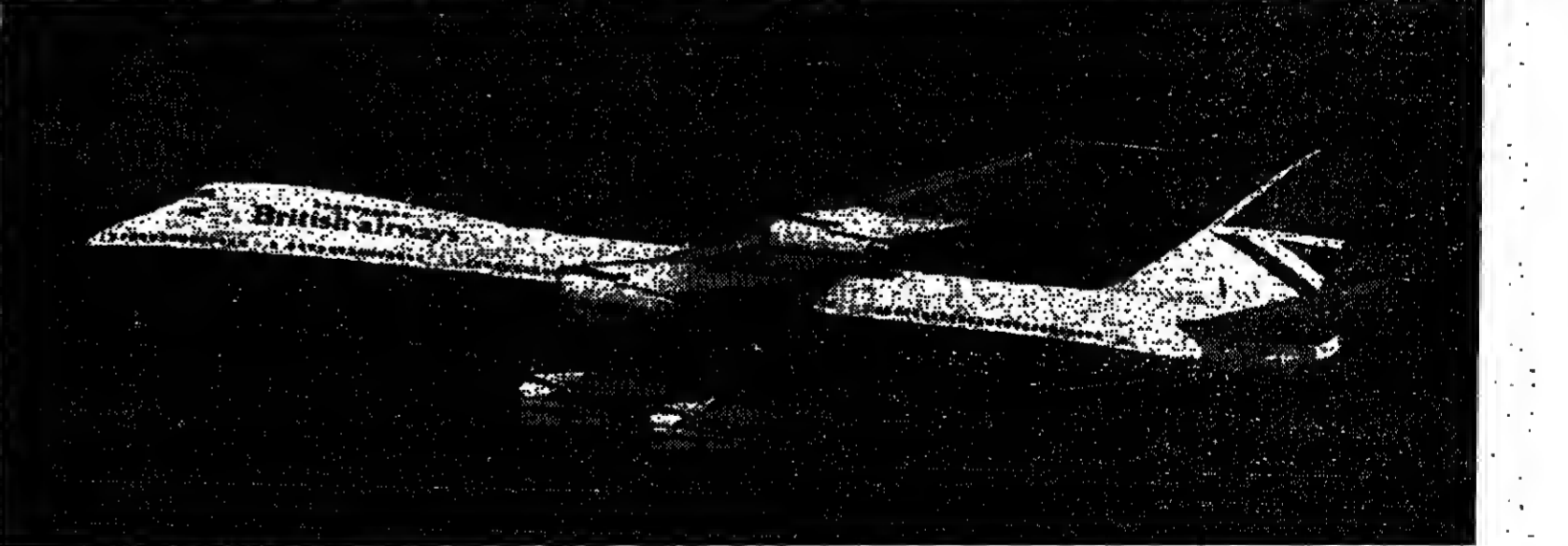
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# Facility and Dispute

## Public Worker Dispute

### Test Hawaii Labor Law

By WALLACE TURNER  
Special to The New York Times

—One of the national public-employee relations acts faces its two most important tests as the Hawaii Legislature considers a new act that would allow public workers to strike. The new act is expected to be passed in the next few weeks, and it would be the first time that public workers in Hawaii would be allowed to strike. The new act is expected to be passed in the next few weeks, and it would be the first time that public workers in Hawaii would be allowed to strike.

The new act is expected to be passed in the next few weeks, and it would be the first time that public workers in Hawaii would be allowed to strike. The new act is expected to be passed in the next few weeks, and it would be the first time that public workers in Hawaii would be allowed to strike.

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## DETROIT STUDYING SMALL-CAR SAFETY

### Comparisons With Bigger Autos Not Conclusive

By AGIS SALPUKAS  
Special to The New York Times

DETROIT, July 3—How safe are small cars? Many car buyers have asked the question as they switched from big cars to smaller ones that are less expensive to buy and to operate.

Apparently the question is not easy to answer, for the experts and researchers who have looked at the problem have often come to contradictory conclusions.

Some have predicted that the transition from big to small cars will increase the chances of injury or death in automobile accidents.

One of them, Donald F. Mela, a researcher for the National Highway Traffic Safety Administration, which administers safety standards for the Federal Government, predicted that the shift to small cars "could produce up to 25 percent more serious and fatal injuries than would be suffered if there were no change in weight distribution."

Other experts, however, have said that there are so many variables that it is impossible to make any accurate projections of what will happen in the future.

David E. Martin, director of automotive safety engineering at General Motors Corporation, said in an interview that he "project 10 years ahead is just naïve."

"There are too many unpredictable factors," he said, "such as changing driving habits. Will drivers switching to small cars drive them the same way?" Further, he said, "Many of the statistical studies are based on cars that are 10 years old and don't have the safety features of newer models."

There is agreement among the experts, however, that the people inside small cars are in greater danger in collisions with bigger cars. Most studies have consistently shown that the vehicle goes down the chance of being killed or severely injured goes up.

The "small car" group is composed of compacts, subcompacts and minis. Cars in this classification weigh below 3,100 pounds. "Large cars," intermediates, standard and luxury, are above that. Rough weight figures are: minis, 1,500 and 2,500; subcompacts, 2,500 to 3,000; intermediates, 3,000 to 3,500; standard, 3,500 to 4,000; luxury, above 4,000.

### Risks of Death

A study made by Basil Scott of the New York Department of Vehicles based on reports of accidents in 1969 and 1970 showed that in a crash of subcompact cars, weighing from 2,000 to 2,499 pounds, with 1 to 3,999 pounds, the percentage of fatal and serious injury in subcompacts was 12 percent compared with 4.4 percent for the full-sized cars.

Another study made by the Highway Research Institute of the University of Michigan, which analyzed accidents in Washtenaw County, found that the rate of fatal and serious injury in small cars was 25 percent compared with 15 percent in large cars when the two collided.

The likelihood of small cars colliding with big cars has increased since the trend toward small cars began in the 1960's and accelerated after the energy crisis in the fall of 1973.

In 1969, for example, small cars such as the Dart, Maverick, Nova and Hornet, and subcompacts such as the Pinto, Vega and most imports, accounted for 27.7 percent of new car sales. By 1973 their share rose to 41.9 percent, and in 1975 they made up 52 percent of total new car sales.

Despite the current small upturn in sales of full-sized cars, and the continuing demand for luxury cars, many experts believe the trend will continue to be toward fuel-economizing smaller cars, with compact and below accounting for 68 to 65 percent of new car sales by 1980.

There is a finding, however, that gives safety experts hope that deaths and injuries will decrease as the number of small cars on the road increases. Although there have been mixed results, most studies have found that in single-car accidents, such as a car running off the road or hitting an object, there seems to be little difference in the rate of injury suffered by occupants of big or small cars.

The finding that small cars and big cars have the same injury rate in single-car crashes seems to go against common sense. Should not, for example, a person in a big car be better protected when hitting a tree? Dr. Martin of General Motors said that there was no clear answer but speculation that in most such accidents cars hit objects obliquely or roll over. The crush space and effect of the car's structure in such accidents is not much different between small and big cars, he suggested.

Two recent studies found that drivers in recent model cars tend to use their seat belts and shoulder harnesses more.

Several researchers have concluded that if the drivers and occupants in the small car are buckled up, they face the same risk of injury as unrestrained occupants in a big car, when the two collide.

## JEROME VINOGRAD, A DNA RESEARCHER

### Dies on Coast—Studied Viruses, Cells, Cancer

PASADENA, Calif., July 3 (UPI)—Dr. Jerome Rubin Vinograd, one of the world's foremost researchers into the structure and function of DNA, died of a heart ailment today at Huntington Memorial Hospital. He was 63 years old.

Dr. Vinograd, who was named a professor in chemical biology at the California Institute of Technology two months ago, had devoted much of his research to the causes of cancer. He was a co-discoverer of DNA in the form of a circle, and found in circular form the virus that causes tumors in hamsters.

Dr. Vinograd, a native of Milwaukee, was elected to the National Academy of Sciences in recognition of his contributions to the understanding of viruses and cells.

He leaves his wife, Dorothy. Found DNA Links

Working with two graduate students at Cal Tech, Dr. Vinograd discovered that molecules of DNA—or deoxyribonucleic acid, the genetic material that determines the hereditary characteristics of living beings—can exist as interlocking circular links, like the links on a chain.

DNA usually exists as a linear molecule called a double helix—like a ladder in which the side pieces are twisted around each other. It occurs occasionally in circles, but Dr. Vinograd and his fellow researchers found that the circles could interlock.

They reported their findings in 1967 while Dr. Vinograd was a visiting professor at Albert Einstein College of Medicine in New York.

The discovery was considered helpful in tracing the normal and abnormal workings of DNA, whose function is to give instructions to other substances in the cell that are responsible for the manufacture of proteins. Some researchers believe that cancer cells can result from wrong instructions given by the DNA.

Dr. Vinograd earned his M.A. degree from University College of London in 1935 and his Ph.D. from Stanford University in 1940. He was a research assistant at Stanford and a research chemist for the Shell Development Company before joining Cal Tech as a professor of chemistry and biology in 1951.

### Minnie G. Varg, 71, Dies; Long in Medical Practice

Minnie G. Varg, one of the first women to be graduated from a medical school in Canada, died Friday of cancer at her home, 235 East 22d Street. She was 71 years old.

Born in Hawkesburg, Ontario, Dr. Varg grew up in Calgary, Ontario, earned a bachelor degree at the University of Alberta and a medical degree at McGill University in Montreal.

She was in general practice here for more than 40 years and was also affiliated with the health center of the International Ladies Garment Workers Union.

She leaves her husband, Arthur, a son, Robert, two sisters, Lilian Ltd. and Mary Stein, and two brothers, Wilfred and Ben.

### Edward F. Moore

Edward F. Moore, manager of business administration for CBS Television Network Sales, died Friday of a heart ailment at his home in Nepecon, Queens. He was 47 years old.

Before joining CBS in 1973, Mr. Moore had been vice president in charge of broadcast operations for the Ted Bates advertising agency.

Born in Brooklyn, he was graduated from St. Peter's College in Jersey City and served in the Marine Corps during World War II.

He is survived by his wife, Joan, and five children.

## SEAN P. KEATING, 74, DIES; A Former Aide to Wagner

### Sean P. Keating, regional director of the Post Office here from 1961 to 1966 and a former aide to former Mayor Robert F. Wagner in the clearance of appointments to provisional posts in the city government, died Friday at his home in Kianturk, County Cork, Ireland. He was 74 years old and lived here for the last six years.

During his years in city service, Mr. Keating was a deputy commissioner of licenses and a member of the Board of Standards and Appeals.

He was a former president of the United Irish Citizens Association and the Irish Institute of New York.

Surviving are his wife, the former Una O'Doherty, and two daughters, Sheila Larkin and Deirdre Madden.

### ERIE Pyle, 73 (UPI)—Erie Pyle, the war correspondent who was killed in World War II, was honored today in dedication of his birthplace home as an Indiana state memorial.

"Erie Pyle was a journalist of world renown and a patriot of monumental stature," Gov. Otis R. Bowen said in remarks prepared for the ceremony.

### CARROLL KLINGENSTEIN

Carroll S. Klingenstein, a founder and former president of the New York Council on Alcoholism, died Friday of cancer at Mount Sinai Hospital. She was 64 years old and lived here at 33 East 70th Street. Mrs. Klingenstein leaves her husband, Dr. Percy Klingenstein; a daughter, Jean, and two sons, William and Richard.

# AT WALTER B. COOKE IMMEDIATE CREMATION SERVICES CAN BE ARRANGED FOR \$235.

The charge includes local removal of the deceased, obtaining and filing the necessary papers, suitable container, vehicle and licensed staff supervision. The charge made by the crematory is not included. At Walter B. Cooke, immediate cremation can be arranged without membership in an organization, society or other prior commitment required.

For more information, call 628-8700

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MANHATTAN: 224 Eighth Avenue (at West 22nd St.), New York, N.Y. 10011  
1504 Third Ave., N.Y.C. N.Y.  
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QUEEN: 150-10 Hillside Avenue (at 150th Street), Jamaica, N.Y.  
JACKSON HEIGHTS: 60-20 Roosevelt Avenue (at 61st Street), Jackson Heights, N.Y.

Walter B. Cooke, Inc., Funeral Homes

### A&S OPEN THIS MONDAY

Brooklyn, Queens Center, Huntington, Paramus, Woodbridge, Garden City, 10 a.m. to 6 p.m.  
Babylon, Smith Haven, 1 p.m. to 7 p.m. Hempstead, 2 p.m. to 7 p.m. Manhasset and Cuffe Place closed all day.

## A&S AND VERA

**ABRAHAM & STRAUS**

HEMSTITCHED PERMANENT PRESS TABLE CLOTHS

52 x 77 inch

**12.50**  
regularly 14.50

50% cotton	reg. \$22	sale \$20
50% cotton	reg. \$22	sale \$20
50% cotton	reg. \$26	sale \$23
50% cotton	reg. \$30	sale \$27
50% cotton	reg. \$24	sale \$21
50% cotton	reg. \$32	sale \$29
50% cotton	reg. \$34	sale \$31

## DRESS FOR DINNER

**ABRAHAM & STRAUS**

DAISY SPRAY PERMANENT PRESS TABLE CLOTHS

52 x 77 inch

**10.50**  
regularly \$12

50% cotton	reg. \$13	sale \$11.50
50% cotton	reg. \$15	sale \$13.50
50% cotton	reg. \$16	sale \$14.50
50% cotton	reg. \$17	sale \$15.50
50% cotton	reg. \$18	sale \$16.50
50% cotton	reg. \$19	sale \$17.50
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50% cotton	reg. \$43	sale \$41.50
50% cotton	reg. \$44	sale \$42.50
50% cotton	reg. \$45	sale \$43.50
50% cotton	reg. \$46	sale \$44.50
50% cotton	reg. \$47	sale \$45.50
50% cotton	reg. \$48	sale \$46.50
50% cotton	reg. \$49	sale \$47.50
50% cotton	reg. \$50	sale \$48.50

## DURING WHITE SALE!

**ABRAHAM & STRAUS**

FASHION VINYL PRINT PEACEMATS

1.50  
regularly 1.75 each

50% cotton  
Buttery, smooth feel  
Reversing, yellow, black, blue, green, orange, white  
Wipe clean heavy gauge vinyl  
Peacemats to match in 100% cotton  
\$1.75 1.50

# They Make Their Clothes Fit for Their Queen

By JUDITH WEINRAUB  
Special to The New York Times

LONDON, July 3 — When Elizabeth II steps off the yacht Britannia for the start of her state visit to the United States Tuesday, two elegant Englishmen will be particularly anxious to see what she is wearing.

For years Norman Hartnell and Hardy Amies have vied for the honor of dressing the Queen. Months before her Bicentennial visit to Philadelphia, Washington, New York and Boston, they conferred with her. They studied her six-day schedule—a state dinner at the White House, an evening at Lincoln Center, a ceremony proclaiming her as an honorary citizen of New York—and presented the designs that had to meet some very unusual requirements.

"She can't wear skirts that are too tight for her to get out of a limousine, or pleated ones that the wind might blow up at a garden party," Mr. Hartnell explained.

"Her hat has to be off her face so that her picture can be taken and it can't be so big that she has to hold it to keep it from blowing away," he said. "After all, a queen needs one hand for accepting a bouquet, and another for shaking hands."

### A Regal Look

The Queen needs working clothes," Mr. Amies said the other day. "I try to give her clothes that look regal at 10 in the morning and at 6 at night—clothes that are fit for a queen."

Neither Mr. Hartnell nor Mr. Amies are allowed to discuss specific details of the Queen's wardrobe, but between them they have produced a fairly extensive wardrobe for her visit.

"After all," Mr. Hartnell said at his Mayfair salon, "if she wears one dress in Philadelphia, she can't wear the same one in Washington. They would take it personally."

The Queen's fashion image has rarely made news. The little suits, the matching coats and dresses, the hats with turned back brims are all deliberately low-key.

Mr. Hartnell, who also designs for the Queen Mother, defended that policy.

"The Queen and the Queen Mother, do not want to be fashion setters," he said. "That's left to other people with less important work to do. Their clothes have to have a nonsensational elegance."

Mr. Amies agrees.

### Fashion 'Confirmer'

"The Queen is a fashion confirmer," he said. "A style is O.K. because she has accepted it. She should look up-to-date and regal. She should be totally conspicuous without being vulgar."

Mr. Hartnell and Mr. Amies are elder statesmen of the London fashion scene.

Mr. Hartnell has been designing since 1923 when, fresh from Cambridge University, he started his own business. He has been designing clothes for the Queen since 1935, when she and her sister, Princess Margaret, were bridesmaids at the wedding of the Duke and Duchess of Gloucester. He designed her wedding dress of ivory satin embroidered with pearls, and her coronation gown.

"If you're a designer, you can't get much higher than that," he said.

Mr. Amies, whose mother was a saleswoman for a fashionable court dressmaker, first joined a tailoring establishment as a designer in 1934. Although the Queen is his most famous customer, Mr. Amies is a well-known designer of both men's and women's clothes, with business interests reaching from Japan and New Zealand to Canada and the United States. His work has always been characterized by its attention to tailoring.

"I'm still arrogant enough to think that nobody knows more about men's tailoring than I do," he said.

Mr. Amies said that the



new softness in clothing was particularly good for the Queen, who is only 5 feet 3 inches tall and small-boned. "The soft gathered skirts of today are very good for her," he said.

The two designers still work both in haute couture and ready-to-wear. Probably more than any other designers, they know the tastes of the upper-class English woman.

"The English upper classes are terribly sure of themselves," Mr. Amies said as he relaxed at his London home on a quiet tree-lined street in Kensington.

English women do not look on clothes as a status symbol," he continued. "They don't like their clothes to look as though it cost a lot. But they do like to look as though they've made a good choice."

### 'It Will Do'

"It's that attitude of English understatement that says here is my best dress, and it will do for the season. Then they forget all about it. I think that's just great," said Mr. Amies who was wearing a pale blue chambray shirt and matching trousers of his own design.

What about American women?

Mr. Amies, who spends several months in New York each year, where he maintains an apartment, said he believes American women are "much better dressed" than British women.

"They have more money," he remarked. "The best clothes today are simple and demand the best shoes and accessories. The average English woman can't afford that."

Mr. Amies sees his own best look as a peculiarly English one.

"My best day look is a well-constructed, pleated skirt two inches below the knees, with a well-cut shirt, a good jacket, and very well set-in sleeves. There should be just enough shape to show that a woman is inside," he said.

"My favorite customer," he visualized, "is the long, lean woman of a bout 60 who looks stunning in clothes."

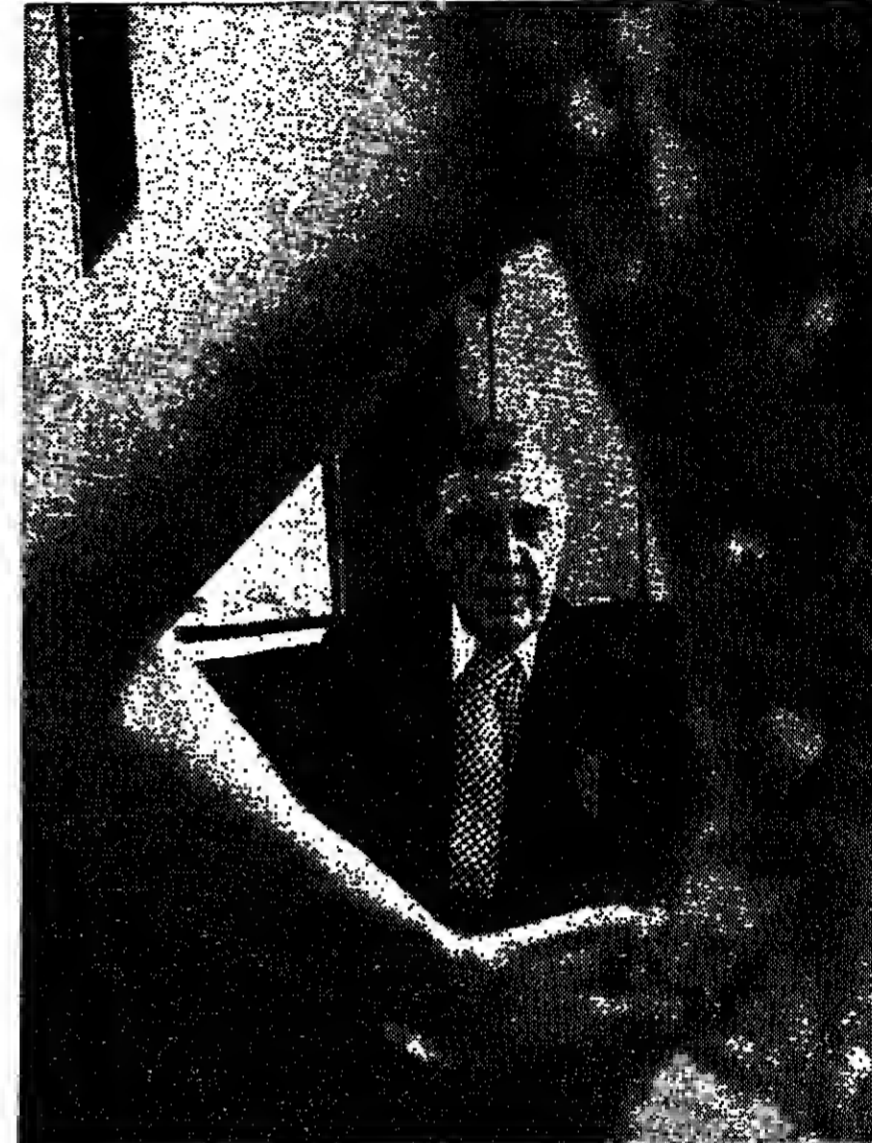
Mr. Hartnell's designs have always evoked cocktail parties and gala halls, visions of Ascot or the quick trip to the Continent.

"Social conditions have altered so," he lamented. "To wear a beautiful dress is all rather corny now. I find the strangest dedication that the modern young girl has to the night is rather inexplicable. If fashion reflects the times, the times at the moment must be awfully tatty."

Mr. Hartnell was wearing an impeccable blue suit with a blue and white checked shirt with matching tie.

As an acute observer of life style, Mr. Hartnell noted that one of the big changes in fashion for the upper classes came with ready-to-wear.

"Now half our business is ready-to-wear," he said. "It has to be. For most women these days a dress has to do for lunch, theater, supper and breakfast."



Hardy Amies, top, says that for Queen Elizabeth's to the United States this week he has sought to give her clothes that look regal at 10 in the morning and at 6 at night. Norman Hartnell, above, says the Queen does not want to fashion setter. "That's left to other people to

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Fram Bulgari's Bicentennial collection, a sterling silver mug set in relief with 13 stars of 18 karat gold representing the original US colonies, the names of which are engraved under each star. 690.

Bulgari Jewellers, Hotel Pierre, 795 Fifth Avenue, New York

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AT THE A&S NEAREST YOU. MAIL AND PHONE ORDERS FILLED. Call in New York City (212) MAin 5-6000; in Nassau County (516) 481-8600; in Suffolk County (516) 598-2200; in Central New Jersey (201) 494-1500; in Northern New Jersey (201) 967-1600. Phone order boards open 24 hours a day, 7 days a week. Or write Abraham & Straus, G.P.O. Box 41, Brooklyn, N.Y. 11202. Add \$5c for handling on \$7 or more (exclusive of taxes); add \$1 for handling on orders under \$7. C.O.D. orders filled only on \$7 or more (add 95c for C.O.D.) Beyond motor delivery area add 1.10 for handling. Add local sales tax.

andra T. Lally to Be Bride  
Frederick Warburg Peters

ment has been  
r. and Mrs. John  
New York of the  
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andra Teresa Lally  
k Warburg Peters,  
s. Philip Farley of  
and Bedford, N.Y.,  
oks. Peters of Dal-  
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olumbia Univer-  
is a community  
specialist for the  
an Placement Unit  
Department of  
gine.



Alexandra Lally

Ellen Snibbe, Bank Aide, Engaged

The engagement of Ellen  
Lansdell Snibbe to Edward  
Timothy Danahy 3d, son of  
Mr. and Mrs. Danahy Sr. of  
Buffalo, has been announced  
by Mr. and Mrs. Robert  
McCawley Snibbe of Belair,  
Md., parents of the future  
bride.

Roger Waldman  
Becomes Fiance  
Of Miss Heyman

Mr. and Mrs. Jack Heyman  
of New York and East Hamp-  
ton, L.I., have announced the  
engagement of their daugh-  
ter, Virginia Louise Heyman,  
to Roger L. Waldman, son of  
Col. Irvin Waldman, U.S.A.F.,  
retired, and Mrs. Waldman  
of New York.



Virginia Heyman

Maria L. Shardy Is Engaged  
To Peter L. Smith, a Banker

Mr. and Mrs. Frederick  
Shardy of Monroe, Conn.,  
have announced the engage-  
ment of their daughter,  
Maria Louise Shardy, to Peter  
Lawrence Smith of New  
York and Sagaponack, L. I.,  
son of Mrs. William E. Smith  
of Port Washington, L. I., and  
the late Mr. Smith.



Maria Louise Shardy

Pamela Aall Married to Economist

Pamela Ruth Aall and  
Charles Phillip McPherson  
were married last night in  
the United Methodist Church  
in Blue Mountain Lake, N.Y.  
The Rev. Arthur Wyman  
performed the ceremony.

Ravich Betrothed to Dr. Zamore

Cross for Greater New York  
and serves president of the  
Nassau County Medical Soci-  
ety. Mrs. Ravich is vice  
president of the Nassau Re-  
gion of Hadassah.

Susan Heilbrum Plans Aug. 22 Bridal

Mr. and Mrs. Robert E.  
Heilbrum of Rochester have  
announced the engage-  
ment of their daughter, Susan  
Melissa Heilbrum, to Robert  
Eliot Shapiro, son of Mr. and  
Mrs. Melvin I. Shapiro of  
Belmont, Mass.

Ann O'Brien Sets  
Bridal for Sept. 11

The engagement of Ann  
Colo O'Brien, daughter of Mr.  
and Mrs. Thomas Stanley  
O'Brien 3d of Franklin Lakes,  
N.J., to Robert E. Hanlin Jr.,  
son of Mrs. Hanlin of Kin-  
ston, N.C., and the late Mr.  
Hanlin, has been announced  
by the future bride's parents.

Ellen Dolan Engaged

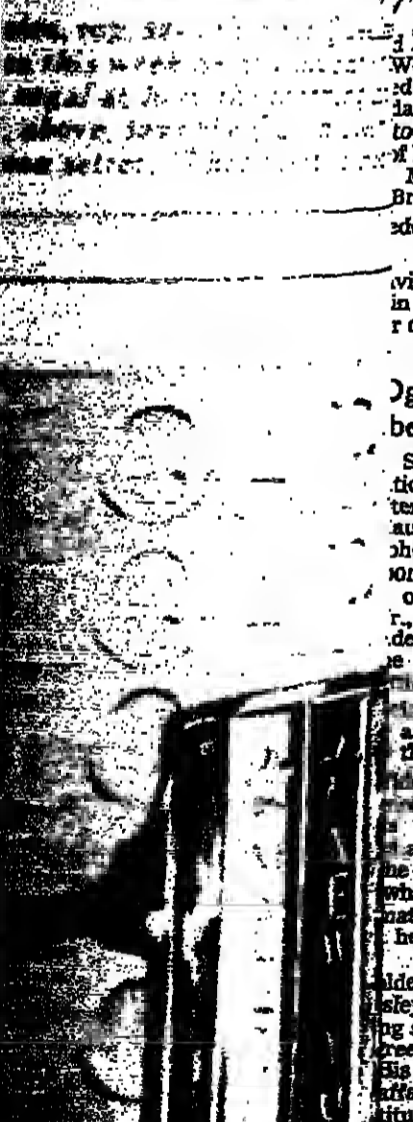
Mr. and Mrs. Thomas E.  
Dolan of Old Greenwich,  
Conn., have announced the  
engagement of their daughter,  
Ellen Patricia Dolan, to Peter  
Hadley Vogel Jr., son of Mr.  
and Mrs. Vogel of White  
Plains. Miss Dolan graduated  
last year from Southern  
Connecticut State College.

Miss Ainslie Fiancee of John McFadden

Mr. and Mrs. James V.  
Ainslie of New Canaan,  
Conn., have announced the  
engagement of their daugh-  
ter, Marianna J. Ainslie, to  
John Adams McFadden, son  
of Mr. and Mrs. Louis E. Mc-  
Fadden, also of New Canaan.

Amy Pastarnack Wed

Amy Beth Pastarnack,  
daughter of Mr. and Mrs.  
Andrew G. Pastarnack of  
Brookville, L.I., was married  
last night to John William  
Hughes, son of Ada Hughes  
of Peterboro, Ontario, and the  
late William Hughes. Rabbi  
Nathaniel Schwartz per-  
formed the ceremony at the  
Sands in Lido Beach, L.I.



Advertisement for Alexander's tennis rackets. Features a large image of a tennis racket and a player. Text includes 'READY MON. 9 A.M. TUES. 10 A.M.', 'Alexander's', 'save up to \$20!', 'below our cost! Wilson T3000 steel racket 29.99', and '\$47\* & \$50\*'. Includes a coupon to order by mail.

Advertisement for Reemark shoes. Text includes 'Welcome to New York's Bicentennial Celebration!', 'Walk in comfort', 'a gentle, enduring, all-day work!', 'LADIES & MEN'S SHOES', 'SEMI-ANNUAL SALE', 'NOW IN PROGRESS!', 'TREMENDOUS SAVINGS!', 'effect for Hammer-toes', 'as a high toe box, rubber sole and unlined buttery-soft leathers. In Black, Brown, Bone, Navy White Patent and the same colors in Suede or Leather. Also in Grey or Coffee Suede, Camel, Fine or Green Leather. Mail orders, add \$1.25 plus applicable N.Y. sales tax, include 2nd order choice and send to 27 West 35th St., N.Y.C. 10001 (all major credit cards accepted)'. 'OUR 58th YEAR of giving America true Foot Comfort AND Style!'

Advertisement for North Shore Towers. Text includes 'New you can have a real country club lifestyle without leaving New York City.', 'Plant a superb, elegant apartment on a 110 acre estate with a golf course, five pools, five tennis courts, a health club, indoor parking, restaurants, shops, services, 24-hour security, and the nicest neighbors in the city. Studies to penthouses from \$375 to \$2400 per month. For information and directions, call (212) 423-2140. And hurry to North Shore Towers'.

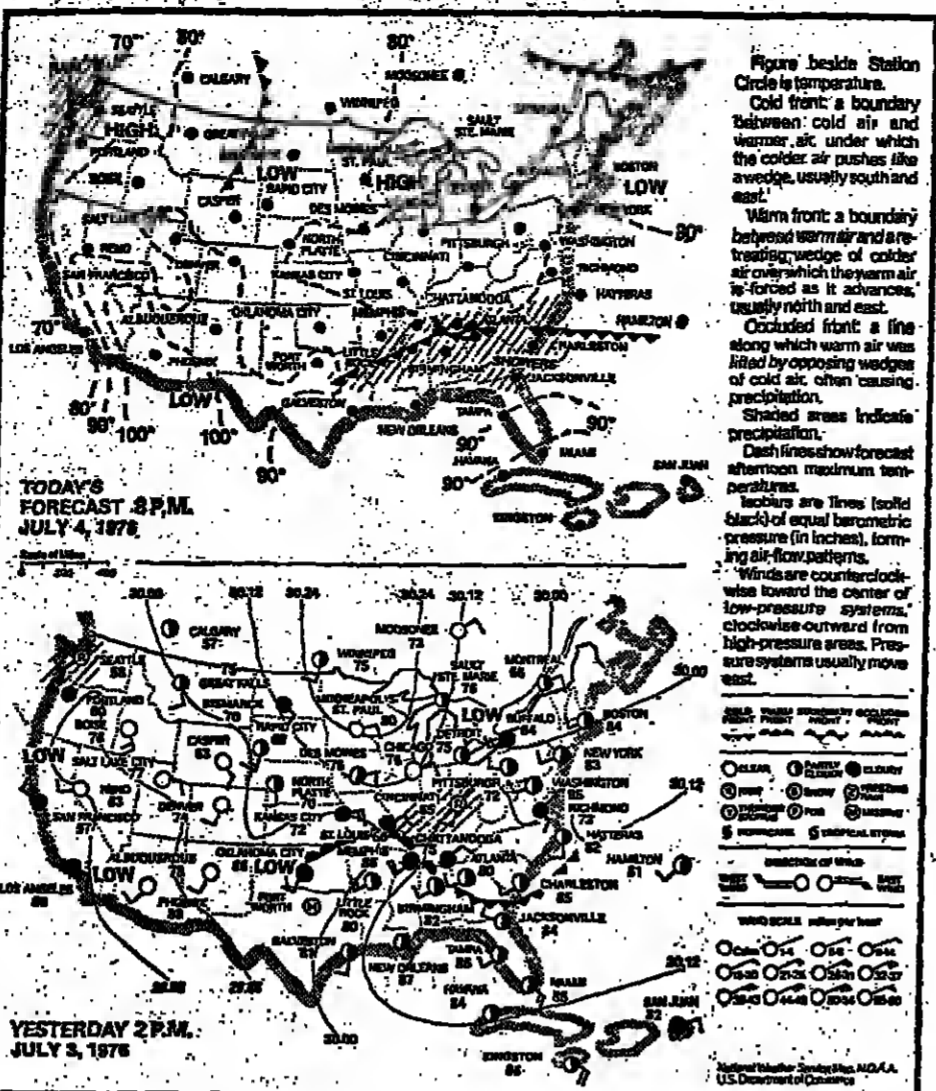
Advertisement for Wilson T3000 steel racket. Includes a coupon to order by mail with fields for name, address, city, state, zip code, and phone number. Includes a table with columns for QUAN., ITEM, GRIP SIZE, WEIGHT, PRICE, TOTAL. Includes a section for 'CHARGE TO MY MASTER CHARGE (minimum purchase \$5)' with checkboxes for INTERBANK and a signature line.



Weather Reports and Forecast

Summary

It becomes partly cloudy... scattered showers... rain in the Middle West...



Tables for Precipitation Data, Sun and Moon, Temperature Data, and Planets.

Social Announcements

Warren Davis, Miss Bradford To Wed Oct. 9... John Hare to Wed...

4 UTILITIES PLAN SULFUR RESEARCH

Seek Cheaper Fuel Capable of Meeting Air Standards... By WILL LISSNER... The four electric utilities...



WINS HONOR: Bob Hope last Thursday after he was made an honorary Commander of the British Empire at British Embassy ceremony in Washington.

Votes in Congress

Last Week's Tally for Metropolitan Area Senate

Table showing Senate and House votes for various bills, including amendments and appropriations.

City Council Units Set Public Meetings

The City Council will meet on Thursday at 1:30 P.M. at City Hall. The following committee meetings have been scheduled this week...

Abroad

Faculty of arts and sciences at Harvard University and chairman of the four days of debate... suggested that American Jewry was 'unique' in the history of the Jewish people...

Weather Outlook Today

Today's weather calls for a 30-percent chance of rain in the morning, but becoming partly sunny in the afternoon... The temperature is expected to go into the high 70's...

Canada Airlines Report Loss

VANCOUVER, British Columbia, July 3 (AP)—Canada's three major airlines said today that they had lost more than \$25 million in revenues because of the nationwide pilots' walkout last month.

U.S. to Study 28 Localities As It Seeks Its Park Role

WASHINGTON, July 3 (UPI)—The Interior Department is studying 28 localities selected for study on what the Federal Government's role should be in establishing and preserving urban parks...

300 Are Reported Arrested in Peru After Street Riots

LIMA, Peru July 3 (Reuters)—At least 300 people were arrested during street riots that led Peru's military Government to declare a state of emergency on Thursday...

Pace U. Professor Wins \$75,000 for Tenure Bias

An assistant professor who complained that she had been denied promotion and tenure because she was a woman has won an award of \$75,000 from Pace University along with promotion to associate professor at \$19,500 a year with full tenure.

DOLLARS AND SENSE advertisement with a large graphic and text about business and finance.

rs Discuss Character of Jews to Israel

JING SPIEGEL, The New York Times, July 3—Thirty Jewish and Israeli have reached broad agreement on the 'unique' of Jewish people and their role in Israel...

Weather Outlook Today Is 'Not Best for Sailing'

Today's weather calls for a 30-percent chance of rain in the morning, but becoming partly sunny in the afternoon... The temperature is expected to go into the high 70's...

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The New York Times Home Delivery Dept. advertisement with contact information and a coupon.

Public Notices

INSURED AUTO SHIPPERS... ANTIQUE WATCH... SHIP YOUR CAR NATIONWIDE...

Commercial Notices

INSURED AUTO SHIPPERS... ANTIQUE WATCH... SHIP YOUR CAR NATIONWIDE...

Public Notices

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Public Notices

INSURED AUTO SHIPPERS... ANTIQUE WATCH... SHIP YOUR CAR NATIONWIDE...

FUR FANTASTIC advertisement for fur coats and accessories.

Advertisement for a group or organization, possibly related to the 'GURDIEF GROUP' mentioned in the notices.

Advertisement for a group or organization, possibly related to the 'GURDIEF GROUP' mentioned in the notices.

Advertisement for a group or organization, possibly related to the 'GURDIEF GROUP' mentioned in the notices.

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# FARM JOBS TO AID CITY YOUNGSTERS

## Fresh Air Fund Is Offering Time in Country With Pay

By JOHN C. DEVLEN  
In a pioneering move, full-time summer-long farming jobs are going to be provided this year by the Fresh Air Fund to a limited number of New York City teenagers who want to

make a career of farming. The program grew out of a suggestion by Franklin D. Roosevelt Jr., a director of the fund, who will take two boys to his Clove Creek dairy farm in Poughquag, Dutchess County, N.Y.  
A third boy will be selected to go to a dairy and turkey farm in Harrisonburg, Va., operated by an Amish farmer. These and others selected who will receive a stipend of \$50 a week in addition to room and board, will have had some limited experience in farming during brief summer vacations at camps on the fund's Sharpe

Reservation in Fishkill, N.Y. The first of the new group, who want to forsake life in the city because of their previous happy experiences, at camp will be selected and begin their new jobs Friday.  
**Many Prefer City Careers**  
The program begins at a time when a survey has shown that more and more sons of farmers want to leave the life on their families' farms to have careers in cities.  
"During the course of my visits to town committees in Pennsylvania," declared Lawrence Mickolitz, associate direc-

tor of the Fresh Air Fund, "the Amish and Mennonite farmers on several occasions have related to me their deep concern regarding the changing attitudes of their children. They are leaving the farms, seeking other types of employment. They are breaking the pattern of long tradition."  
Beth Ann Reitman, who is coordinator of projects for the fund, said that the Fresh Air Fund will mark this year, said that the city children's interest in their limited experiences with farming during their camp vacations had "been remarkable."

"They are fascinated to discover that the carrots they have always seen in plastic bags actually grow in dirt," she said. "And they are fascinated, too, to see how milk comes out of a cow. Sometimes they would rather watch the farming than eat. They volunteer to do farm jobs, in addition to their other activities."  
The Fresh Air Fund, which has no formal program planned yet for its 100th birthday, initiated its limited Model Farm Program as part of its overall activities in 1966. At that time the New York Farmers, Cor-

nell University's College of Agriculture and the Fresh Air Fund joined forces at Sharpe Reservation as sponsors.  
Miss Reitman said that in the last 100 years an estimated total of 1.3 million underprivileged children had participated in the Fresh Air program, with 2,500 a year attending camps and 14,000 guests in the Friendly Towns program that involves 343 communities in 12 states.  
In the Model Farm Program children are introduced to daily farm life with the care of cows, poultry, pigs and other ani-

mals, as well as vegetable gardening. There are also classes in netting, cooking and preserving vegetables, weaving, painting and sewing, and there are sports programs. Counselors are college and graduate students majoring in social work or education and conservation. There are camps for girls 9 to 12 years old, one for boys 11 to 12, another for boys 13 to 14 and one for both boys and girls, half of them handicapped, who are between 8 and 12.  
The Fresh Air Fund is approaching the halfway mark to

its goal of raising \$1 million for its work. Donations are tax-deductible, and the Fresh Air Fund is located at 43rd Street, New York City, N.Y. 10036.  
**House Nominee Seeks**  
PHILADELPHIA, July 4—State Representative Myers has been chosen as Democratic nominee for First District Congress seat vacated last April by the death of Representative Ham Barrett, 79 years old. Myers, 57, is a former district ward leader who

# Tomorrow Save 1/3 on famous name West Coast playwear 5.99 to 24.99

Regularly \$9 to \$36

An incredible selection of play and sportswear from the sunny West Coast where they really know their sunshine - and what to wear under it. Choose from a terrific group of tees, tanks, shirts, shorts, slacks and culottes at savings sure to please... when east meets west there's endless possibilities. Easy-care knits or woven fabrics in bright or deep tones. For sizes 8 to 18. Find the items shown and so much more. Active/Moderate Sportswear, Third Floor. Gimbel's Salutes Operation Sail.

# GIMBELS

Gimbels Holiday Hours Bway at 33rd 10am to 5pm Gimbels East 10am to 5pm Valley Stream 10am to 5pm Paramus 10am to 5pm Westchester 10am to 5pm Roosevelt Field 2pm to 7pm Gimbels Bay Shore, Commack, Stamford and Bridgeport closed Monday

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LEISURE

Bridge 24  
Camera 24  
Chess 30  
Gardens 23  
Home Improvement 26  
Leisure Front 23  
Numismatics 29  
Stamps 27

## An Open-Air Attic Of Our Origins

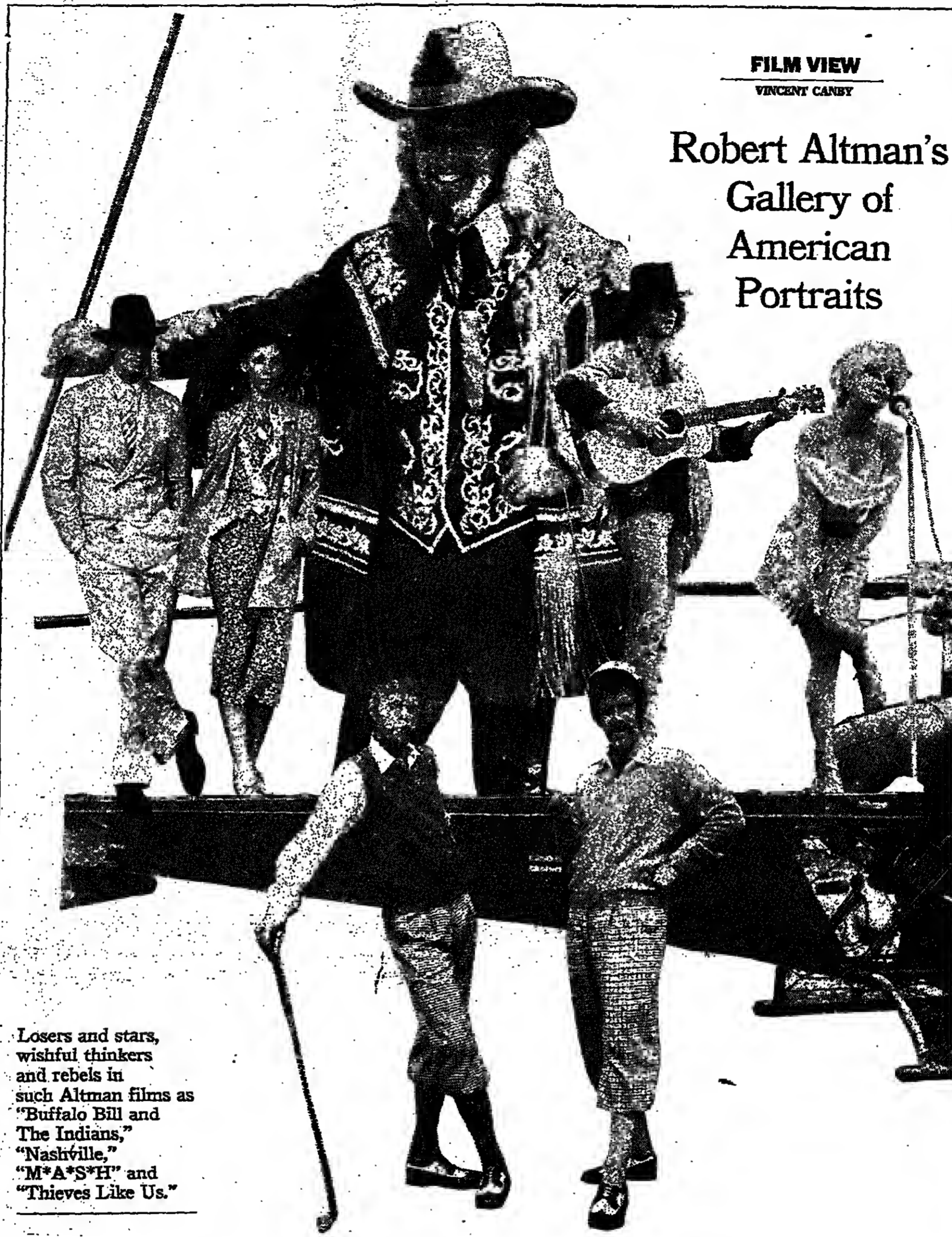
By JOHN LEONARD

WASHINGTON, D.C. Perhaps you are reading upside down, hanging a hat from some rafters of the World Trade Center, tingling from the floating air. More probably you stayed home to watch Bicentennial. Like any other spectator sport, on television. The tall ships have ten all the publicity. Is it that a bunch of yachts add seem so imaginatively appealing? It is not so odd: are-riggers can be counted on for dignity, and dignity been in short supply for 200th birthday, our people.

But it is a pity. Something with dignity, something intelligence and grace, is going on, believe it or not, in the nation's capital. Not very many people showing up to see for themselves. The something is the Festival of American Life, 50 acres of ethnicity, the banks of the reflecting pool between the Washington Monument and the Lincoln Memorial. Every day except Mondays and Tuesdays, from 10 o'clock in the morning to 6 in the afternoon, there is going, dancing, story-telling, craft demonstrations, followed by an evening concert—all for free.

The Festival of American Life, jointly sponsored by the Smithsonian Institution and the National Park Service, is 10 years old this summer. The Park Service provides the Mall, the Smithsonian provides the expertise. 5,000 participants will come now through Sept. 6th, provide the folklore. Everybody from the National Endowment for the Arts to the United States Army to American Airlines to the embassies of more than 35 nations, including Zaire and the Hungarian People's Republic, has lined up for a Bicentennial grandstand, whose contents will subsequently be sighted around the country.

Continued on Page 3



Losers and stars, wishful thinkers and rebels in such Altman films as "Buffalo Bill and The Indians," "Nashville," "M\*A\*S\*H" and "Thieves Like Us."

## FILM VIEW

VINCENT CANBY

## Robert Altman's Gallery of American Portraits

Robert Altman is not 19 or 26 or even 40. He's 51, on the far side of that great half-century divide, but in talent, energy and output he's younger, more independent and more consistently innovative than any other director at work within the commercial film industry today. He's also the most unambiguously critical observer of the current American scene with access to actors, cameras, sound equipment and money.

Looking back over Altman's best films from the vantage point of his new, splendidly overtilted "Buffalo Bill and The Indians or Sitting Bull's History Lesson," we can see that Altman has become increasingly obsessed with the quality of American life as experienced by gallant losers or by people who have made the unfortunate, sometimes fatal mistake of believing our myths—compounds of advertising, publicity, gossip, gullibility, history and wishful thinking. Altman's criticisms sometimes are heavy-handed. Sometimes they fall wide of the mark. The great thing about Altman, though, is his resilience. Instead of fussing too long with one film that doesn't hit the target, he moves on to the next.

In the last eight years while the commercial film industry has been making fewer and fewer films, reducing its perimeters like a wagon train passing through hostile Indian country, Robert Altman has turned out 10 films; Ingmar Bergman has made eight, in addition to directing regularly for the stage and television; Francois Truffaut has made nine films, including "Pocket Money," which will be released here later this year under another title; Luis Buñuel four films and Alfred Hitchcock three, but both Buñuel and Hitchcock, being in their seventies, earned the right to take things easy. The Altman output is, I believe, unique among major contemporary filmmakers, certainly among major contemporary American filmmakers, who, more and more, tend to put films together with such deliberation you might think that instead of making movies they were building arks to save mankind.

The prolificacy of a filmmaker is no sign of particular talent, except, maybe, the talent to raise money, but when it is evident in filmmakers of special gifts, such as those cited above, it becomes an important aspect of the talent. It's a measure of the need to create, as well as the manner of creation.

Continued on Page 11

## RECORDINGS VIEW

PETER G. DAVIS

## A Deluge of Musical Americana



Amid the deluge of American music released on disk to celebrate the nation's Bicentennial—an outpouring that this review can only begin to sample—one project of genuine significance stands out. New World Records, an organization funded by the Rockefeller Foundation, has set out to present nothing less than a total overview of American music on 100 disks, and there will be at least a smattering from every area of our remarkably diverse musical history—classical, folk, ethnic, jazz and popular. The first ten releases are now at hand and the rest will appear at three-month intervals until the project is completed in 1978.

If these ten records are a fair idea of what to expect, New World Records augurs to be one of the more important, informative and shrewdly enjoyable ventures to emerge from the entire Bicentennial brouhaha. Each disk is a formidable package, a double-fold album containing up to seven pages of detailed program notes, related bibliographical and discographical information, a historical chart and full details on the recorded material. The format and thoroughness of the presentation evidently have been closely modeled on Deutsche Grammophon's exhaustively researched historical series on its Archiv label, right down to the blue-gray color of the record jackets.

Almost half the disks have been culled from archival material, much of it unavailable in any form for years. Take the album devoted to "Shuffle Along," for instance. This fascinating record re-creates the 1921 production of that path-breaking all-black musical by assembling 78's featuring members of the original cast, including the two authors of the show, Noble Sissle and Eubie Blake. The music, from "I'm Just Wild About Harry" to "The Baltimore Buzz," is a racy compendium of 1920's dance styles and vividly illustrates how this remarkable "musical melange" made theatrical history—not only by opening up careers for such black musicians and performers as William Grant Still, Hall Johnson, Josephine Baker and Paul Robeson, but by changing the very face of Broadway show music through its uninhibited exuberance and syncopated jazz-age rhythms.

Another historical entry in New World Records' first release is a disk outlining the American art song from 1900 to 1940. Many of these frankly sentimental but lovable parlor ballads by MacDowell, Mrs. H.H.A. Beach, Cadman, Griffes, Parker, Damrosch and others were standard fare in recitals

Continued on Page 13

## Celebrating Agnes de Mille's Home-Grown Choreography

By CAROL LAWSON



Jack Mitchell

"I tell a story, and I tell it well."

Agnes de Mille leaned forward in her chair. "You know," she began, "I'm really like a playwright. That is my real value as a choreographer. I tell a story, and I tell it well. My big strength is not in the lyrical development of movement, but in the telling dramatic gesture—and the funny one. That's what comes easily for me, and I hit it like a bull's-eye."

The woman who revolutionized the Broadway musical back in 1943 by making choreography an integral part of the plot in "Oklahoma!" will be honored by American Ballet Theater at Lincoln Center on Thursday night. She was talking about her career and a wide range of other subjects over lunch in her book-lined apartment in Greenwich Village. Ballet Theater's tribute will celebrate a lot more than Miss de Mille's long association with the company, which began the year it was founded, in 1940. The special evening will also celebrate

Continued on Page 6

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# Arts and Leisure Guide

Edited by ANN BARRY

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Unless otherwise noted, the critical judgments in this Guide reflect the published views of Times critics.

### Theater

#### ing This Week

**MACLAINE**—A three-week sell-out of the Broadway musical "The Mirror" directed by Tom Palumbo. 1544 Broadway, (PL 7-3878).

#### Broadway

**OP AMHERST**—Julia Haywood, newly arrived, beautifully sings and dances in the new musical "Op Amherst." Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

**BROWN SUGAR**—A new musical by the late Stephen Sondheim and lyricist James Lapine. Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

**LA SUITE**—Four plays by the late Eugene O'Neill. Directed by Tom Palumbo. 1544 Broadway, (PL 7-3878).

**ME AND MESSIE**—Linda Robbins in the new musical "Me and Messie." Directed by Tom Palumbo. 1544 Broadway, (PL 7-3878).

**MY FAIR LADY**—The musical adaptation of the play by Bernard Shaw. Directed by Tom Palumbo. 1544 Broadway, (PL 7-3878).

**STREETERS**—The musical adaptation of the play by David Vinton. Directed by Tom Palumbo. 1544 Broadway, (PL 7-3878).

**THE THEATRE COMPANY**—A new production of the play "The Theatre Company." Directed by Tom Palumbo. 1544 Broadway, (PL 7-3878).

**Y MacLaine returns to the Palace on Friday**

**Staw, "Parsifal"** Directed by Jerry Robbins. "Parsifal" is the last of Wagner's operas. It is a story of a young man who is chosen to be the Holy Grail. It is a story of love and redemption. Directed by Jerry Robbins. 1544 Broadway, (PL 7-3878).

**PALE JOE**—A new musical by the late Stephen Sondheim and lyricist James Lapine. Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

**PUPPIN**—A musical about a young boy who is chosen to be the Holy Grail. It is a story of love and redemption. Directed by Jerry Robbins. 1544 Broadway, (PL 7-3878).

**THE ROYAL FAMILY**—A new musical by the late Stephen Sondheim and lyricist James Lapine. Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

**THE PRINCE OF CONSTITUTION**—A new musical by the late Stephen Sondheim and lyricist James Lapine. Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

**SAME TIME, NEXT YEAR**—A new musical by the late Stephen Sondheim and lyricist James Lapine. Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

**SHENANDOAH**—A new musical by the late Stephen Sondheim and lyricist James Lapine. Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

**SOMEWHERE'S FOOT**—A new musical by the late Stephen Sondheim and lyricist James Lapine. Directed by Charles Gifford. 226 W. 45th St. (CI 6-9150).

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Continued on Page 10

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**Tues., July 6, 8:00** LES SYLPHIDES - Makarova, Brock, Mosler, Nagy ...  
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**Thurs., July 8, 8:00** ...  
**Fri., July 9, 8:00** ...  
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**JEROME ROBBINS' new pas de deux "OTHER DANCES"** with Natalia Makarova and Mikhail Baryshnikov has been added to the July 13th and 14th evening performances.

**Mon., July 12, 8:00** GALA PROGRAM ...  
**Tues., July 13, 8:00** ...  
**Wed., July 14, 2:00** ...  
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 Acting, Movement, Speech, Musical Comedy, Voice Playwriting, etc.

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**ROBERT STAMM**  
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PHIL BASILE OF CONCERTS EAST  
**CALDERONE CONCERT HALL**  
 AIR CONDITIONED  
 JULY 24 AT 12 MIDNIGHT  
**DEXTAR**

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**JOBS JOBS MORE JOBS**

More jobs appear in the special Survey of Education and Career Development. Section 11 today only.

More jobs are offered in The Week in Review, Section 4, today.

More jobs will appear in the Career Marketplace columns in the Business/Finance Pages of Tuesday's New York Times

More jobs will appear in Wednesday's "About Education" feature in The New York Times

More jobs are offered in the Classified Pages today and every day of the week.

**THE NEW YORK TIMES**

**Names names**

All sorts of people pop up in the popular "Notes on People" column in The New York Times. Here's where you can check up on the latest in the lives of the celebrated. And meet some new faces in the news. Take note of it—"Notes on People"—Tuesday through Saturday in The New York Times

سبکها من الاله





DANCE VIEW  
CLIVE BARNES  
Is Ballet Ready?  
Glen Tette



Baryshnikov and van Dine  
Le Sacre du Printemps

**T**  
Theater review text starting with 'Theater review text...'

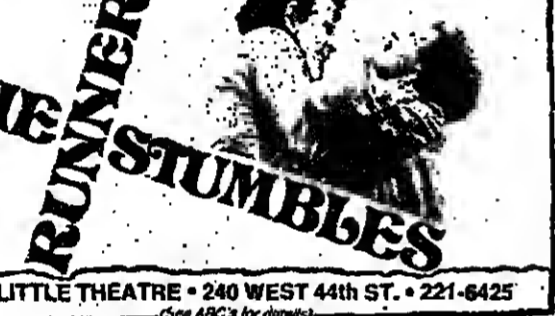
HOLIDAY MATINEE TOM'W at 3 P.M.  
SIMONS' CALIFORNIA SUITE  
NEED JOYOUSLY AND TRIUMPH-  
ANTLY HE TOPS HIS OWN JOKES  
A POLE-VAULTER SETTING RE-  
CORDS! THE ACTING IS RIOTOUS.  
SIMON IS AT HIS BEST.



NEIL SIMONS  
CALIFORNIA SUITE  
MIMMY GEORGE BARBARA  
TIMES GRIZZARD BARRIE  
JACK WESTON

NEIL SIMONS  
CALIFORNIA SUITE  
WILLIAM FITZPATRICK LINDA GREENWOOD THOMPSON MUSSETT  
GENE SAKS  
EUGENE O'NEILL THEATRE  
230 W. 49th ST. 246-0220

TOM'W AT 8 P.M.  
AUDIENCES WILL REJOICE!  
PLAY OF VOLCANIC PAS-  
SIONS, MAGNIFICENTLY ACTED  
D INCISIVELY DIRECTED!



THE RUNNER STUMBLES  
LITTLE THEATRE • 240 WEST 44th ST. • 221-6425

HOL. MATS. TODAY & TOM'W at 3  
NEXT TO "A CHORUS LINE"  
VERY GOOD EDDIE

VERY GOOD EDDIE  
THE BEST MUSICAL ON BROADWAY  
BOOTH THEATRE 45th St. W. of B'way • 246-5988

GUYS and Dolls  
LIKE IT'S NEVER BEEN SEEN BEFORE!  
BOX OFFICE OPENS TUES. AT 10AM  
BACK...BLACK...BETTER THAN EVER!  
BOUNCES INTO THE BROADWAY THEATRE SATURDAY, JULY 10

PERFS. BEGIN FRIDAY thru JULY 24 ONLY!  
ENCORE!  
Spurley  
MacLaine  
Evgs. Mon. thru Fri. at 8 PM, Sat. 7 & 10 PM  
MATINEES WEDNESDAYS AT 2 PM

LAST 4 WEEKS!  
The funniest play currently on Broadway.  
Dirty family fun.  
Colleen Dewhurst Ben Gazzara  
Edward Albee  
Who's Afraid of Virginia Woolf?

THE BELLE OF AMHERST IS THE MOST STIMULATING EVENT OF THE SEASON!  
MATINEE TODAY AT 3:00  
JULIE HARRIS  
THE BELLE OF AMHERST

Grease  
THE LONGEST RUNNING SHOW ON BROADWAY AND STILL A HOT TICKET!  
There's a reason for that!

THE NEW YORKER  
WANTS YOU TO KNOW:  
"My Fair Lady" is a flawless musical. Bernard Shaw in Heaven is so pleased with his royalties; he talks of little else.

MATINEE TODAY AT 3 P.M.  
"PAL JOEY" IS ONE OF MY VERY FAVORITE MUSICALS. A MAGICAL SCORE. JOAN COPELAND IS SUPER! A KNOCK-OUT! JOE SIROLA AND JANIE SELL ARE EXUBERANT! DIXIE CARTER PUTS ZIP INTO ZIP.

"IT IS WONDERFUL!"  
THE ROYAL FAMILY  
MON. EVE. PERFS BEGIN JULY 19th  
HELEN HAYES THEATRE 46th St. West of B'way 246-6380

1976 SEASON  
July 5  
July 12  
July 19  
July 26  
Aug 2  
Aug 9  
Aug 16  
Aug 23  
Aug 30

THEATER DIRECTORY table with columns for Broadway, Off Broadway, and various theater listings including Equus, Grease, Guys and Dolls, etc.

2 SHOWS TODAY, 2:30 & 7  
"BOILS WITH DAZZLEMENT!"  
Bubbling BROWN SUGAR  
The New Smash Hit Musical Revue

The New York Times expands news coverage of commercial real estate activities  
News related to the people and issues in the field of commercial real estate is now a regular Wednesday feature in The New York Times.

# An Open-Air Attic Of Our Origins

Continued from Page 1

to more than 40 other cities, although not New York.

The result is a five-ring circus, with all the acts going on simultaneously, but without any pressure to stay put if you don't want to. Not counting a center for children's folklore—games and toys and stories—the five rings are Regional Americans, African Diaspora, Native Americans, Old Ways in the New World and Working Americans. The program for each ring changes every week. Thus, last week the featured region was the Great Lakes; this week, the South. Last week, the African Diaspora was represented by Ghana and Jamaica; this week, by Haiti. Native Americans concentrated last week on the tribal cultures of the Great Lakes; this week, on the Southwest. Last week, the Old Ways were Danish, Norwegian, Icelandic, Swedish, Finnish and Faroese; this week, French, Canadian and Polish. Last week's Working Americans were those who "extract and shape"; this week, those who build, to be followed by those who clothe us, feed us, transport us and so on. August, in fact, will be devoted mostly to transportation and communications; to Zaire, Surinam and Senegal; and to the Spanish, Mexican, Greek, Japanese, Austrian and Hungarian ingredients of our cultural goulash, from the melting pot to Campbell's Soup.

or glass-blowing or grass coating or spinning or weaving or knotweaving or horsehair braiding, or a T-shirt. Last Saturday, instance, one could played with three Cub Scouts, listened Mississippi Delta Blues moved on to a lecture "The Union Grievance procedure in Action," and up eating fried bread watching slides of the ever Cree and Ojibwa, never having left the comfort of clear-eyed, quietly, usually-smiling performance comfortable in their tumes as though the tunes were skins—way, they are, gloves of tity. Everywhere there food and music and room.

To what effect? In Smithsonian Secretary, Ion Ripley spoke of "an experience": "People be flowing in and out, buildings, experiencing sense of connection be their own lives and the ry of their culture. As when they come into Smithsonian museums, than feeling that they walked through some i ble barrier into the past should enter without sense of a barrier, ca the present with the realizing that the p alive, that the past is of them, and that th has messages for them."

The festival goes a way toward creating a that kind of environ museum without wall come upon it on the from the direction of t pitol building—having through street stalls, Bicentennial pennants, nants, plates, lapel pins trays, earrings, toy stuffed animals, plastic cas of monuments and idents, phony money jewelry and foot-long —is to enter a better try, an open-air attic origins, where nothing is being sold except ders of a particularity.

Continued on Next 1

**"THE MOVIE IS SPECTACULAR ... on an all-star, go-for-broke scale... the reverberations of Sensurround rattle your eardrums and your socks..."**  
—CHARLES CHAMPLIN, LOS ANGELES TIMES

**"SUPERB SENSATION OF BEING RIGHT IN THE MIDDLE OF COMBAT!"**  
—ROSA BARRETT, ABC TV

**"IMPRESSIVE! THRILLING! PRESENTED WITH A REALISM AS POWERFUL IN IMPACT AS THE ACTION IN 'EARTHQUAKE!'"**  
—JOHN CRITTENDEN, HACKENSACK RECORD

THE MIRISCH CORPORATION PRESENTS  
**MIDWAY**

A WALTER MIRISCH PRODUCTION  
CHARLTON HESTON • HENRY FONDA

GUEST STARS: JAMES COBURN • GLENN FORD • HAL HOLBROOK • TOSHIRO MIFUNE • ROBERT MITCHUM • CLIFF ROBERTSON

ROBERT WAGNER  
ALSO STARRING ROBERT WEBBER • ED NELSON • JAMES SHIGETA • CHRISTINA RICHLIO • EDWARD ALBERT

WRITTEN BY DONALD S. SANFORD • JOHN WILLIAMS • JACK SMIGHT • WALTER MIRISCH

**Now Playing at Universal Blue Ribbon Theatres**

<b>MANHATTAN</b> ON THE EAST SIDE UA RIVOLI 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>WESTCHESTER</b> UA BRONXVILLE 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>NEW JERSEY</b> UA BAYSHORE 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>QUEENS</b> UA JACKSON 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>MASSACHUSETTS</b> UA BOSTON 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40
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**"99 1/10 PERCENT PURE MAGIC."**  
—VINCENT CANBY, N.Y. TIMES

**★★★ A GOLD MINE. A GREAT PLEASURE.**  
—KATHLEEN CARROLL, New York Times

**THAT'S ENTERTAINMENT, Part 2**

**"THE BEST FAMILY ENTERTAINMENT IN TOWN."**  
—WILLIAM WALTON, CBS

**"A Wonderful Movie."**  
—PAUL COLLIER, WCBS-TV

**"A MORE ENTERTAINING ENTERTAINMENT."**  
—ALAN KATZ, Newsday

M-G-M PRESENTS  
**FRED ASTAIRE GENE KELLY • THAT'S ENTERTAINMENT, PART 2**

Screenplay by LEONARD GERSHE • Additional Music Arranged & Conducted by NELSON RIDDLE  
New Sequences Directed by GENE KELLY • Produced by SAUL CHAPLIN and DANIEL HELANCK  
Directed by M-G-M

**Now at Red Carpet Theatres**

<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40
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From the people who brought you Benji

**"HAWMPS is a dazzling, whimsical, slapstick funny comedy."**  
—COSMOPOLITAN

**"A veritable Lawrence of Arabia on today's family film scene."**  
—CHRISTIAN SCIENCE MONITOR

**"Sheer amiability! A funny picture that's unfailingly good-natured."**  
—L.A. TIMES

**HAWMPS!**  
A family film by Joe Camp

**AND FOR BENJI FANS Benji's Life Story**

NOW PLAYING AT **Guild 50th**  
33 W 50th St. at Rockefeller Plaza PL 7-2485-7  
12, 2:20, 4:50, 7:20, 9:30

STARTS WEDNESDAY AT A SELECTED THEATRE NEAR YOU

**WALT DISNEY SUMMER FILM FESTIVAL**

**NO DEPOSIT NO RETURN**

**WALT DISNEY'S DUMBO**

ALL CARTOON FEATURE

TECHNICOLOR

Now one week only at these Disney Festival Theatres

<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40
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**"The suspense in 'The Sailor Who Fell From Grace With The Sea' is spun out on film like the strands of a spider's web, with an ending that really stings. It's mature, sophisticated erotica, combining healthy lust with undertones of psychological terror."**  
—Bruce Williamson, Playboy

**Sarah Miles Kristofferson**

**The sailor who fell from grace with the sea**

See the excitingly erotic photos of Sarah and Kris in the July PLAYBOY

A MARTIN POLL-LEWIS JOHNN CARLINO PRODUCTION STARRING SARAH MILES, KRIS KRISTOFFERSON in "THE SAILOR WHO FELL FROM GRACE WITH THE SEA"

Based on the novel by YUKIO KISHIMOTO. Music by JOHN MANDEL. Produced by MARTIN POLL-LEWIS for the Screen and Directed by LEWIS JOHN CARLINO. COLOR. PRINTS BY CFI. THE SAILOR COMPANY PRESENTATION. AVCO EMBASSY PICTURES RELEASE.

**Now at Select Theatres**

<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40
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**RUSSELL BAKER**  
SPECIALTY HUMOR  
SPECIAL FOR YOU IN  
**The New York Times**

**"A FUNKY FUNNY FILM!"**  
From Entertainment of the Highest Quality!  
BEST FILM OF ITS KIND!  
—WEISMAN, STAG

**My Erotic Fantasies**

Plus the Mind-Boggling "SISTER'S BAD HABIT"

**RIALTO I** Every at 43rd St. 221-8423  
**RIALTO II** Every at 43rd St. 221-8423

**ONE FLEW OVER THE CUCKOO'S NEST**

A Fantasy Film

**United Artists**

<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40	<b>ALBANY</b> UA ALBANY 12th St. & 1st Ave. 12:30, 2:30, 4:30, 7:15, 9:40
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**"DIRECTOR FERRERI MAY BE THE MOST PASSIONATELY WICKED SATIRIST SINCE JONATHAN SWIFT. It is a film that only a very sophisticated society could support, but it's also full of brilliance, especially in the performance of Gerard Depardieu."**  
—Vincent Canby, New York Times

**The Last Woman**

**FINE ARTS**  
12th St. & 1st Ave., PL 3-2485-7

**Walter Reade Theatre**

**THAT'S ENTERTAINMENT PART 2**  
12:30, 2:40, 5, 7:25, 9:45

**ZIGGYELD** 6th Ave. at 85th St.

**THE OLD CON**  
12, 2, 4, 6, 8, 10

**COBURN** 3rd Ave. at 85th St.

LAST 3 DAYS  
**THE LAST WOMAN**  
12, 2, 4, 6, 8, 10

**FINE ARTS** 12th St. at 85th St.

**THE OMEN**  
12, 2, 4, 6, 8, 10, 12

**34th St. EAST** 1st Ave. at 34th St.

**MURDER BY DEATH**  
12, 2, 4, 6, 8, 10, 12, 2:30, 4:45, 7:00, 9:15

**WALTER READE THEATRE**  
12th St. & 1st Ave.  
12:30, 2:40, 5, 7:25, 9:45

**BARBONE** 3rd Ave. at 85th St.

**JANUS FILM FESTIVAL**  
**JULES & JIM**  
12:30, 4:30, 8:30

**BLACK ORPHANS**  
12:30, 4:30, 8:30

SPECIAL MIDDNIGHT SHOW TONIGHT  
**ROCKY HORROR PICTURE SHOW**

**NEW YORKERS** 1st Ave. at 24th St.

**WALT DISNEY FILM FESTIVAL**  
**DUMBO**  
2:10, 5:30, 8:45

**NO DEPOSIT, NO RETURN**  
12:10, 2:25, 4:45, 8:00

**FESTIVAL** 17th St. at 80th St.

**ALL THE PRESIDENT'S MEN**  
12, 2, 4, 6, 8, 10, 12, 2:30, 4:50, 7:15, 9:30

SPECIAL MIDDNIGHT SHOW TONIGHT  
**ROCKY HORROR PICTURE SHOW**

**WAVELY** 6th Ave. at 24th St.

صوتنا من الاجل

# An Open-Air Of Our Own



The New York Times/Teresa Zabala  
clients of our cultural goulash"

ed from Page 8  
ogenized. It is as  
on by accident,  
an we take them  
find a place to put  
range, then, that  
body on his and  
behavior, we still  
tourists. What the  
to have for us,  
of messages, is  
Maybe after televi-  
Muzak after Mc-  
ve can't hear indig-  
sages or taste the  
in baqlawa and  
d finidia. Alan Lo-  
under of the Ar-  
merican Folk Song  
rary of Congress,  
"the oppressive  
and the psychic dis-  
hose areas where  
music industries,  
the star system  
lling the communi-  
works, have put  
musician out of  
silenced folk song,  
al, local popular  
and regional cul-

certainly right. The  
folk skills and  
ions seems to de-  
on museums and  
agencies, on Fed-  
corporate monies,  
institutionalized.  
On occasions de-  
celebrate that no-  
are visitors, tran-  
sps we will bring  
not buffalo, a cow  
a Minnesota  
ecoy, something  
the mobile home,  
to put on top of  
At the song swap  
by Folklore center,  
o-on-the-cool while  
This morning at the Jeffer-  
son Memorial as many bodies  
as the Peoples Bicentennial  
Commission can mobilize  
will assemble for a march on  
the Capitol to declare their  
"independence from big busi-  
ness." Jane Fonda, Rubin  
"Hurricane" Carter, Dr. Bar-  
ry Commoner, the Rev. Jesse  
Jackson, Peter Yarrow, Tom  
Hayden and the Star-  
Spangled Washboard Band  
will be among the marchers.  
They will certainly ignore the  
new National Air and Space  
Museum, which opened on  
Thursday. They could do  
worse than to stop, though,  
at the Festival of American  
Folklife, so much of it sup-  
ported by big business, and  
ask whether marching is real-  
ly what we need today. What  
about a folk dance, some dul-  
cimer music, instead? At  
marches, as in airplanes, as  
on television, the nation  
looks monochromatic, tran-  
sistorized. It will be nice,  
in the sunlight, to think dif-  
ferently.

**"MAGNIFICENT!"**  
—Parade Giant, The New Yorker  
DINO DE LAURENTIS PRESENTS  
**INGMAR BERGMAN'S**  
**"FACE TO FACE"**  
Starring  
**LIV ULLMANN**  
A Paramount Release  
English Subtitles  
**BEEKMAN**  
6th St. at 2nd Ave. • SE 7-8222  
11:00, 3:30, 5:45, 8:10, 10:40

**MARCEL CARNÉ'S**  
**CHILDREN OF PARADISE**  
(Les Enfants du Paradis)  
**PARIS** MU 8-2013  
5th Avenue at 58th Street

**CINEMA 5 THEATRES**  
**SILENT MOVIE**  
12:15, 1:50, 3:30, 5:15, 6:50, 8:35, 10:15, 12  
**CINEMA I** 24th Ave. at 88th St.  
1, 2:30, 4:15, 6:00, 7:45, 9:30, 11  
**CINEMA II** 24th Ave. at 88th St.  
**THE MAN WHO FELL TO EARTH**  
12, 2:10, 4:20, 6:30, 8:45, 11  
**PLAZA** 30th St. E. of Midway  
12, 2:10, 4:20, 6:30, 8:45, 11  
**PARAMOUNT** 61st St. at 8th Ave.  
**THE BIG BUS**  
12, 1:35, 3:05, 4:40, 6:15, 7:50, 9:25,  
11  
**SUTTON** 57th St. at 3rd Ave.

**BUFFALO BILL & THE INDIANS**  
12, 2:10, 4:20, 6:30  
**WUBRAY HILL** 3rd Ave. at 34th St.

**MURDER BY DEATH**  
12:15, 2:00, 3:40, 5:30, 7:20, 9:10,  
11  
**ART** 8th St. East of 5th Ave.

**FACE TO FACE**  
1, 3:20, 5:45, 8:10, 10:40  
**BEEKMAN** 6th St. at 2nd Ave.

**CHILDREN OF PARADISE**  
12, 2:15, 4:30, 6:45  
**PARIS** (Photo) 59th St. W. at 5th Ave.

**PAL JOEY**  
5:15, 7:05, 11  
**THREE PENNY OPERA**  
1:20, 6:05, 9:00  
**8th St. Playhouse** 8th St. at 5th Ave.

**DOG DAY AFTERNOON**  
2:50, 6:50, 10:50  
**CARNAL KNOWLEDGE**  
1:10, 5:10, 9:10  
**GAUMBERT** 23rd St. at 1st Ave.

**How to get home delivery of The Times**  
**The New York Times**  
Home Delivery Department  
Times Square, N.Y., 10036

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# NOW

"A simply perfect movie. A thriller without a flaw. The ending is a killer...I haven't got a hangnail left."  
—Liz Smith, Cosmopolitan

"The Omen' is, like 'Jaws,' a highly professional thriller."  
—Richard Schickel, Time Magazine

## THE OMEN

GREGORY PECK LEE REMICK  
THE OMEN  
A HARVEY BERNHARD-MACE NEUFELD PRODUCTION  
DAVID WARNER BILLIE WHITELAW  
MACE NEUFELD HARVEY BERNHARD RICHARD DONNER DAVID SLETZER  
JERRY GOLDSMITH  
RESTRICTED  
SUBJECT MATTER MAY BE TOO INTENSE FOR CHILDREN

**2nd BIG WEEK**  
ON BROADWAY  
**NATIONAL LOEWS CINE / 34th ST. EAST**  
BROADWAY & 47th ST. 34th St. East of 5th Ave.  
12:15, 2:30, 4:50, 7:05, 9:25, 11:15, 1:40 12:15, 2:30, 4:50, 7:05, 9:25, 11:15, 1:40

<b>BROOKLYN</b> RKO FORDHAM TRIPLEX UA INTERBORO WHITESTONE DRIVE IN	<b>QUEENS</b> BAYSIDE FLUSHING RKO KETH'S TRIPLEX FOREST HILLS CONTINENTAL GLEN OAKS	<b>WESTCHESTER</b> ELMSFORD ELMSFORD DRIVE IN NEW ROSHelle RKO PROCTOR'S TRIPLEX OSSING ARCADIAN 1 PEEKSKILL MALL 2 YONKERS CENTRAL PLAZA CINEMA 1	<b>MASSACHUSETTS</b> GLEN COVE TOWN GREAT NECK UA PLAYHOUSE WICKSVILLE TWIN SOUTH LAWRENCE RKO TWIN 2 MERRICK MERRICK MALL CINEMA VALLEY STREAM SUNRISE D.L.	<b>SUFFOLK</b> BABYLON RKO TWIN 2 COMBAC RKO TWIN COPAGUE UA COPAGUE ALL WEATHER D.L. EAST HAMPTON UA CINEMA 3 PATCHOQUE UA PATCHOQUE ALL WEATHER D.L.	<b>BRICKTOWN</b> BRICK PLAZA I EAST BRUNSWICK BRUNSWICK SQUARE I EDISON PLAINFIELD D.L. HACKETTSTOWN MALL HANOVER TOWNSHIP MORRIS COUNTY MALL I BAZLET PLAZA RAZLET ROUTE 35 DRIVE IN	<b>NEW JERSEY</b> JERSEY CITY HUDSON PLAZA 2 MONTCLAIR CLARIDGE MORRIS PLAINS MORRIS PLAINS D.L. NEWARK NEWARK D.L. PARAMUS RKO STANLEY WARNER 2 RANTAN SOMERVILLE CIRCLE 1	<b>RUTHERFORD</b> ROUTE 3 D.L. SAYREVILLE AMBOYS D.L. TOWNA TOWNA CINEMA 1 UNION FOX WOODBRIE FOX LONG BRANCH, West End MOVIES 1
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CARMEL CARMEL 2 KINGSSTON SUNSET D.L. LIBERTY LIBERTY 1 MIDTLETOWN PARAMOUNT MONTICELLO MALL CINEMA 2 NEWBURGH BROOKSIDE D.L. NEW CITY UA CINEMA ORANGEBURG UA 303 D.L. PORT JERVIS STATE POUGHKEEPSIE DUCHESS CINEMA  
NO PASSES ACCEPTED DURING THIS ENGAGEMENT.

The Sailor Who  
The Sea is spun  
needs of a spider's  
hat really stings.  
colored erotica,  
st with under-  
terror.

the time the critics figured out  
annit...they almost died laughing!  
e Shalit, NBC-TV:  
wittiest mystery movie in years."  
Smith, Cosmopolitan Magazine:  
st laughed and laughed and laughed  
I so will you."  
in Sanders, WABC-TV:  
Simon's funniest film...it's the  
funniest film you'll see this year."  
sent Canby, New York Times:  
Simon has written one of his nicest,  
eziest screenplays."  
rey Lyons, WPX-TV:  
ritual laughter. One of the year's  
ights."  
hleen Carroll, Daily News:  
Simon displays his usual killer's  
inct for sharp, savvy comedy."  
am Wolf, Civa Magazine:  
wonderful funny cast performs with  
bridged lunacy."

**Murder by Death**  
A HARVEY BERNHARD PRODUCTION  
ALBEMARLE ELSA LANCASTER DAVID RIVKIN PETER BELLIQUE  
MARGIE SMITH WANCY WALKER ESTELLE WOODWARD  
Produced by... Directed by...  
CAST: STEPHEN CRANES - HOLMES - NEW STARK - ROBERT ANDRUS - MORTON

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<b>ADAMS</b> RKO FORDHAM TRIPLEX UA INTERBORO WHITESTONE DRIVE IN	<b>BAYVIEW</b> RKO FORDHAM TRIPLEX UA INTERBORO WHITESTONE DRIVE IN	<b>BROOKLYN</b> ALBEMARLE KINGS PLAZA SOUTH KINGSWAY 2	<b>QUEENS</b> BAYSIDE FLUSHING RKO KETH'S TRIPLEX FOREST HILLS CONTINENTAL GLEN OAKS	<b>WESTCHESTER</b> ELMSFORD ELMSFORD DRIVE IN NEW ROSHelle RKO PROCTOR'S TRIPLEX OSSING ARCADIAN 1 PEEKSKILL MALL 2 YONKERS CENTRAL PLAZA CINEMA 1	<b>MASSACHUSETTS</b> GLEN COVE TOWN GREAT NECK UA PLAYHOUSE WICKSVILLE TWIN SOUTH LAWRENCE RKO TWIN 2 MERRICK MERRICK MALL CINEMA VALLEY STREAM SUNRISE D.L.	<b>SUFFOLK</b> BABYLON RKO TWIN 2 COMBAC RKO TWIN COPAGUE UA COPAGUE ALL WEATHER D.L. EAST HAMPTON UA CINEMA 3 PATCHOQUE UA PATCHOQUE ALL WEATHER D.L.	<b>BRICKTOWN</b> BRICK PLAZA I EAST BRUNSWICK BRUNSWICK SQUARE I EDISON PLAINFIELD D.L. HACKETTSTOWN MALL HANOVER TOWNSHIP MORRIS COUNTY MALL I BAZLET PLAZA RAZLET ROUTE 35 DRIVE IN	<b>NEW JERSEY</b> JERSEY CITY HUDSON PLAZA 2 MONTCLAIR CLARIDGE MORRIS PLAINS MORRIS PLAINS D.L. NEWARK NEWARK D.L. PARAMUS RKO STANLEY WARNER 2 RANTAN SOMERVILLE CIRCLE 1	<b>RUTHERFORD</b> ROUTE 3 D.L. SAYREVILLE AMBOYS D.L. TOWNA TOWNA CINEMA 1 UNION FOX WOODBRIE FOX LONG BRANCH, West End MOVIES 1
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A Paramount Picture  
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**HEADMASTER**  
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Male  
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AND THUNDER!  
**KISS TULLY GOODBYE**  
A FRANCIS ELLIOTT  
Production  
with  
FRANKIE AVON  
X-RATED  
COLOR  
ALL MALE  
CAST  
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"BRIMFUL OF BRIMFUL!"  
—THE NEW YORK TIMES  
**THE MAN WHO SKIED  
DOWN EVEREST**  
A Paramount Picture  
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11:00, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30





Leisure de  
... ALWAYS FASCINATING  
ENTERTAINMENT!  
NEW MAN  
... THE INDIANS  
... HISTORY LESSON  
... THE POWER OF  
... THE GREAT  
... THE GREAT  
... THE GREAT

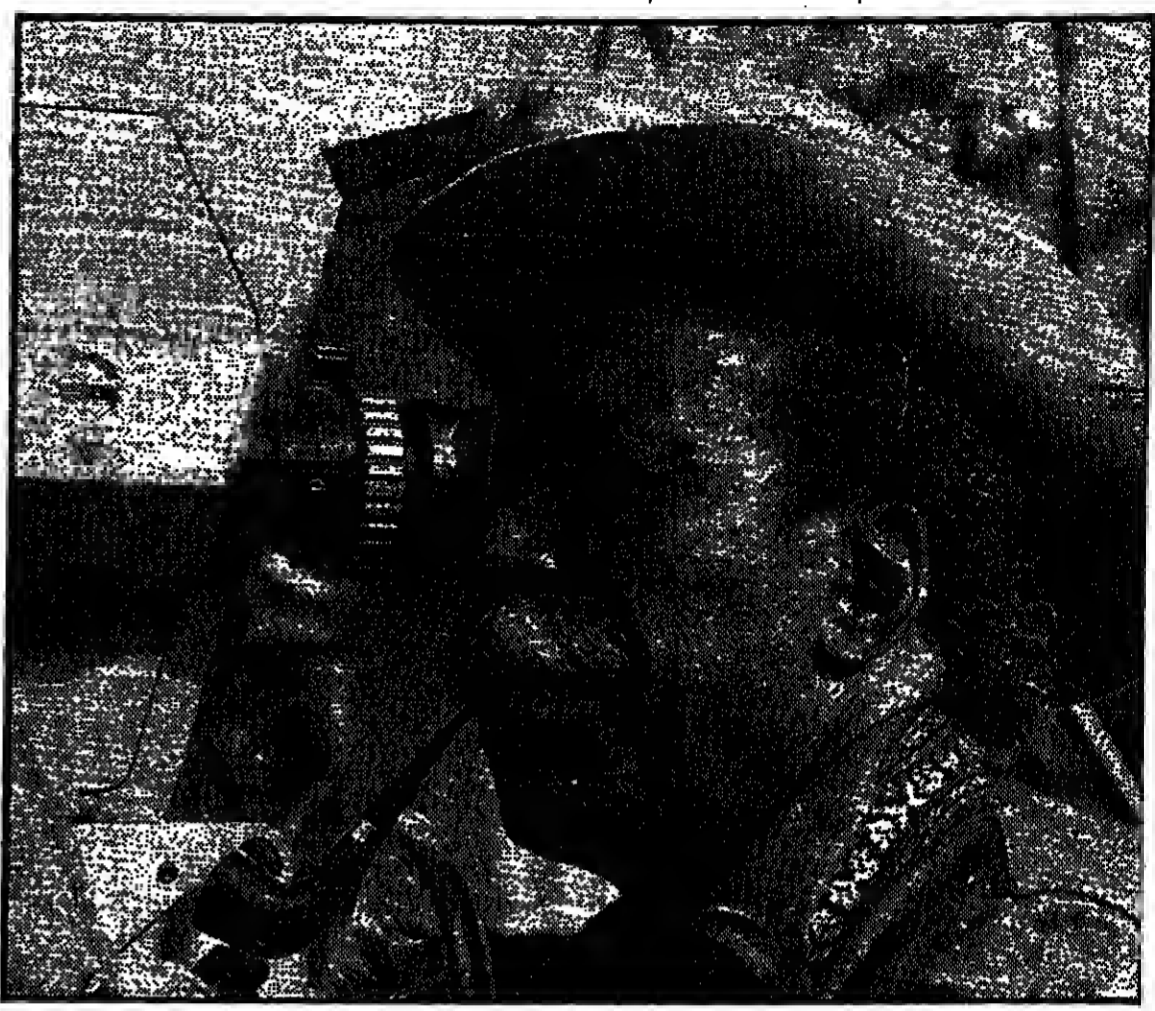
# Film

"Robert Altman's best films explode with life, sometimes at the expense of form and coherence." (Vincent Canby)



E. Mosley as the legendary blues singer, Leadbelly

## 'Leadbelly Speaks For Every Black Who's Catching Hell'



Gordon Parks, who defends his film about Leadbelly's life

... ALWAYS FASCINATING  
ENTERTAINMENT!  
NEW MAN  
... THE INDIANS  
... HISTORY LESSON  
... THE POWER OF  
... THE GREAT  
... THE GREAT

... brutal Angola, La., prison farm of the 1930's, where a menacing white guard rides shotgun over blacks, to New York's fashionable East Side in the 1970's, where there are no visible threats to a black man's existence; from a man whose capacity to sing and tell the blues stemmed in part from a life-long struggle against the cruelty and violence of the times, to another whose struggles were no less real but who has lived to savor success.

Leadbelly was pardoned by Texas Governor Pat Neff in 1925—a key scene in Parks's film—but served two more prison terms during the next 14 years, both times for assault. In an article about Leadbelly's life, music historian Frederic Ramsey Jr. pointed out that Leadbelly never struck out at a white man despite his violent temper and the oppressive conditions under which he lived.

"Huddie was a 'bad man,' as whites down there in the South would describe him," Mr. Faulk said in a recent interview. "But his anger never took on the sullen, defiant way it was depicted in the movie. Instead, he was very solicitous, very eager to please. A threatening gesture at a white man would have indeed cost him his life."

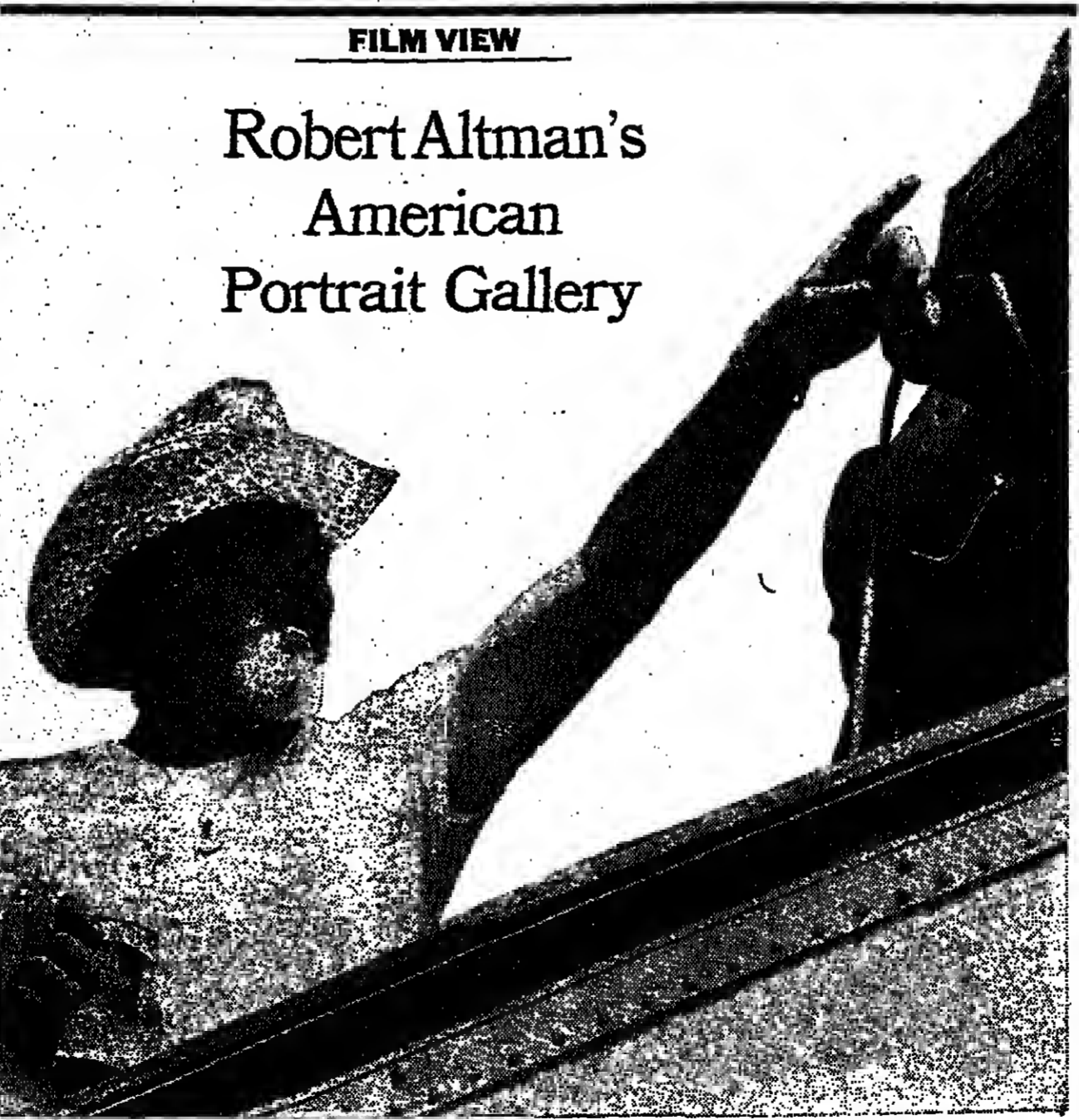
If I had the gov'ner  
Where the gov'ner  
has me  
Before daylight  
I'd set the gov'ner free.  
I begs you, gov'ner,  
Upon my soul:  
If you won't gimme a  
pardon,  
Won't you gimme a  
parole?

had a certain responsibility—if I had a choice, and since no one knew what he did with that cigar I did have that choice—in at least let the man walk out of that yard with some dignity.

movie didn't exist." But Mr. Parks is a man of boundless energy, a great drive, and legendary cool. He has been fighting most of his life. Even as he admits—in a New-York-via-Kansas accent that sounds like a cross between George Raft and Bill Cosby—that he is "a little bit paranoid" these days, he feels that "a lot is hanging on this film." Its failure to succeed, for whatever reasons, Mr. Parks fears, may dampen Hollywood's interest in quality films about blacks.

Continued from Page 1  
... Altman's case, is outrageously enthusiastic even from time to time, the enthusiasm seems to have leaked the finished film, as if it had vanished from "Brewster" and "Images."

Altman's best films explode with life, sometimes at the expense of form and coherence. He is impatient with a formal style, which he once called "a selling tool" to obtain financing and "not much more than a production schedule." He urges improvisation to such an extent that life on set has been compared to psychodrama.



"Increasingly obsessed with the quality of American life"

## FILM VIEW Robert Altman's American Portrait Gallery

the bankrobbers because there's no other way out, and McCabe because he believes that the free enterprise system is worth fighting and dying for. Is any other American filmmaker making movies that are simultaneously so sardonic and so physically beautiful, almost voluptuous? I can't think of any. "The Long Goodbye," Altman's update of Raymond Chandler, and "California Split," about a compulsive gambler

who has the terrible luck to realize his wildest dream, are both projections of hoary old myths and comments upon them. Altman's Philip Marlowe feels a moral obligation to a friend, and almost gets killed for his trust, while we know that the big winner in "California Split" has thus been robbed of the one thing that made his life worth living from one day to the next. But his dream wasn't good enough.

Nor is the dream of celebrity and stardom good enough in "Nashville," which, I suspect, has suffered more than a little by being accepted as Altman's last word on the quality of All-American life, which it isn't and was never intended to be. It is Altman's most exciting film, a summation of his dazzling methods (narrative, visual, aural) and his foolhardy attempts to make movies about things that are usually left to novelists who, unlike filmmakers, are allowed to create worlds that are not despised for not being entirely, immediately, absolutely, unequivocally clear. Which leads to "Buffalo Bill and the Indians or Sitting Bull's History Lesson," a film that comes close to creating successfully an epic film form.

Continued on Page 16

"An unequivocal smash-hit."  
—VINCENT CANBY, New York Times

"It is well worth seeing twice."  
—JOHN SIMON, New York Magazine

"The best American film for years."  
—KEVIN SANDERS, WABC-TV



**REDFORD/HOFFMAN**  
**"ALL THE PRESIDENT'S MEN"**

ROBERT REDFORD, DUSTIN HOFFMAN, "ALL THE PRESIDENT'S MEN"  
Starring JACK WADSWORTH. Special appearance by MARTIN BALSAM.  
HAL HOLCOMB. Music by JASON ROBBERS. Screenplay by WILLIAM GOLDMAN. Music by DAVID WIFE.  
Based on the book by CARL BERRYSTEIN and BOB WOODWARD.  
Produced by WALTER COBLENTZ. Directed by ALAN J. PAKULA.  
A Woodward Enterprises Production. A Robert Redford-Alan J. Pakula Film.

# "ALL THE PRESIDENT'S MEN"

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| WALKER HEADS<br>18th Ave. & 42nd St.   | UA SUFFOLK<br>10A CINEMA #1<br>SUNRISE HALL<br>UA PLAZA<br>PATCOUGUS  | JULIET<br>Poughkeepsie<br>MORRIS<br>Hudson   |
| WALKER HEADS<br>18th Ave. & 42nd St.   | UA SUFFOLK<br>10A CINEMA #1<br>SUNRISE HALL<br>UA PLAZA<br>PATCOUGUS  | PLAZA<br>Bardonia<br>DIALTO<br>Marcella<br>WINDSOR<br>Valhalla                                       |
| THE BRONX<br>BRANDT'S<br>CITY CINEMA<br>GOOP CITY<br>UA VALENTINE  | INDY'S<br>KINGS PARK<br>KINGS PARK<br>CENTURY'S<br>HUNTINGTON<br>UA SMITHTOWN<br>HODGSON                                    | STATE ISLAND<br>10A ISLAND 1<br>10A SUNRISE HALL<br>GOLDMAN'S<br>RAE CINEMA 2<br>NEW YORK            |
| BRANDT'S<br>CITY CINEMA<br>GOOP CITY<br>UA VALENTINE   | INDY'S<br>KINGS PARK<br>KINGS PARK<br>CENTURY'S<br>HUNTINGTON<br>UA SMITHTOWN<br>HODGSON                                    | NEW JERSEY<br>MIDDLEBROOK #2 STATE 3<br>Jersey City  |
| BROOKLYN<br>CENTURY'S<br>AVALEON<br>HARBOR<br>NARBOR<br>CENTURY'S<br>NARBOR<br>UA WALKER<br>CROSSBAY #1<br>CROSSBAY<br>UA MIDWAY<br>FOREST HILLS<br>CENTURY'S<br>PROSPECT #2<br>FLUSHING | INDY'S<br>KINGS PARK<br>KINGS PARK<br>CENTURY'S<br>HUNTINGTON<br>UA SMITHTOWN<br>HODGSON                                    | STRONG<br>Summit<br>LOEWS 2<br>Farmsbury<br>WILLOWBROOK<br>Wayne                                     |
| ABBY #3<br>West Midford<br>CENTURY<br>Stonemead<br>CENTURY #2<br>Palms<br>CINEMA 24<br>CINEMA 24<br>CINEMA 23<br>Monticello  | CIRCLE #2<br>Brookline<br>CENTURY 1<br>Woodbridge<br>CENTURY #2<br>LIVINGTON<br>COUNTRY<br>LIVINGTON<br>BOVER<br>Toms River | NEW JERSEY<br>MIDDLEBROOK #2 STATE 3<br>Jersey City  |

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## DANCE VIEW Ballet Theater

Continued from Page 6

links with the city than it possesses at present. Yet, a decade ago probably few people would have thought that, except out of fondness and sentiment. What has brought about the turn-around?

Naturally there was the continuing faith of the company's directors, Lucia Chase and Oliver Smith. In Russia, they would have been given the Lenin Prize; in Britain, they would have been made Members of the Order of Canada (and got to have worn that cute badge); in France, in Italy—but why go on? We order things differently here, which has its advantages, but is a little short on public honors. Yet, Chase and Smith will be forever honored in the hearts of balletomanes. The change of Ballet Theater's fortunes can be charted in terms of very clear events, all of them, of course, prompted by the two directors.

These events are in no particular order; most of them occurred during passages of time rather than on specific dates. The board of the company, for example, became more involved and effective. There were two new presidents of the American Ballet Theater Foundation, first Sherwin Goldman (who, for a time, was also the company's chief executive officer) and Justin Colin, his successor. Then, following the pattern of Britain's Royal Ballet, there was the policy to reproduce the major 19th-century classics.

There was also the discovery, and subsequent loss, of Eliot Feld as an important choreographer, and the appointment as artistic director of Antony Tudor, who, from the beginning of the company, has always been its major artistic impetus. There was also the gradual, perhaps inevitable, adoption of the guest-star system.

This season has been a quite unusual demonstration of guest-star power. I remember very clearly when Ballet Theater's guest-star system really began in the way it is today. It was September 1970, and I was in Milan. Natalia Markarova had just defected in London from the Kirov Ballet. Sherwin Goldman telephoned me from New York and asked if I had a telephone number for her. I lied and said no, but did give him the number of friends who might be

able to help. I had no idea of it at the moment, for that matter, did Goldman—but it was the start of a new era for Ballet Theater.

In a sense, Ballet Theater has replaced the old City Ballet with the fascination of a general, eclectically based repertory and with some of the greatest dancers in the world appearing in it. Incidentally, for those who suggest that Ballet Theater has no artistic policy, it can be conceded that this particular policy of great diversity in an eclectic repertory was the company's major artistic form when it was started in 1940.

Yet, every company needs a creative core, and Ballet Theater's standing in the world of dance is precisely on that center. City Ballet in a real sense is in the way it is because it happens to own, love and use the services of the only two incontrovertibly great dancers of today who happen to be in the regular repertory of creation. To be sure, Antony Tudor will once in a while produce a bewitching work, such as "The Legend of Fading." And even Frederick Ashton, who seems to retire by a kind of nervous lassitude (and who can suddenly come out, vigorously new, and produce a native ballet, such as "A Month in the Country," exactly the kind of ballet I suspect John Cranko would stage for most of his all-too-brief life). Choreography does not grow on trees. Indeed, I don't think a choreographer would even know a tree if he saw one.

Which brings me to the American-born Glen Tetley. He has had a most checkered career. He is regarded as one of Europe's leading choreographers, with Maurice Béjart, probably Hans van Manen and if he wants to stay in the business, Ashton. Tetley's reputation in New York is less secure; his mixture of modern and classicism sometimes seems simplistic to audiences. Until he was virtually fired this year, he had been of the Stuttgart Ballet. His last ballet for that company, "Le Sacre du Printemps," has just been revived by Ballet Theater, and interestingly it raises the issue of what Tetley might find a place with Ballet Theater as its choreographer. It is a good ballet, as here led by Baryshnikov, Martine Van Hamel and Clark Tippett.

I am about to see the Stuttgart Ballet dance "Le Sacre du Printemps" in Spoleto, and will write more about it afterward, comparing the versions. What strikes me now is the Ballet Theater to acquire another creative force, not just Tudor alone, and whether Tetley might just possibly person. He has the brains, the ingenuity and the ability to do some things terribly wrong—but were he not a stable theatrical structure, could that not be put in any event what do I know? From reading the news, as Will Rogers used to say, I understand that I know Eddie Villella to perform in "Pal Joey." What can I do? Even the smartest of us—such as critics—can be wrong. Ballet Theater should watch Tetley.

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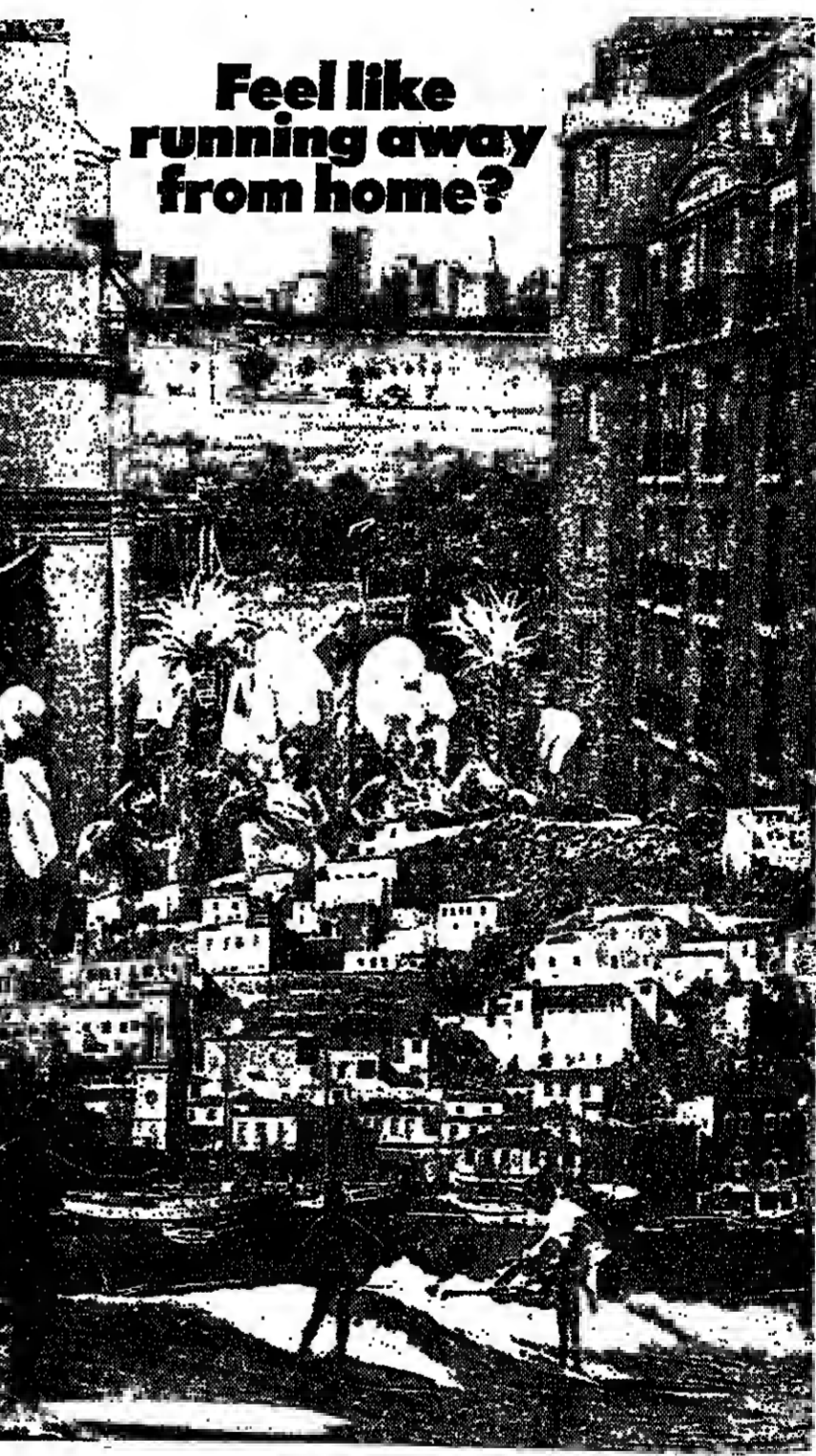
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Continued from Page 10

Continued from Page 10
Dillon Center, Plaza College. The Drummer (new musical adaptation).
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LEWISTON—Artists. 1774. Today.

JEFFERSON—Mountain Playhouse. The Good Doctor. Tues.-Wed. Sun.
LANCASTER—Fiddlers Green. Annie Get Your Gun. Fri.-Sat.
LATROBE—St. Vincent Summer Theater. The Other Half Lives. Thurs.

THE APPLE DUMPLING GARDEN—A musical about a wild west woman who saves the day by delivering a message to a friend and rescuer.

Arts and Leisure Guide

THE GREAT SCOT AND CATHOUSE—A musical about the life of a young man and an Indian who become friends.

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Mozart: Mary Louise Bordin, Piano

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Arts and Leisure Guide

Continued from Page 14

GRAND OPERA—Puccini's 'Bohème'...

NY OPERA—Mozart's 'The Marriage of Figaro'...

SYMPHONY ORCHESTRA—Festival program of Copland, Gershwin...

PHILHARMONIC—Schubert's 'The Great Divan'...

MOZART—Festival Orchestra of Greater Hartford...

JARCEK—Harcort NYU, 25 W. 4th St. at 2, 7:30.

AL CONCERTS ORCHESTRA—The Brahms others...

CHORAL SOCIETY—Summer festival in the East...

WHITEHEAD—Opera, Riverside Riverside Dr. and 122d St. at 7.

QUARTET—Curt, 33 W. 42d St. 8:15, 9:15.

MOZART—Same as Tues. IL CONCERTS ORCHESTRA...

MOZART—Same as Mon. IL CONCERTS ORCHESTRA...

RECIAL—Opera, Cathedral of St. John the Divine...

MOSTLY MOZART—Same as Mon. LEONARD RAVER—Same as Fri.

CARAMOR FESTIVAL—Fri., 7:30. 'Carlew River'...

CHAUTAUQUA FESTIVAL—Thurs., 7:30. 'The Pirates of Penzance'...

SARATOGA FESTIVAL—D'Yvity Carle Opera Co. presents...

YALE IN NORFOLK—Robert Schumann, Johannes Brahms...

ASTON MAGNA FOUNDATION—Sat., 4:30. 'The Marriage of Figaro'...

BERKSHIRE FESTIVAL—Boston Symphony Orchestra...

MARLBORO MUSIC FESTIVAL—Chamber music, Marlboro, Vt. Sat., 8:30.

NEW HAMPSHIRE MUSIC FESTIVAL—Dorchester, N.H. Sat., 8:30.

ROBIN HOOD DELL—Philadelphia Orchestra, Man. 8:00.

TEMPLE UNIVERSITY MUSIC FESTIVAL—Pittsburgh, Pa. Fri., 8:30.

PAUL KROPP—An exploratory study with Chris Johnson...

ELLIS LARKINS—A play with a new twist...

NEWPORT JAZZ FESTIVAL—Newport, R.I. Sat., 7:30.

ERROL PARKER AND HIS CONTEMPORARY JAZZ ENSEMBLE...

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## Parks Defends 'Leadbelly'

Continued from Page 11

Line," and "Goodnight Irene" were created by performers like Harry Belafonte and The Beatles.

"The black kid in Harlem or Watts or any ghetto, who knows adversity so well, can gain a lot of inspiration from the guy, if he wants to. This guy had it a hell of a lot worse than I did, and he made it," that kid could say. "I'm speaking for the whole black race there." Mr. Parks said with a sweeping gesture. "Leadbelly is speaking for every black who's catching hell—on his job, or anywhere he's at."

"Leadbelly" is also intensely personal, he said. "Each day out there in Texas was like living my life over in a way," he explained, lighting up a pipe and relaxing against a backdrop of a Chagall oil and dozens of photographs of his four children,

a grandchild and his present wife, Genevieve, who is a publishing company executive.

"Both Leadbelly and I left home at 11," he continued. "He was forced away because of troubles he'd gotten into. I left because of the death of my mother, when my family broke up. Both of us had to become men overnight. We were robbed of a certain amount of our childhood. And I think I was subconsciously carrying around this parallel in my mind as I worked on the film each day. Being able to see his problems even though they were much greater than mine. I had only been in jail once in my life and that was overnight—compared with his being sentenced to 30 years. Strangely enough, three white guys jumped me just like they jumped him in the end. Outside the Lowry Hotel in St. Paul, Minn., where I was working as a bus boy."

Mr. Parks remembers other experiences that caused him to identify with Leadbelly: "I know the horror of chain gangs. Though I've never been in a chain gang, I've photographed chain gangs. What he [Leadbelly] was doing every day of his life in composing those songs was crying out through his music about things that were happening to him. Everything that lived around this man came out in terms of a song. You know?"

"You'd be surprised, there are times when my days are very low and I get very depressed and I walk to this piano and play all day long and I play it out. Or it's late at night I will go in my den and I will write poetry till maybe 7 o'clock the next morning, until it's out. Until I have lost my anger or whatever I was feeling. When a man can sing himself out of a bad situation, it's a lot better than knocking somebody's head in."

## The New Starship Lands

Continued from Page 13

has lapsed into escapism in the silly love songs of Wings and the space odysseys of Elton John. Starship provides a needed touch of reality. "Now we find the lies (have) come true," Starship sings in "Come To Life." "Can you tell me, tell me, what are we to do? Because the good old days, the good old days are all dead and gone. . . ." In the song "Hyperdrive," Miss Slick translates this awareness into a geometric imagery for the 70's. "I over thought there were corners in time," she sings. "Till I was told to stand in one/One straight line head on into the other/Maybe standing in the corner looks like where its got to come."

What Starship is regenerating today is the intelligence and invention which the Airplane introduced into American pop music in the mid-60's. Before that time, hard rock was a callous art. What they did to soften its blows was to infuse the driving music with poetry, insight and wit.

In their album "Surrealistic Pillow," which originated the stream of consciousness in American rock in 1967, they elevated the lyrics of pop music to pop poetry. For instance, Marty Balin's romantic ode "Comin' Back To Me" reflects a sensitivity to language which evokes a touching imagery: "The summer had inhaled and held its breath too long." The romantic spirit infusing this song is artfully translated into a simple and understated accompaniment of guitar and recorder.

rangements break all the rules for single hits, they were nevertheless a major success in the pop market.

Whatever happened to their emphasis on reality? It is threaded selectively through the funk of these songs. In "Play On Love," for instance, Miss Slick considers the meaning of romantic love. "Now are you talking about what it is you know, or just repeating what it was you heard?" she sings. "Someone told you just exactly what to say, and you know, you know that's only one set of words."

"I'm not writing complicated songs anymore," Miss Slick said recently. "I don't even read books. I wrote how I feel in this line in a song. It goes: 'We can live and leave all the stories behind.' I want to write simple songs which a lot of people can understand. I'm tired of writing all those literary songs."

## Does It Really Matter If Mozart Wrote 'Adelaide'?

Continued from Page 13

was discovered to be the modestly talented composer Kreiser.

But "Adelaide," it has turned out, would not be done as easily as that. The late Friedrich Blume, one of the authoritative voices in the Mozart field, came along and poked holes in the Einstein argument, strongly suggesting that the "Adelaide" may be proved to be genuine and of a much later date than had been supposed previously. The question, he insisted, would not be resolved until he could see the manuscript of Mozart's first draft, which remained in the hands of a collector who, for any reasons, would not expose it to their view.

The "Adelaide," it was previously thought, had been composed by Mozart at Versailles in 1766 when he was the Princess Adelaide of France. The principal evidence that was a dedication to the Princess, which supposedly attached to the original manuscript. The Blums then suggested throwing the dedication out the window and the concerto around 1775, when as a mature artist, Mozart was starting to compose the series of five concertos now in the standard repertory. If that ever proves to be true, the critics and others who for a generation have been shrugging off "Adelaide" as a feeble bit of pop or a fake will have to revise their thinking, and put their books. It would not be unimaginable that a goodly number of people, learning that the concerto had been ruled by musical courts to be genuine, mature Mozart, suddenly discover in "Adelaide" unsuspected depth and a technical polish they previously had looked.

This reaction is a symptom of the dread disease of nerism, identified many years ago by the English Ernest Newman. He took the name from Samuel Butler's "The Way of All Flesh," in which a Miss Skinner pro her musical faith thus: "For me," she sighs, "a single of Beethoven is enough. This is happiness." Upon which friend Ernest Pootifer, who has reached the stage of peacence were he can admit to himself that he does really like Beethoven, imagines her extending her arms even further and worshipping "a small semiquaver from Mendelssohn's 'Songs Without Words.'"

Skinnerism is a malady that can creep up on one slowly paralyze the ears. We all suffer from it to some extent, and for that reason it would be rather a shame musicologists ever were to work so hard and so long they cleared up all cases of dubious authenticity. It to be possible to plant oneself in front of the "Adelaide" and try to decide whether it was any good, apart from the problem of who may have composed it. Now, however, I to the slow dance of musicology, the jig is almost up. "Adelaide," and we can only hear it in the future with nerized ears. Too bad. In a way, although it does make easier for the busy listener.

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MUSIC VIEW

Does It Really Matter If Moore Wrote 'Adelphi'

Television

"Whatever the reservations about the presence of corporate funding in the public-TV schedule, the money has been a key factor in the raising of programing quality." (John O'Connor)



Public-TV programing underwritten by corporate funding this past season included performances by the Martha Graham Company on the Dance in America series; Tennessee Williams's "Eccentricities of a Nightingale," starring Blythe Danner, on Theater in America, and Herbert von Karajan conducting on "Great Performances."

TV VIEW

JOHN J. O'CONNOR

Corporate Funding Is Paying Dividends on Public TV

Competition can work in myriad strange ways. Whatever the reservations—and there are many, some of them quite serious—about the presence of corporate funding in the public-television schedule, the money has been a key factor in the raising of programing quality, in terms of both acquisitions and, more importantly, original productions. For several good examples, consider the major oil companies, which constitute perhaps the most controversial collection of public-TV "underwriters." Are they powerful enough to block public-TV investigations of energy crises or multinational conglomerates? Do they have enough clout to possibly censor "sensitive" material in cultural presentations? Such questions will doubtless linger until incontrovertible evidence is found and prominently displayed. Meanwhile, consider some of the incontrovertible facts that can be found. Oil-company participation in public television began in earnest before the energy crisis, with Mobil Oil's underwriting of a presentation of "The Forsythe Saga." The "good-will response" was tremendous from a public-TV audience considered to be heavily weighted with educated and relatively affluent opinion-makers. Mobil then moved into steady sponsorship of "Masterpiece Theater," featuring serial dramas (e.g., "Elizabeth R," "Upstairs, Downstairs"), all imported from Britain. For a comparatively small outlay, Mobil had hit upon a public-relations bonanza. Other large corporations looked on with equal parts envy and intense interest. The new competition for "responsible" corporate images began and, among the oil companies, the most noticeable advances have been made by the Exxon Corporation. Three seasons ago, Exxon joined with the Corporation for Public Broadcasting to finance the new and expensive "Theater in America" series, a series that gradually found its most productive focus in regional theater across the nation. Exxon then began sponsoring "Great Performances," which in the beginning consisted of several serious-music acquisitions, with world-famous orchestras conducted by Herbert von Karajan or Leonard Bernstein.

see Williams's "Eccentricities of a Nightingale." Apart from comprising distinguished television, these and other "Great Performances" efforts have resulted in some significant artistic and even technical fallout. The Tennessee Williams play, for instance, had never been produced on Broadway. "Eccentricities" was written after the 1948 production of "Summer and Smoke" and, in fact, is a "radically different" version of that play with the same cast of characters. Mr. Williams intended the new version for a subsequent London production, but arrived with the script too late. The original was already in rehearsal. Directed with unerring sensitivity by Glenn Jordan and produced in cooperation with San Diego's Old Globe Theater, "Eccentricities" proved to be superb drama and shimmering television. It also provided still more evidence that Williams alone can be ranked safely with Eugene O'Neill in the category of truly great American playwrights. Both men are excessive at times, but both are powerful and memorably moving. More recent stage productions have been reminders of the incredible gallery of women, and acting roles, that Williams has created: Rosemary Harris in "A Streetcar Named Desire," Elizabeth Ashley in "Cat on a Hot Tin Roof," Maurice Stapeletto in "The Glass Menagerie," Irene Worth in "Sweet Bird of Youth." And in "Eccentricities," Blythe Danner's Alma Winemiller fluttering nervously about the calm, unattainable center of Frank Langella's Dr. John Buchanan, Jr. in Glorious Hill, Miss., added yet another memorable portrait to a magnificent gallery.

Reached by telephone a week or so following the television presentation, Mr. Williams said he was "very, very pleased" with the production. Although he had been in touch with the San Diego theater, which he admired, he had never seen the play produced before. Why did he feel "Summer and Smoke" needed revisiting? He "always thought it was too corny, too melodramatic." It was "over-plotted," in terms of television, he considered "Eccentricities of a Nightingale" the most successful of his plays that have been produced, specifically for the medium, better than, for instance, the production last year of "The Glass Menagerie" that starred Katharine Hepburn. Conceding that "perhaps I shouldn't be saying this," he felt the Hepburn performance was a touch "too New England."

This past season the "Great Performances" title has been opened into an umbrella to include not only the serious-music presentations and the Theater in America project but a new series called Dance in America, several "Live From Lincoln Center" specials and tentative excursions into another original-programing venture called Music in America. In a medium notorious for its mediocrity, the trickle of quality has been widened perceptibly and, with increasing frequency, impressively.

As Theater in America has progressed, the series has become noticeably more confident. In most cases, the artistic directors of the various regional companies have been collaborating with television directors, with Jac Venzca as executive director, and the experience on all sides has to be invaluable for the future of quality programing. In addition, the productions are being mounted at various studios around the country, allowing local studio technicians to participate in that experience. For instance, "All Over," a production of the Hartford Stage Company, was produced at the Connecticut Public Television facilities.

The list of productions ood associated with the Exxon name forms a compendium of splendid television. The Theater in America series has included a Joseph Papp production of "King Lear" (with James Earl Jones); D.H. Lawrence's "The Widowing of Mrs. Holroyd"; Peter Nichols' "Forget-Me-Not-Lane"; Adrian Hall's brilliant production of "Feasting With Panthers," a portrait of Oscar Wilde; The Negro Ensemble Company's lovely "The First Breeze of Summer"; Elie Wiesel's "Zalmen, or The Madness of God"; Edward Albee's "All Over," in a production more effective than the original on Broadway, and, finally, just a couple of weeks ago, Tennessee Williams's "Eccentricities of a Nightingale."

As Theater in America has progressed, the series has become noticeably more confident. In most cases, the artistic directors of the various regional companies have been collaborating with television directors, with Jac Venzca as executive director, and the experience on all sides has to be invaluable for the future of quality programing. In addition, the productions are being mounted at various studios around the country, allowing local studio technicians to participate in that experience. For instance, "All Over," a production of the Hartford Stage Company, was produced at the Connecticut Public Television facilities.

TV Notes: Cassie Mackin Is a Newscaster to Watch

By LES BROWN

In NBC affiliates meet in New York City, a station manager says that he hoped the network was considering the Mackin for Barber's former spot on "Today" show. The suggestion touched off applause and a burst of approval from many of NBC's 217 affiliates. Though the networks do rely on the advice of affiliates for the selection of personnel, the unsolicited commendation and the news favorable reaction it undoubtedly were to the NBC executives who will be making that decision some months hence. This is very strong that she is known as she is known in the shop, was already two of the leading candidates for the principal female in the early morning program. Miss Mackin has been repeatedly that they will be the national political scene to end, and then on Brokaw to break in new host of "Today," naming a successor to Walters. But although she has not been able to be heat under it, job on "Today" has been one of the most influential in all of journalism, partly for the intense interest who will be chosen, that the vacancy—being filled temporarily by Betty Furness, who a candidate for the

regular assignment — has commanded the public's attention because it served as the springboard to the widely publicized \$1-million-a-year contract Miss Walters received from ABC when she was hired away by that network in April. Miss Mackin had been present when the affiliate station manager delivered his brief testimonial in her behalf and John Hart, Tom Pettit, and Mr. Brokaw were demonstrating to the affiliates how they, as the principal floor reporters for NBC, would be covering the political conventions this summer with the new, highly mobile miniature cameras. By their applause for her, the affiliates showed they remembered that she was the only new journalistic star to emerge in television from the 1972 conventions in Miami Beach. She had come to that assignment well prepared with background information and was as nimble as any of the floor reporters in pursuing her stories. She succeeded in being direct but gracious in her interviews and in all respects was an engaging television personality. She had sprung from relative obscurity two years as a general assignment reporter for NBC after a year on the air with the network's local station in Washington, WRC-TV. Before that, she had been a correspondent for the Hearst newspapers in their Washington bureau. Miss Mackin's career had seemed to benefit little, however, from her impressive contributions to the 1972 coverage and the favorable reactions from the television

audience at that time. Instead of being pitched into prestigious or highly visible assignments, she was sent first to do reporting from the Los Angeles bureau and then to Washington to cover Congressional stories. NBC News executives explained that this was part of the grooming process and that they were examining the range of her journalistic abilities. But now her time appears to have arrived, and her moments on camera at the forthcoming conventions will undoubtedly be watched most closely by executives at the highest levels of the company. There are some at NBC who believe she has but to give a reasonably good account of herself as a floor reporter to clinch the prize spot on "Today." Mr. Pettit has been mentioned as the possible next Washington editor for the "Today" show. If the public and critical response to NBC's coverage of the conventions this year proves strong, the Mackin-Pettit-Brokaw act could move straight from the convention floor to the "Today" studio.

winning season for the effort to succeed. This September, ABC's program schedule will have better exposure in six cities around the country than it had last fall, while the household penetration of the other networks will be diminished slightly. Because ABC was the last television network to be formed, it wound up with fewer stations than its competitors and with an outsized share of the harder-to-receive UHF stations (those on channels 14 to 83). The network's circulation problem has been particularly acute in areas of the country that had been allotted only one or two television stations, since those became aligned with NBC or CBS before ABC even got started. On many of those stations, ABC had to settle for a "secondary" affiliation, meaning that only certain of its programs are carried and usually in fringe time periods. This handicap, which amounted to a virtual blackout of ABC in scores of small towns and rural communities, contributed to the tradition of ABC running third. But last January brought a windfall of hits: "Rich Man, Poor Man," "Bionic Woman," "Donnie and Marie," "Laverne and Shirley" and "Family." The ratings surge that resulted impressed six stations enough to switch camps. In towns like Weslaco, Texas; Butte and Missoula, Montana; and Rapid City and Lead, South Dakota, ABC became the full-time network at the expense of either CBS or NBC. But perhaps a bigger coup for ABC was winning a

Affiliate Drift

While ABC programmers have been raiding the rival networks for stars such as Barbara Walters, Redd Foxx and Nancy Walker, other executives of the company have been wooing away from NBC and CBS something of less glamorous but subtler value: affiliates—links in the broadcast chain. The drive by ABC to expand and improve its roster of outlets began several years ago, but it took a



FAMILY AFFAIR—Jazz pianist Dave Brubeck will perform with his three sons in "Two Generations of Brubeck," leading off the new "At the Top" series, Saturday evening at 11 on Channel 13.

VHF affiliate away from NBC in San Diego, a major population center where until now it had to compete on a UHF outlet. NBC will now wind up on UHF there. With all the recent changes, the count for primary affiliates now stands at

217 for NBC, 206 for CBS and 189 for ABC. The gap is still fairly large, and the raids will continue. Allen, Seriously Steve Allen, whose old comedy shows are currently

being repeated in syndication, will have a serious entry on public television this fall, a six-part series of hour-long programs under the umbrella title of "Meeting of Minds." In it, Allen will moderate debates and discussions with actors portraying "no-

table figures from history such as Thomas Aquinas, Thomas Paine, Theodore Roosevelt and Cleopatra. Allen made a 90-minute pilot of the show in 1971, and it finally became a series when E. F. Hutton agreed to underwrite it for PBS.

EDDIE... YOU CELEBRATE... JULY... DO BETTER!

TV VIEW

Corporate Funding and Public TV

Continued from Preceding Page

would be the choreographer alone in charge, but "there's a hell of a lot of craft to be learned in TV." But even the craft is still in development. Although a great deal of money was spent on a special portable stage for the dancers, a suitable studio, large enough to contain wide dancing spaces plus technical equipment, could not be acquired in New York City. More time and money was spent traveling around the country in search of an ideal production setting, which was finally located in Nashville not far from the famed Opry House. With a total budget of \$1.5 million—from the NEA, the Corporation for Public Broadcasting and Exxon—the project finally came forth with four-and-a-half hours of dance: an hour each for the Joffrey Ballet, Twyla Tharp & Dancers and the Pennsylvania Ballet; 90 minutes for Martha Graham and Dance Company. Mistakes were made, but basic advances were apparent and numerous. The Graham presentation was stunning and is of incalculable artistic and archival value. Dance in America will be back next season, with the same consortium of funders, aiming for five hours of program material. Mr. Brockway, who in 1953 was in the Army with Paddy Chayefsky, says he is, ironically, "not particularly an aficionado of dance." He is more interested in theater. So far, he notes, his basic approach to dance on television has been toward "getting simpler," toward George Balanchine's message to "trust the dancing." He found the Graham production particularly gratifying because, "I didn't notice any camera changes. It's like a pianist accompanist for a singer—if you hear him, he's no good." "Great Performances" will return again as a WNET/13 presentation next season. Perhaps the most significant and encouraging factor in its return is that for the bulk of the productions, most notably Theater in America, the costs will be shared by Exxon and the public-TV stations themselves. The Corporation for Public Broadcasting can withdraw its funding for use as "seed money" in other needy areas of the schedule. Exxon and the other corporate funders still require careful monitoring, especially on the mere possibility of their interfering in any artistic decisions. But that can—or at least should—be controlled by public-TV executives. Meanwhile, it can be acknowledged, without much fear of contradiction, that corporate support does have a positive side.

You'll get more out of going out when you find out where to go in the "Going Out Guide." Monday through Saturday in The New York Times

Arts and Leisure Guide

Continued from Page 15

In the Clubs

BALABAN AND CATS—A club named for the late author, with Red Balaban in charge of both club and band, which includes: John Bunch, Vic Dickinson, Herb Hill, Ed Polcer, Conita Kay, Jim Andrews, on piano, alternates with the band. Tues. 8:30 p.m. to 1:30 a.m., 54th St. Mon-Sat.
ART BLAKEY JR. AND GENERATION—Son of the famous drummer delves some drumming on his own. Barbara's, 78 W. 3d St. Mon-Sat.
JOHN BUNCH AND CHUCK ISRAEL—Bunch, a 50th St. and swinging pianist, often with Benny Goodman, is backed on bass by Israel, the leader of the National Jazz ensemble, Bradley's, 70 University Pl. Mon-Sat.
JAKI BYARD—A pianist who encompasses every aspect of jazz, from swing and bebop to hard bop. With the band, with Halcyon Tabak on bass. Wilby's, 7 W. 34th St. Sun.
WARREN CHASSON TRIO—Olsson vibas, Chuck Wayne on guitar and Wilbur Little on bass. Monday nights with special appearances by Alvin Wooley. Greer's, 1149 First Ave. Tues-Fri.
OICK CONE ORCHESTRA—A lively, 17-piece jazz band with a lot of fresh, original music. Monday nights, 7 W. 34th St. Tues.
DARRELLS—A pianist with his touch of bebop and who also plays with bebop of Lee Wiley—a hard combination in New York. 107 E. 24th St. Tues-Sat.
FRANKIE DASH AND HIS ALL STARS—The all-stars include Clarence Hitchcock, the clarinet star of the Casa Loma Orchestra; Gene Sordani, once a Stan Kenton trombonist and arranger; and Jimmy Workman, a drummer who has not been heard in recent years. 256 W. 7th St. Sun-Mon.
DOROTHY DORSEAN—Ten of the finest and most famous jazz vocalists in the East working (and sometimes overworking) back in books—solo, in duets, in trios. 54th St. Tues-Sat.
HARRY "SWEET" EDISON—One of the foremost stars of the original Count Basie band makes one of his frequent appearances in New York. Eddie Condon's, 144 W. 54th St. Tues.
ROY ELDRIDGE SEKTET—One of the great trombone players of the 1940s and 1950s, the finest link between Louis Armstrong and Dizzy Gillespie, with a band that includes Bobby Pratt, trombone; Joe Murray, clarinet; Jimmy Ryans, 154 W. 54th St. Tues-Sat.
FLOATING JAZZ SESSION—First New York club-night written by George Weis, producer of the Newport Jazz Festival, with different faces, Frank's Place, 41 E. 89th St. Mon-Sat.
CHUCK FOLS—A pianist who starts in bebop and swings and moves on to hard bop and bebop. Monday nights, 7 W. 34th St. Tues-Sat.
ROLAND HANNA—A pianist of esoteric taste and swinging style. 54th St. and Park Ave. Fri.
BARRY HARRIS OOD—A quiet, elegant pianist who plays in a hard swinging style. Monday nights, 7 W. 34th St. Tues-Sat.
LANCE HAYWARD—Piano, mostly, except Wed., when Jim Roberts fills in, with Jane Valentine, vocals. Jim Smith's Village Corner, 143 Bleecker St.
HELLMAN'S ANGELS—Dwayne Hellman's hard piano from classics in jazz, with Althea Carl on guitar and Jack Grege on bass. Village Cafe, Thompson at Bleecker St.
HELEN HUNES—The great pianist of 1975 back in the comfortable setting

TWO TENDR BOOGIE—Vivian Sabatino, Tony Paul, Guiltichio and Andy Tate. West End Cafe, Bway at 114th St. Sat-Sun.
FRANC WILLIAMS SWING FOUR—Former Ellington musician. Franc Williams, Eddie Durham (trumpet) and electric guitar, who played with Duke Ellington, and Shontie. West End Cafe, Bway at 114th St. Mon-Tues.

Folk/Pop/Rock

In Concert
SAMMY DAVIS JR.—The archetypal show-and-dance man with a strong supporting cast, including Billy Eckstine, Vivian Reed, Cab and Les Calloway. Grand Central, Columbus Hall, Wed. 8.
DAVID JONES—English folk songs. With Brian Auger and The Trinity. 105 W. 12th St. Wed. 9:30.
KEN LAUFER AND SUZY AND GLEN—Folk concert. P.H. O'Rourke, Church of St. Paul and St. Andrew, 243 W. 84th St. Sat. 7.
SCHAEFER MUSIC FESTIVAL—Mon. 8:30; Maiba Moore's busy balladizing. Wed. 4:30; Ray Barretto, Tropic 72. Central Park, Fri. 6:30; Patti Smith Group, rock's own underground scene. Sat. 6:30; Laura Murr, the queen of the beach stop-over-songs, performing her songs from restaurant, Central Park, Williams Staffing Bank Tower, 51th Ave. and 59th St.
SOUTH STREET SEAPORT—Tues. 7:30; Bernie Klay and X-Seaman's Institute. Thurs. 7:30; Ted Lundy, Bob Fichter and the Southern All Stars. Pier F 15 and Fulton St.
CATHY CHAMBERLAIN'S BAG 'N' ROLL REVUE—Lively rockabilly club with jazz touches by Kenny Davern on saxophone. Warren Wooley, Jr.'s, 210 W. 70th St. Tues.
JILL COREY—A pop singer of the 1950s on the comeback trail. Club Utopia, 45th St. and Third Ave. at 24th St. Tues-Sat.
WARREN COVINGTON AND ORCHESTRA—A trombonist who has done time here as a Tenor Droney Orchestra and

now has one of his own. Rainbow Room, Rockefeller Center. Tues-Sat.
FLAMINGOS—Shenandoah's Drake Hotel, 58th St. and Park Ave. Mon-Sat.
TONY MARTINO TRIO—Heavy West-ern. 121 E. 54th St. Mon-Sat.
SKITCH HENDERSON—The onetime conductor of the "Tonight Show" plans a career in the music business with a smaller ensemble. Also on Thurs. Mort Sahl opens a late engagement. Michael's Pub, 211 E. 58th St. Mon-Sat.
LAILIE KAZAN—Sultry songs and pop-ular favorites by a singer who takes her sex appeal lightly. Starting Thurs. with comedian Mark Russell. Rainbow Grill, Rockefeller Center. Mon-Sat.
MOVIES—Or Pictures—An engaging, eclectic assortment of movies who never let comedy get in the way of their

music. With John Payne Band. Other End, 149 Bleecker St. Tues.
ORCHESTRA LUNA and TALKING HEADS—Luna is the returned theater-rock ensemble, once from Boston, now from New York; Talking Heads is the most fascinating of all the underground New York rock groups—cool, laudious and sexy. CBGB, 315 Bowery. Tues.
KENNY RANKIN and THE CONVENTION—Rankin's a member of the off-beat, underground rock scene. 15 W. 4th St. Fri.-week Sun.
SHIRTS—One of the smoother rock acts, comprised of the underground rock bands CBGB, 315 Bowery. Thurs-Sat.
BOB SIDMAN and FLIGHT—Other End, 149 Bleecker St. Tues-Thurs.

S.R.O.—Some of the theater's most notable. 149 E. 58th St. Mon-Sat.
BOBBY SHORT—The leader of the rock ballads scene from a host of songs, accompanied by the band and his. Cafe Carlyle, 35th St. and Mad. Ave. and 78th St. Mon-Sat.
ALETHEA TURNER—Singer, pianist. First Ave. at 58th St. Tues.
SUSAN WATSON—Broadway, Mon-Sat. Ballroom, 458 W. 59th St.
MARGARET WHITING—Club of the 21st Century, 210 W. 70th St. Tues.-week Sun.

Continued on Page 15



THIS YEAR TAMARACK WILL AGAIN OFFER THE POPULAR SIX-DAY SPECIAL Sunday thru Friday 6 DAYS, 5 NIGHTS Pay for only 4 Call Direct NYC Wire (212) 594-4420 or (914) 647-7000 Tamarack Lodge GREENFIELD PARK, N.Y. Your Host, David Lavigne Reservations Mgr., Rose Hyman

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NBC's All Specials Day for the most Special Day of All! 8:00 am - 6:00 pm "The Glorious Fourth" A ten-hour super-production, one of the most ambitious in TV history! You'll travel across the country and around the world to look in at the most spectacular events of a spectacular day! Hosts: John Chancellor & David Brinkley. Sponsor: Mutual Benefit Life Insurance Co. 7:00 pm "Happy Birthday, America" From the Los Angeles Coliseum, a 1,000-piece band, a 3,000-member choir and a full circus perform for 72,000 students and teachers. Paul Anka and his family are the hosts. 8:30 pm "Texaco presents Bob Hope's Bicentennial Star Spangled Spectacular" Guests Sammy Davis Jr., Debbie Reynolds, Captain & Tennille and Donny & Marie Osmond join Bob's salute to the Bicentennial. 10:00 pm "The Best of the Fourth" Live reports, commentary and taped highlights of the day's celebrations. Produced by NBC News and presented by IBM.

TV Special... From Williamsburg, Virginia Billy Graham Bicentennial Festival of Faith Hear Billy Graham's message to the nation from historic William and Mary Hall in Williamsburg, Virginia...Cliff Barrows directing the Bicentennial Choir...Geo. Beverly Shea...Tedd Smith...John Innes...Myrtle Hall Maloney and Evie Tornquist. TONIGHT 10:00 PM WOR-TV CH 9 Read Billy Graham's book "Angels: God's Secret Agents"—Over 1,000,000 hard-cover copies sold—Available at book and department stores.

سورة من الاحول





WEDNESDAY, JULY 7

Table of radio programs for Wednesday, July 7. Columns include Morning, Evening, and Afternoon. Programs listed include 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', etc.

Table of radio programs for Friday, July 9. Columns include Morning, Afternoon, and Evening. Programs listed include 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', etc.

THURSDAY, JULY 8

Table of radio programs for Thursday, July 8. Columns include Morning, Evening, and Afternoon. Programs listed include 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', etc.

Table of radio programs for Saturday, July 10. Columns include Morning, Afternoon, and Evening. Programs listed include 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', 'The Young and the Restless', 'The Fun Factory', 'The Pat Collins Show', etc.

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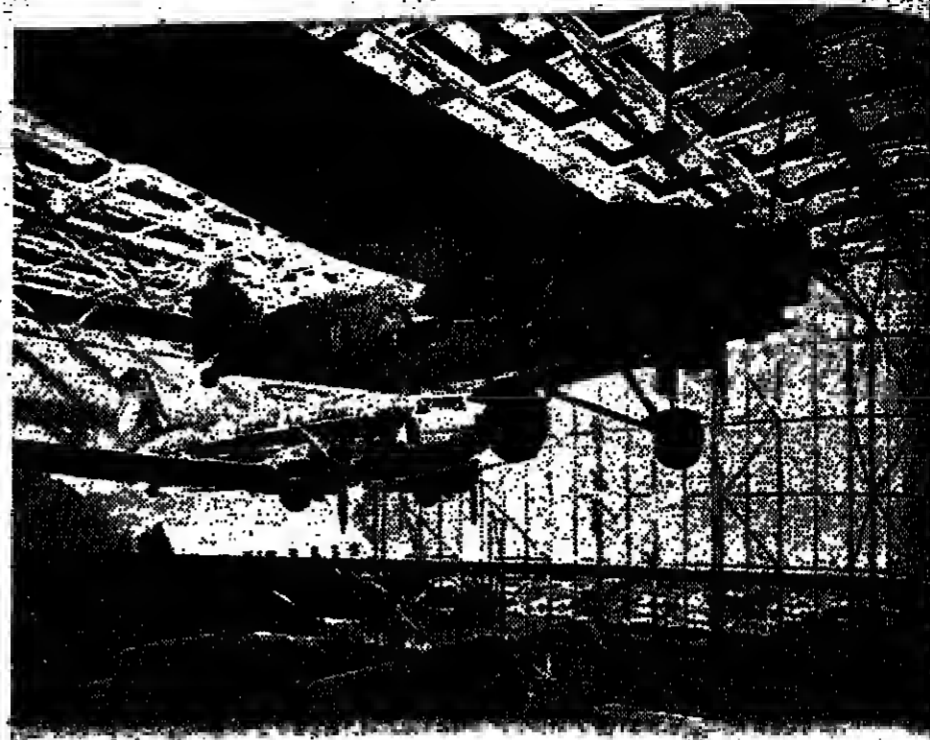


# Art



ARCHITECTURAL VIEW

ADA LOUISE HUXTABLE



The new Air and Space Museum houses treasures of the air age, from early planes to moonships.

## Supermuseum Comes to the Mall

It's a bird, it's a plane, it's Supermuseum! It's the Air and Space Museum of the Smithsonian Institution, dedicated this week for the Bicentennial, and it stretches 685 glass and marble feet, or more than three city blocks, along the Mall. Air and Space is the latest of that crushing group of megaliths that house the Smithsonian's remarkable collections of American art, history, science and culture.

With the Air and Space Museum, Washington and the Smithsonian have finally moved into the 20th century architecturally—when it is almost over. It has been a slow, hard trip. The Museum of Science and Technology (1964) was badly aborted modernism; the Hirshhorn (1974) was born-dead, drop-dead modernism; Air and Space is sober, non-shock modernism; and the East Wing of the National Gallery (scheduled for 1977 completion) is probably going to make it all the way, no holds barred.

There is a certain treacle-like logic about the process and the result. The way to look at these buildings is through marble-colored glasses and over their total time span. They have a special kind of architectural dignity, like the dignity of statesmen in togas, that grand, false and funny conceit so dear to the hearts of 19th-century sculptors, and so much a part of Washington's Romantic Classical image. This quality characterizes the whole solemn parade down the Mall, from James Renwick's aberrant ruddy castle to I. M. Pei's angular geometry for the National Gallery addition. The Mall and the museums are beginning to have their own esthetic interest and history.

Through Washington's architectural looking glass, Air and Space is a building of less than startling effect but of considerable design merit. The most striking thing about it is the huge, Ledoux-like scale and impact of its repeated, glass-joined marble cubes. This is a rational and appropriate struc-

ture, stuffed with the treasures of the Air Age—those incredible 68 years from Kitty Hawk to the conquest of the moon—from the most banal to the most spectacular.

The problem was really to design a building that couldn't possibly hold the contents that it was meant to display. Many of the artifacts are simply too large, even for this vast a container. A complete Saturn V rocket is four times the building's height; the fuselage of a Boeing 747 is longer than the building is wide. They have had to be shown in part or through explanatory devices.

The architectural solution, by Gyo Obata of the St. Louis firm of Hellmuth, Obata and Kassabaum, has been to make the building as big as possible, with a modular structural system strong enough to hang planes from, and flexible enough to accommodate the rockets that used to stand in surrealistic phallic splendor in front of the red brick Smithsonian. (They've dug a hole in the floor called a missile pit for them here.)

The immense 685-foot-long and 225-foot-wide structure is divided into seven bays: four marble boxes connected by three glass bays that face the Mall. The structural system is a very simple one, consisting of steel framing and tubular trusses. The marble facade of the boxes is a curtain wall hung on the steel, and the exposed trusses span the large glass-enclosed bays and support the planes. Their web-like pattern of L-shaped beams suggests a giant hangar. The system works as both structure and symbolism.

The three glass bays measure 120 by 115 feet each, and rise 62 feet, or to almost the full height of the three-story building where they are topped by bubble-dome skylights. These are the main exhibit halls and the building's chief drama.

"Milestones of Flight" occupies the center, entrance bay,

which is directly on axis with the National Gallery across the Mall; John Russell Pope's cool classical temple is seen as an elegant vista through the truss-framed glass wall. (Both buildings share the same Tennessee "pink" marble by request of the Fine Arts Commission.) The East Bay is "Space Hall," with a walk-in Skylab, and the West Bay is devoted to "Air Transportation." Two immense mirrors flanking the entrance reduce the miracle of flight and moon exploration to super-Saturday-Evening-Post illustration.

The boxes between these glass bays are a Spacearium (called a planetarium in my day) and a 400-seat auditorium. The other boxes contain 200,000 square feet of exhibition space with over 20 theme exhibits covering everything from the fall of Icarus to the flight of satellites. All the galleries are connected by a central circulation spine. On the third floor, the boxes accommodate a library, cafeteria and administration offices.

The building cost \$41.4 million, and much is made of the fact, quite properly, that it came in at cost and on time. An earlier design of the 1960's, that was not built because of the Vietnam War, had to be radically revised to meet inflated costs and the objections of the Fine Arts Commission. The use of an outside construction manager (The Gilbane Building Co.) with authority to supervise and coordinate all bids and contracts, helped immensely; it got around the Federal rule that "low bid" gets the job, a system that has totally corrupted Federal building processes and sent Federal building costs sky high. The museum's director, astronaut Michael Collins, saw the building through with the same efficiency with which he piloted the first trip to the moon.

The exhibits defy description. They move and talk; they are horizontal, vertical and at 45 degree angles; there are stage sets, cycloramas, games and puppet shows. Balloons rise and fall, engines open and shut, Madame Tussaud-type air traffic controllers age before your eyes, filmed planes

zoom over a recreated flight deck; mysteries from life motion are explained. Present, but not automated, are the pilot Roscoe Turner's pet lion—stuffed—and the cabin interior from the movie "Hindenburg."

Every audio-visual and electromechanical device known to man has been used in settings of overreaching gimmick or rich corn. A computerized monitoring control is need to mind all the tapes. Many of the displays are perfect, appalling, though all of them are extremely well done technically, as they should be for an installation cost of between \$5 and \$6 million. With all that material and all that money the Smithsonian's designers, a heavy-handed group, we bananas, and the result is a cross between Disneyworld at the Cabinet of Dr. Caligari.

I hasten to add that the exhibits will bring joy, instruction and wonder to—as the expression goes—children of all ages. The artifacts of the space program are awe-inspiring the aircraft, from the fragile Wright Brothers planes to supersonic transport, are often breathtakingly beautiful.

Beyond its primary function, the Museum is having an impact of an unexpected kind. This building, and the National Gallery wing under construction almost opposite, are final giving scale and meaning to the Mall and its elephantine company. There is, at last, a monumental coming together, if it were all moving into focus.

With the virtual completion of the two flanking rows of buildings, there are now impressive and dramatic sightlines established between buildings and beyond to the Capitol. The Mall space no longer "leaks" desolately out. Unlike the design of the Hirshhorn, where the structure is enclosed as walled off and turns in on itself, the large glass expanse of the Air and Space Museum reveals these vistas spectacularly and capitalizes on the range of related images: Long-wasteland, the Mall is developing relationships of a quite singular grandeur.

### ART VIEW

HILTON KRAMER

## Anxiety About The Museumization Of Photography

From the approximately 3,000 photographs acquired by the Department of Photography at the Museum of Modern Art in the last two years, some 80 works have been selected by Dennis Longwell, assistant curator of photography at the museum, for the current exhibition (through July 13) of "Recent Acquisitions, 1974-1976." The scope of the show is impressive, extending from the pictures of Thomas Annax and Francis Frith made in the mid-19th century to 11 photographs from the series "Eight Months of Daily Self-Portraits," taken by Melissa Shook (born 1939) in 1972-73. One could conduct an interesting seminar on the history of the photographic medium just on the basis of this show alone. One could conduct another seminar, too—on the values governing the museum's collecting activities in this field, and on the relation they bear to the significant changes in our perception and understanding of the medium that have resulted from, among other causes, the cultural transformation of photography into a museum art.

In their process of transformation—which is now, I suspect, the single greatest influence on photography itself, shaping both what photographers do and the way the "lay" public responds to what they do—the Museum of Modern Art has played a pre-eminent role. It is fitting, therefore, for Mr. Longwell to include among the museum's new acquisitions several pictures that document the museum's own history. I have in mind Richard Avedon's portrait of John Szarkowski (1975), the current director of the museum's Department of Photography, Edward Weston's portraits of Beaumont Newhall (1940) and the late Nancy Newhall (1944), both of whom were important in establishing the department in the museum, and Manuel Alvarez Bravo's portrait of the late René d'Harnoncourt (circa 1931), director of the museum from 1950 until his death in 1968. The quality of these pictures is such that they would be an asset to any museum collection, but their presence at the Museum of Modern Art gives them—for some of us, at least—an added resonance.

It prompts one to reflect a little, too, on what has happened to photography as a result of its museumization. This is by no means a simple question susceptible to easy answers. As one has yet traced the effects of museumization on the arts of painting and sculpture—a study that would tell us much not only about the relation of esthetic experience to culture itself—it is in no way astonishing that the question has only lately begun to be asked about photography, which entered the museum world so much later. The fact is, indeed, that the question of museumization—and what is rightly taken as its corollary: the embrace of the academy—is just now causing a good deal more in the way of soul-searching and expressions of anxiety in the field of photography than I can ever recall happening among



Avedon's portrait of Szarkowski

painters or sculptors. Perhaps because the memory of a photographic vocation outside the museum or academic ambience is still relatively recent and vivid—and in the case of the photojournalists who worked for Life magazine, for example, already, the stuff of legend—the museumization of the medium is felt with a greater poignancy.

Whatever the reason, the anxieties are real, and they signify something important. They were recently articulated in two strongly stated essays by A. D. Coleman and Bill Jay in the catalogue of the exhibition "Contemporary Trends" at the Chicago Photographic Gallery of Columbia College in Chicago. Mr. Coleman's essay, "My Camera in the Olive Grove," is a particularly fierce statement of these anxieties, and both writers are intensely conscious of the loss that photography may incur—the question, though pessimistically proffered, is left open—as a consequence of its legitimization as high art. Both seem to suspect that photography's elevated status threatens a loss of creative freedom as the twin perils of academization and the cult of personality take over.

The most interesting response to museumization is to be found in photography itself, of course. There was never any doubt that what Janet Malcolm recently characterized as "the exalted cult of art photography, founded by Alfred Steiglitz" would have a place in the art museum as soon as the medium achieved even a minimal recognition. The museum was precisely the destination Steiglitz had in mind for his art. But the process of museumization has now gone far beyond the "art photography" tradition. It now embraces the whole realm of vernacular expression. The non-artistic photograph—and most particularly, of late, the snapshot,

Continued on Page 30

### PHOTOGRAPHY VIEW

GENE THORNTON

## Capturing the Gold Rush Passion

E. A. Hegg, whose pictures are now on view at the International Center of Photography, was a turn-of-the-century studio photographer (weddings, portraits, christenings) who went to Alaska in 1897 to photograph the Klondike gold rush. He was one of those slightly mad, self-willed fanatics like Eugene Atget or Mathew Brady who neglected a safe commercial practice to undertake, on his own hook and with no assurance that anyone else would care, a photographic record of monumental proportions. As with Brady and Atget, it is not easy to fit his work into any of the traditional categories of art.

A few of his pictures of gold-rush life can be understood as attempts at humorous anecdotal genre, for example, "Girl Wanted" which shows a male miner washing his own clothes, or "A Serious Case of Gold Fever," which shows a primly dressed female miner digging away in the gold-laden sands of Nome Beach. (This was, of course, 1899, but jokes about "liberated" women were as common then as now.) A few other pictures could pass for late romantic landscapes in which strange remote places are rendered in naturalistic detail for the edification and titillation of curious stay-at-homes. This is true of a picture like "Dead Horse Trail" which has a foreground filled with skeletons and carcasses of animals lost on the trek to Dawson City.

However, most of Hegg's photographs exemplify a new type of picture that first appeared in 18th-century broadsides and 19th-century journals and had no real precedents in the art of the more distant past, a type of picture devoted to the accurate depiction of particular recent events in specific times and places. In the form of wood engravings this type of picture reached a peak of perfection in 19th century weekly magazines like Harper's and The Illustrated London News, and another peak of perfection in the 1930's and 1940's in photographically illustrated magazines like Life



Hegg's "A Serious Case of Gold Fever"

and The Picture Post. Today we call this kind of picture reportage, and the question is, is it art?

The element of personal expression is usually small, if not nil, and formal beauty is certainly not the point. So by the usual standards the answer is no, it is not art. And yet certain images grip the imagination in a way that is characteristic of the greatest art. At least to this extent, some of Hegg's photographs do achieve the status of art.

In general terms, his subject is the passion that transforms a group of human beings into a mob when thousands of individuals are suddenly possessed by the desire to do the same thing at the same time. The fever for gold that drove people to Alaska shows even in shots of the crowded decks of Alaska-bound ships in Seattle. But it is most dramatically realized in a series of shots showing a line of human beings climbing up the steep, snowy incline of the Chilkoot, the last major obstacle between them and the gold fields of Dawson City. The climbers are so tiny and yet so densely packed together in their strung-out, endless line against the blank white of the snow fields that they look more like ants than people. Reportage, to be sure, but it is also penetrating as a commentary on human behavior.

Some of the more ambitious Civil War portraits now at Neilkrug Galleries show how the traditions of painted portraiture lingered on into the age of photography. There is for instance, a dumpy democratic version of the 17th century royal equestrian portrait in Alexander Gardner's photograph of General Burnside flanked on the left by a spirited groom and on the right by an admiring young artilleryman standing beside his cannon.

There are also a few pictures of battle sites, guns and ships as well as a handful of largish group portraits. However, most of the pictures at Neilkrug are individual portraits—no cartes de visites, the cheap, pocket-sized photographs that by the 1860's had driven out the daguerreotype and made themselves almost as ubiquitous as the snapshot today. With their conventional poses and archaic stiff and frozen expressions, few of these portraits have much claim to individual artistic merit. Yet when they are presented in massed groups, as they are at Neilkrug, they become a poignant memorial to the vast numbers of young men who were killed or maimed in what was, up to then, the bloodiest and most deadly war in human history.

Edouard Boubat, who is now showing his pleasant pictures at the Witkin Gallery, is a contemporary French magazine photographer who spent 14 years on the staff of Réalités. He has traveled all over the world and many of his pictures are travel reports on exotic peoples and places not quite as glamorous as travel posters but not probing exposés either. Boubat's pictures are French photojournalism in the tradition of Cartier-Bresson, based on fact, no doubt, but more concerned with making beautiful pictures than with giving us the facts.

Boubat's portraits of women are a case in point. The women in his pictures are not interchangeable like Playboy playmates, for instance. Each of them is a distinct individual.

Continued on Page 26

"The Alaska Gold Rush" by E. A. Hegg at the International Center of Photography, 1130 Fifth Avenue at 94th Street, Through Aug. 10. Open Tuesday through Sunday, 11 A.M. to 5 P.M.  
Civil War portraits at Neilkrug Galleries, 224 East 65th Street, Through July 31. Open Wednesday through Saturday, 1 P.M. to 6 P.M.  
Photographs by Edouard Boubat at Witkin Gallery, 41 East 57th Street, Through July 31. Open Tuesday through Saturday, 11 A.M. to 6 P.M.

صوتنا من الاجل

Plants  
Weather

AMEN

### On Watering Plants In Hot Weather

By WINIFRED LUTEN

Watering might seem the pleasiest of garden chores, relaxing after a hard day at the office or wet down the garden with a swish or from the hose. Although a common method, it's the worst way to water any-thing. It is just a sprinkle as the plants are con- sidered.

Such watering is too super- ficial to do any good. It is impossible to cover average home property supply enough water in quick evening go-rounds in the hand held hose.

It is better to water deeply occasionally rather than in and lightly. Particularly lawns, superficial water- brings roots to the sur- face, where they burn easily in hot, dry weather. Deep- iring encourages deep- ing.

hazard of night watering, icularly in hot, humid ther, is increase of fun- diseases for susceptible ts, such as lawns and s. When watering is done y in the day, surface ture can evaporate bly.

oses, whose most fatal ase is a fungus, black should not even be wa- d from the top, if possi- if moisture stays on leaves six hours, the disease can op. I find I can keep k spot under control, ex- under prolonged rainy itions, by using no-

Winifred Lutten, a writer, ents in New Jersey.

sprays and by careful water- ing.

A sprinkler attachment is the best method of watering a lawn. The oscillators can cover the largest areas, and some can be set automati- cally for a certain length of time. Lawns should be wa- tered no less than 20 minutes for each part to soak down at least two or three inches deep. Test the depth by push- ing a sharp pointed stick into the soil.

The twirler type of sprin- kler is good for smaller areas, or corners which the oscilla- tor may not hit. One trouble in watering large areas, no sprinkler has yet been inven- ted that seems capable of covering rectangular corners. I lost a big mockorange, dur- ing some drought years, be- cause I neglected to notice that the sprinkler never hit that corner. Now I usually set the twirler at very low volume for such small, diffi- cult spots.

There is a hose called a soil soaker, a flat tube perfo- rated with fine holes, which is lain on the ground. I have not found it efficient, because the holes fill with mud, and it is too much trouble to wind it around plants.

In order not to beat down fresh flowers, or wet the rose leaves, I use another method. First I cultivate gently under roses and shrubs, and make furrows between vegetable and flower rows. Then I lay the mouth of a hose, with nozzle removed, and allow a small trickle of water, to pen- etrate.

Continued on Page 29

### License Plates Are Their Dish

By GERALD T. AHNERT

For more than 60 years, every state in the country has required automobiles to carry license plates for identification. Over this period, many people did not throw their old plates away each time a new one was issued. Nowadays, these old license plates have become a popular collectible for many hobby- ists.

Enthusiasts find old license plates in many different places. Some discover them in junk yards and flea markets, where they can often be purchased for as little as \$1. Others spend their spare time (or even entire vacations) driving through rural areas asking farmers if they have any old license plates (farmers used to nail them to the insides of their garages and barns as decorative mementoos, and also used them to cover holes and leaks).

Searching with electronic metal detectors (widely sold in electronic supply stores, as well as in many hobby shops and department stores), collectors sometimes find old license plates in public dumps or in debris-covered vacant lots. Hobbyists also enlarge and upgrade their collections by trading with other collectors.

New York State was the first to require automobiles to be identified with a license plate in 1901. But instead of

Continued on Page 25



License plates courtesy Don Merrill collection.

Collectors scour flea markets, dumps and farmers' barns for choice specimens.

## ART

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CAMERA VIEW  
PEGGY SEALFON

Technique Counts in Sport Photography

Sports photography — whether it shows a baseball player sliding into home base, an intense tennis player hitting a serve, the triumphant jubilation of a winner, the pathetic dejection of a loser, or even the cheering enjoyment of a fan—offers a superabundance of picture-taking possibilities.

However, to retain the sensation of action, the drama of competition and the flavor of surrounding activities, the photographer must start with a firm understanding of the techniques involved in taking pictures; not only how to use them, but when to use them to best advantage. For example, simply knowing how fast a shutter speed is required to stop the action of a high diver soaring off the Acapulco cliffs is of little value if the shot isolates the diver against a blue sky without reference to the steep cliffside or the water below. The result would be a still, fairly lifeless photograph that failed to convey the sport's thrill or powerful defiance.

The same applies to a stop-action picture of a speeding race car which has been stopped dead in a single frame by a very fast shutter speed. Much to the chagrin of beginners who have swallowed the notion that "sharp is best," the slight blurring of a fast-moving subject can actually be an effective way to communicate a feeling of motion. Intentional blurring can be quite striking and, with a little experience and sensitivity, can also produce exciting painterly impressions. By just controlling the amount of blurring, well-known color photographer

Ernst Haas has created a veritable ballet out of football players colliding with each other, pictures which he feels express "a visual kind of poetry."

Stop action is probably the most widely used technique in sports photography. This is achieved by using fast shutter speeds, but exactly how fast depends on several variables including: the distance the subject is from the camera, the direction of movement in relation to the camera, and how fast the subject is moving. For example, a car 200 feet away racing towards the camera at 180 miles per hour can be captured at 1/80 second while one at the same distance and speed moving at a 90-degree angle to the camera would require a 1/250th second exposure. On the other hand a car only 50 feet away, traveling towards the camera at the same speed, would require 1/350 second; and a car 50 feet away, traveling at the same speed, but at a 90-degree angle to the camera, would need a 1/1000th second to stop the action.

In addition to speed, distance and relative direction of movement, there is one other consideration: the focal length of the lens. Long lenses tend to increase relative image motion on film in proportion to their focal lengths. In other words, if 1/100 second will stop the action using a 50mm lens (or 35mm format) then for a 100mm lens 1/200 second will be necessary to achieve the same effect. Generally, though, a 1/500 second or 1/1000 second should effectively freeze any activity.

With using fast shutter speeds one problem often

arises, however. In order to get proper exposures, wide-open aperture settings are often called for—which means little or no depth of field. Focusing becomes critical, which is especially difficult when events are happening quickly and there is no time for proper focusing. In these instances, compromising absolute sharpness may be worth getting the shot. Try to approximate the area where the action is most likely to take place and focus somewhere in that probable range; then forget about focusing.

On overcast days when poor lighting prohibits the use of fast shutter speeds altogether, effective stop action can still be achieved (depending on the sport) by taking the photograph at an instant of suspended action; for example, the last instant of a tennis player's backhand stroke, or the highest point of a diver's dive. Timing is all-important in catching these moments of peak action, but it can be done. Keep the camera riveted against one eye and a finger ready at the shutter release.

Another technique—especially useful if forced to use a slow shutter speed—is panning. By keeping a moving subject in the viewfinder while pivoting the camera in a smooth, steady motion, the photographer can trip the shutter at any instant during the panning process and almost always capture a sharp subject against an out-of-focus background. Expressive images such as a racier car against a whirling backdrop of colors, or a graphic photo of a waterskier engulfed in watery eddies can be the pleasing result. The slower the shutter speed, the more intense the swirls and blurs.

Prefocusing on a spot where the subject will pass is suggested.

Numerous other variations of panning are also possible. One is holding the camera still—focused on a spectator, perhaps—while allowing the action subject—a motorcycle, perhaps—to whiz past the camera during exposure. The end product will be a blurred sensation of the racing cycle and an in-focus study of an attentive viewer. Another unorthodox panning procedure is pivoting the camera unevenly for unusual scalloping effects; or pivoting evenly and stopping the camera abruptly; or any combination of the above. Try very slow 1/2 second exposures to moderate 1/80 second exposures. Or try another approach using slow shutter speeds combined with zoom lenses and zoom in or out during exposure for a vertiginous effect.

Experimenting with different films will also yield a variety of different results. High speed films have by nature a noticeable graininess and by pushing them a couple of stops an increased textural quality will give pictures a completely distinctive look.

As for cameras, most prefer the 35mm format for its versatility and compactness, using telephoto lenses to get them close to the action visually, rather than physically, because in many cases this is impossible. Most pack several telephoto ranges from 600mm to 200mm which may require monopods for steadying, plus two or three camera bodies having different focal-length lenses.

Some load one camera with black-and-white film and one

with color, but others, Joe Portogallo, for example, prefer not to mix films at all. During his recent coverage of the Indianapolis 500, Joe mentioned that he used three cameras and loaded them all with either color or black-and-white. He believes it is important to deal with color and black-and-white separately because he looks for totally different things with each. In shooting black-and-white he goes "for shape and designs," but with color he says "just design doesn't make a good color shot." If he is concentrating on color he wants to give it his full attention. Things happen too quickly at sporting events to be able to stop and decide which type of film to use.

In addition to telephotos, it is desirable to carry a "normal" and a wide-angle lens for photographing the interesting occurrences on the periphery of the event: the warmups, the machinery, the crowds, cheerleaders, and coaches or trainers. Sometimes the action on the sidelines can be as fascinating as that on the course or court.

For a beginner at sports photography, though, an arsenal of equipment is not necessary. One camera body with a "normal" lens and,

perhaps, one telephoto would be sufficient. It is better to have a field in which to practice without credentials than to have a camera and not know how to use it. Look for unusual situations where you can shoot above, from off to one side or below (such as from a baseball dugout). Figure out exposures and focusing in advance so that when the action starts these settings can be made without hesitation. Of course, familiarity with the game maneuvers and procedures is essential to establish good positioning to help in knowing specifically what to be ready for.

One word about good timing: please show courtesy to other photographers. You may be out there trying to cover the same event. Sports photography should not be a competitive sport between photographers. Leave competing to the athletes and racers. If other photographers are occupying the spot on the track, stadium or another piece of turf, you are always other ways to shoot from.

If access to the track court is not possible, despair. Shooting from bleachers need not be a catastrophe, but a long will be needed.

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STAMPS

SAMUEL A. TOWER

Fourth of July



Monaco hall U.S. Independence

st fitting issue for a new nation, the Islands, which be- pendant a week- lined the celebra- severing of its co- to Britain with- to the nation that- independence from- years ago.

memoratives have d by the newest of 's nations. A 1- lays the flag of the- and the flag of al- and a 2r dis- state house of the- try and America's- ce Hall.

sition to independ- without bitterness for the Seychelles, rial Indian Ocean 9 islands and islets are miles situated s off the coast of- occupied by Brit- 4. The new nation- ulation of 56,000- a Victoria, capital- the biggest island.- ence Hall was the- ia State House- Second Continental- began its proceed- in 1775. The First- l Congress had met- the smaller nearby- Hall. Fronting on- Street in what is- pendence Square,- ice Hall, a stately- tecture, was com- 1734. The Liberty- n the tower of the- now enshrined sepa- rung to announce- on of the Declara- pendence.

h side of the hall- to American col- cause it appears on- up in the Liber- that was issued on- 56 at Philadelphia,- used on a three- c vertical from- in "grateful pub- friendly nation- army, which- member as the- and savers-

ly "Grand Duchy- is borders with- rmany and Bel- a invaded by Ger- in World Wars- d was part of the- Forest battle- 1945 when a final- German counter- was repulsed by- and British troops- ne view of Inde- Hall appears on one- colored set of three- another tiny Euro- try, San Marino, as- hilatically in cele- of the American- al. The Capitol in- a, D.C. and a part- one of Liberty in- are on the other-

esty Bell, in a- on of the 2-cent- oast of 1926 for- of American inde- appears on a 1.70- memorative for the- al from still smoo- "European country- Bangladesh put the- ill on the low value- in a set of four- e of Liberty with- rk skyline in the- d is on a 2.25-tal- rwer is on a 5t and- ures of four. Free- Mount Rushmore is- South Korea has- 7 Bell as one stamp- of five Bicentennial- retires.

rumbull's painting- laration of Inde- 4 July 1776,"- s used by the U.S.- the inevitable ci- centennial issue of- of surprising, also- with other countries- observance of the- lat. It is included in- six picturing pain- persons and events- evolution, along with- Trumbull's, from- is on a souvenir- n Romania that so- s a set of six, also- ng men and events- e of a set of three- multicolored hori-

from Althald re- Trumbull paint- ompanied by con- ve labels showing- on, John Adams, - and the artist- Gambia included it- f three, with soldiers- up the other two,- included it among a-

set of four different triptych issues showing Cornwallis' surrender, Burgoyne's surren- der and the battle of Princeton. Uruguay has it on a 1.50 peso single.

Western Samoa includes it on a 8-esse that also includes on a 7s an engraving of the Boston Massacre by Paul Revere, on a 20s a painting by Ferris of a John Paul Jones naval victory, on a 22s a painting of William Pitt ad- dressing the House of Com- mons in 1782 by Hicel and on a 50s Mercer's painting of the battle of Princeton.

The 22s stamp is an illustration of the "Pitt-falls" of history. Is it supposed to be Pitt the Elder, who was a supporter of the Colonials but who died in 1778, or Pitt the Younger, who had just entered Parliament? The answer seems to lie in a 2-cent of a Bicentennial set issued by Nicaragua in 1975 that credits Hicel as the artist but quotes from a famous speech by Pitt the Elder in 1766, "I rejoice that America has resisted," which refers to the Stamp Act. Western Samoa apparently picked up Nicaragua's mistake. By the time it is all over the Bicentennial commemoratives will probably provide a field day for those who collect errors in stamps instead of on stamps.

Archibald M. Willard's painting, the "Spirit of 76," which the U.S. used on a triptych to keynote the Bicentennial year, appears on a 2.50-rupee — the airmail rate to the U.S. — issued by India. Penitryn in the "South Pacific" has used the same painting as a se-tenant strip of three and also made a triptych of Leutze's painting of "Washington Crossing the Dela- ware."

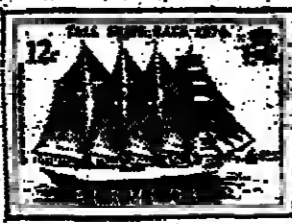
Tall Ships The tall ships, the frigates, topsail schooners, brigantines and barques, an antique navy of full-rigged ships and billowing white sails moving on this day in stately array from the Verrazano Bridge at the entrance to New York harbor past the Statue of Liberty and up the Hudson River to Spuyten Duyvil are pictured on a set of six commemora- tives — two more than usual — from Bermuda.

The Tall Ships are part of probably the biggest single- event of the American Bicen- tennial, Operation Sail '76. It brings together most of the remaining square-riggers more than 200 feet in length and a fleet of other sailing vessels that will pass assem- bled warships from all over the world in America's Fourth Naval Review, the U.S. Navy's contribution to the Bicentennial. The first In- ternational Naval Review was held in New York to mark the 400th anniversary of Columbus' discovery of America.

The Bermuda multicolor issue pays tribute to the Tall Ships Races, transatlantic this year but usually biennial events to European ports or- ganized by the British Sail Training Association. This year the race was from Ber- munda to Newport, R.I. fol- lowed by the cruise to New York.

The 5-cent stamp in the Bermuda set shows the Nor- wegian full-rigged vessel, the Christian Radich. On the 12-cent is the stately four-mast- ed topsail schooner from Spain, the Juan Sebastian de Elcano. The Eagle, the U.S. Coast Guard Academy's barque is on a 17-cent stamp. The British three-masted schooner Sir Winston Churchill is on a 20-cent stamp. The 150-foot vessel was sailed by an all-woman crew. The 3,000-ton, 278-foot barque Kruzenshtern, a Rus- sian barque, is on the 40-cent stamp. The last stamp of the set pictures the race trophy itself, a silver replica of the famous tea clipper, Cutty Sark.

Bermuda shows Tall Ships



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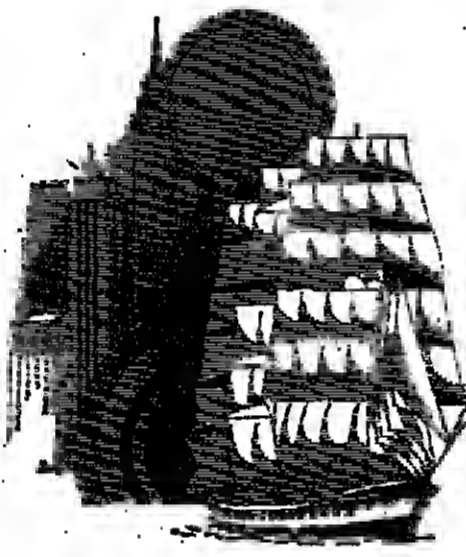
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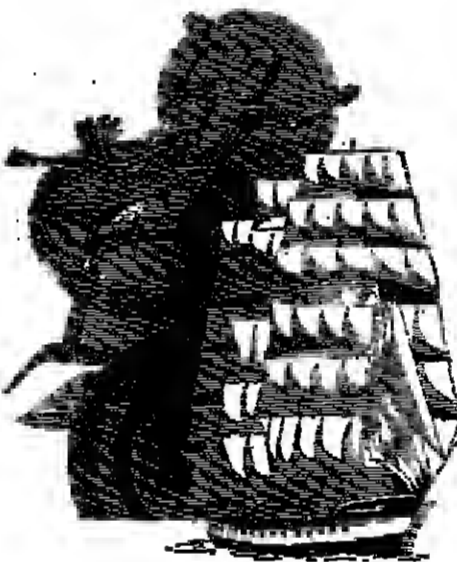
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#### Operation Sail '76



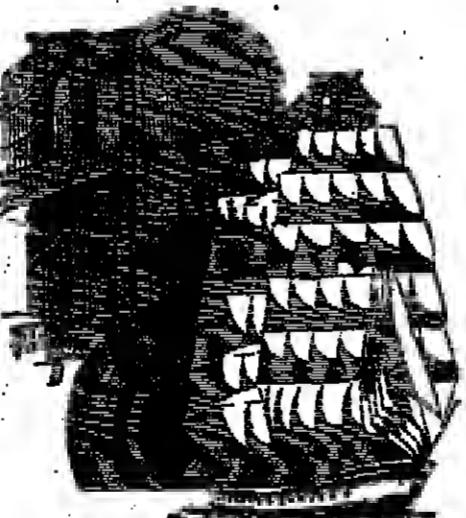
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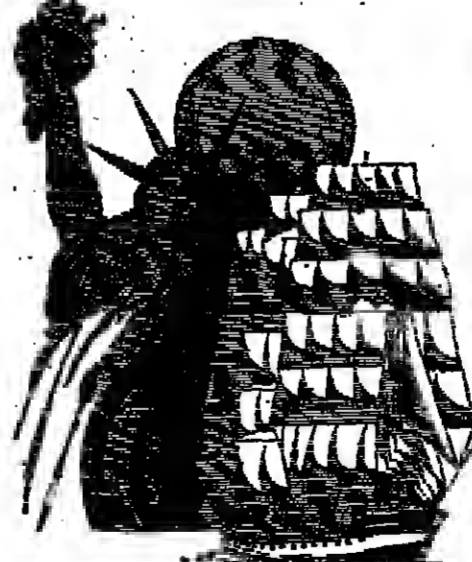
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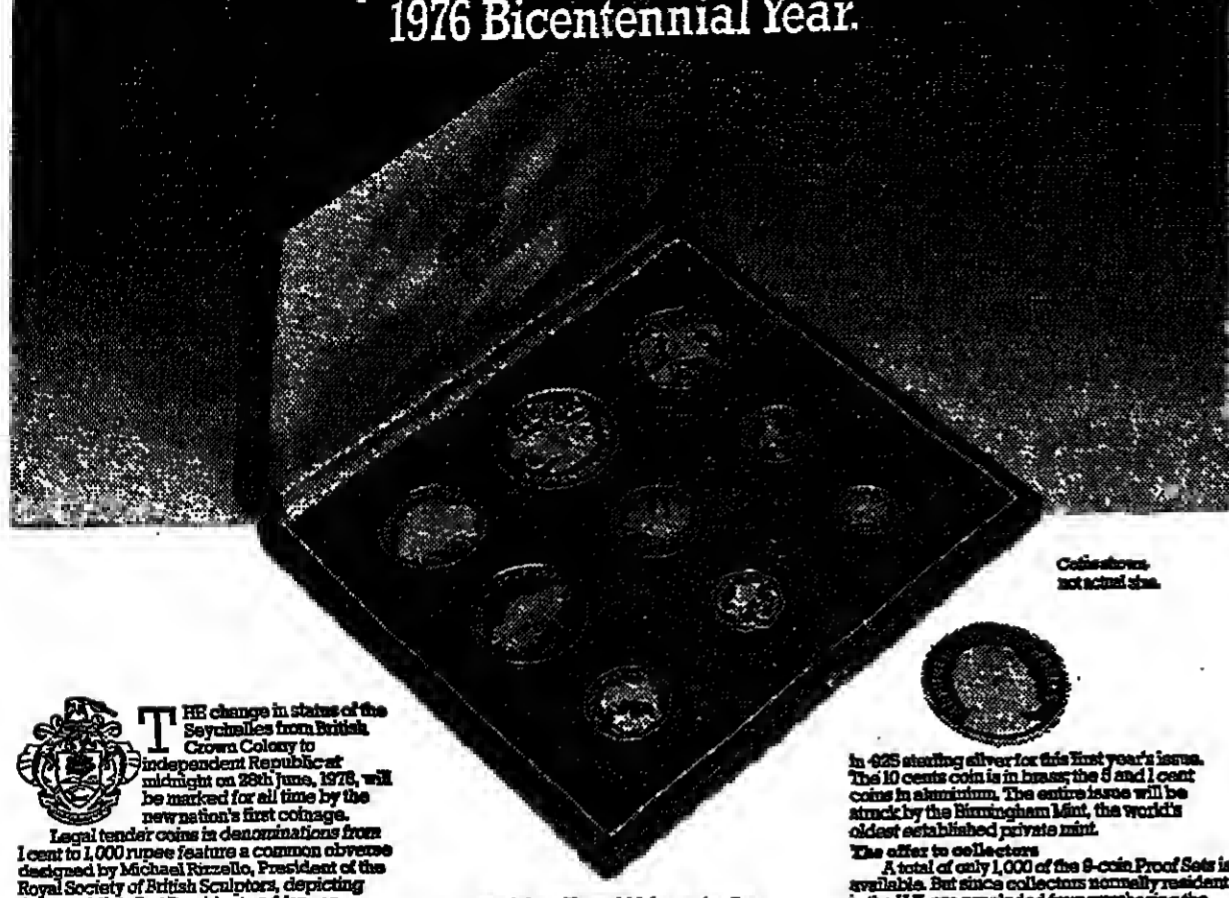
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STAMPS, COINS & MEDALLIC ART

New coinage for the new Republic of Seychelles. The only nation to become independent in 1976 Bicentennial Year.



Collected not actual size.

The change in status of the Seychelles from British Crown Colony to Independent Republic at midnight on 29th June, 1976, will be marked for all time by the new nation's first exchange.

Legal tender coins in denominations from 1 cent to 1,000 rupees feature a common obverse design by Michael Fuzello, President of the Royal Society of British Sculptors, depicting the Republic's first President and former Prime Minister, His Excellency Mr. James R. Mancham.

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Struck at the British Royal Mint. The Royal Mint is a Department of the British Government and is the only official Mint in the United Kingdom.

# A Bicentennial Gift of Bonsai To the People of America From the Japanese

By LEE LORICK PRINA

A rare collection of bonsai plants, a Bicentennial birthday gift from Japan to the United States, will be presented at dedication ceremonies at the National Arboretum in Washington on Friday. The collection will be open to the public on Saturday.

The 53 tiny trees, ranging in age from 30 to 350 years, and valued at \$4 million, will be appropriately displayed in a specially-designed Japanese garden.

The Nippon Bonsai Association donated the plants to the American people. Half of them came from private sources, including some from the Japanese royal family. The Japan Foundation purchased the remainder. Included with the bonsai were six ancient "viewing stones," rocks etched by erosion that resemble streams, mountains or even chrysanthemums.

Even though bonsai resemble house plants in size, they are actually trees which have been miniaturized. Horticultural techniques such as branch and root pruning make the container-grown plants into pygmy facsimiles of trees living in a natural setting. Bonsai culture began in China a thousand years ago, and was introduced into Japan in the 14th century.

Dr. John Creech, director of

Lee Lorick Prina is a writer who lives in the Washington area.

the arboretum, was instrumental in arranging the gift and journeyed to Japan to receive and supervise the shipment. For more than a year, the bonsai have been held in quarantine at the Department of Agriculture's Plant Introduction Station at Glenn Dale, Md.

Prior to the plants' arrival, Robert Drechsler, research technician, studied bonsai gardening techniques. As curator, he will devote full-time to tending the diminutive trees.

Many Japanese feel as fond of their bonsai as Americans might feel about a pet cat or dog. Not long ago, Drechsler received a visit from Susuzo Takeyama who came to see his bonsai camellia. Takeyama knelt to show reverence and to see the shrub at eye level. Tears filled his eyes. Drechsler was disturbed, thinking his care might be at fault. However, a Japanese explained: "His tears are of joy. The plant blooms more brilliantly than it did in Japan. It is at home in America."

The collection is noted for its variety of specimens, size and age. Two Japanese pine are nearly five feet tall. But most of the bonsai range in height from 18 inches to more than two feet.

One Japanese white pine is 350 years old, and was given by Masaru Yamaki of Hiroshima. A Japanese red pine, age 180, formerly lived in the Imperial Household. A century-old hemlock was donated by Princess Chichibu, and Prince Takamatsu gave an exquisite trident maple, 80 years old.

Each plant the curator said, seems to have something unique to admire. One container holds a miniature beech grove, with each lilliputian tree growing as naturally as in a woodland. The exposed roots of a tiny maple cling around a rock on the soil surface, as if it might have had to grow years ago to survive. A needled juniper, 250 years old, has part of its gnarled brown trunk whitened to artistically resemble nature's light and shade.

There are many beautiful flowering trees and shrubs including crabapple, cherry, dogwood, quince, azalea and camellia. A lavender-pink azalea, nearing a 100 years old, was seen in full bloom and quince was bearing fruit. Bonsai are not house plants. They are grown outdoors like ordinary trees. Selected specimens are only brought indoors for a few hours of display.

"Watering is the key to bonsai culture," Drechsler asserted. The diminutive trees

require daily watering during their growing season. How much, and when not to water, has to be perceived by the sensitive gardener.

The graceful shape of the plant must be maintained. "I turn each plant every other day so excess light won't produce a fat side," Drechsler said. "At the arboretum, the plants will face forward on Saturday and Sunday, but the rest of the time will be turned backward to the wall for even growth."

Another necessity for compactness is expert trimming. "I can spend three days pruning one plant, just cleaning it up for showing," Drechsler commented.

He said every three to five years evergreen bonsai must have root pruning and repotting. Flowering trees require repotting almost every year. (Incidentally, the ceramic trays, used as the plant containers, are as old as the bonsai.)

During the growth period, Drechsler places fertilizer cakes made of bonemeal, cottonseed meal and bloodmeal on each tree's soil. The nutrients reach the roots through daily watering.

There is much excitement about the plants' new home at the arboretum. Masao Kinoshita, a second-generation Japanese-American architect, has designed the \$300,000 shelter for the bonsai in an American interpretation of traditional Japanese style.

The first phase of the building plan, the garden and shelter for the bonsai, will be ready for the July opening. Later, a viewing pavilion for special showings of bonsai, workrooms, offices, and even space for the Japanese tea ceremony, will be constructed.

Visitors will approach the garden through a ceremonial gate, past Japanese stone lanterns, and walk along a narrow pathway. The walkway of cobble stones, interspersed with granite slabs, leads through a "sugi" forest, of tall cryptomeria. Emerging from the dark evergreens, one sees Japanese red maple and black pine and then crosses an Oriental bridge arching over a pond filled with goldfish. Next, one enters the gate into the reception court.

Americans, who picture Japanese gardens as "sparse," will be surprised at the profusion of plants. The garden contains only Japanese plant material, half of which has been donated to the arboretum. Japanese red pine dominates the center with Japanese red maple, flowering cherry and crape myrtle.



180-year-old red pine is from Japanese Imperial Household.



The oldest gift bonsai is a 350-year-old white pine

## Watering Gardens Not Weather

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and there's for 15 tes in each spot, 4 is thoroughly

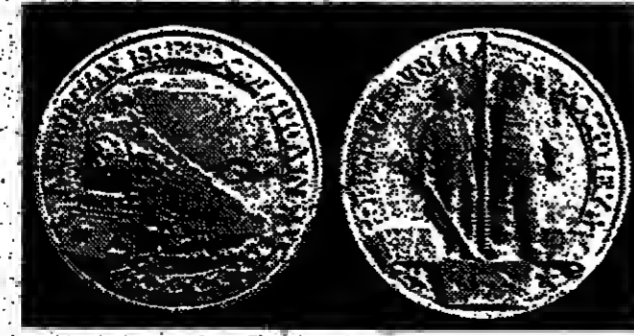
other way to have a successful garden. There are places where gardens grow as if by magic, without all this work, as in the British Isles or our North-western seaboard. Even though in the last few years, our area has had more than average rainfall, sufficient for water supplies and maintaining large shrubs and trees, our rainfall is always erratic and unpredictable, too much at one time and not enough at another. Our climate is particularly confusing because of prolonged cloudy spells with occasional drizzle, or sudden, short thunder showers, which give people the false impression that there has been enough rain. The ground be-

low the surface can be dry after hard storms since water runs off the surface too quickly. During persistent drizzles enough water simply doesn't come out of the sky to penetrate the soil deeply. How many times has a friend asked me, "What is the matter with a sickly-looking plant?" When I put my hand to the soil, I usually find it dry and hard-packed. The reply, usually is, "But I just watered yesterday!" Yes, it was sprinkled for ten minutes.

## NUMISMATICS

HERBERT C. BARDEN

## The Freedom Train and Its Medal



Bronze edition is sold only on the train

file, has been substituted for the eastern rim, because of lower tunnels. The reverse of the medal is dominated by depictions of an 18th-century colonial Minuteman and a modern astronaut; they are grasping a flagpole which carries 13-star and 50-star American flags. The medal was designed by Marcel Jovine of Chester, N.J. All royalties from medal sales go to the American Freedom Train Foundation, Inc., Bailey's Crossroads, Va., to help defray the costs of the train's tour. The train has covered more than 19,000 miles through 39 states, with stops at 94 cities.

timetable for the next two months in this area (check local newspapers for last-minute information on arrival times and locations): Morristown, N.J., July 23-25. New York City, July 27-Aug. 1. Connecticut towns, early August. Westchester County area, Aug. 16-19. Newark, N.J., Aug. 20-23. New Brunswick, N.J., Aug. 24-26.

Under normal conditions, the train is open to visitors from 8 A.M. to 10 P.M., Sundays and holidays included. Admission is \$2 for adults, \$1 for children under 16, and senior citizens. Collectors who are interested in acquiring the bronze Freedom Train medal should keep in mind that it can only be purchased on the train.

### Surprise

Of all the many-Mint-struck coins and medals offered to the public in recent years, none has been the object of more controversy—and even ridicule—than the three-inch solid gold version of the offi-

cial National Bicentennial Medal. The price of \$4,000 was enough to convince many observers that the offering would die aborning; the clincher was the 13-ounce medal's intrinsic gold value—under half the selling price. The comment of one reader was typical: "They'll be lucky if they sell 10 of those things."

But all the scoffers and detractors must now acknowledge that someone "up there" at the Treasury Department knew what he was doing. As of early June, orders for 228 of the \$4,000 gold medals had been received by the American Revolution Bicentennial Administration! The A.R.B.A. is the official sponsor and distributor of the National Bicentennial medal. In addition to the big gold version, there are two smaller gold medals, two silver versions and two bronze—all being struck by the U.S. Mint. The medal features a rendition of the Statue of Liberty on the obverse side and the Great Seal of the United States on the reverse. The six other versions are reported to be selling well—some of them unexpectedly well—but it is the \$912,000

invested by the public in 228 of the big "unsalable" gold medals that has everyone agog. And the total has nowhere to go but up, since the ordering period does not end until July 31. Price and ordering details, as well as information on the new discount-bulk-sales program, can be obtained from the A.R.B.A. at P.O. Box 1876, San Francisco 94101.

Another controversial sales program that has confounded the Mint's critics is the wholesale-quantity discount price offered on purchases of 50 or more of the special Bicentennial three-coin 40 percent silver uncirculated sets. These sets consist of the quarter, half dollar and dollar with the special Bicentennial reverse designs. Not to be confused with the superb quality, individually struck coins in a proof set, the coins in these sets are just what the name implies—uncirculated. They are, of course, of better quality than the coins obtainable in a local bank because they are specially selected for the sets and thus do not have the "bag marks" that normally result when coins are shipped loose in bags from the Mint to various Federal Reserve Banks.

The uncirculated set (sometimes called Mint set) normally sells for \$9. Last fall, in an effort to boost sales, the Mint instituted a price of \$7 apiece in bulk lots of at least 50 sets. This drew wide criticism, and many observers predicted that the program would fall far short of expectations. These experts were

proved wrong. The latest (early June) figures from the Mint show that a total of 3,897,000 uncirculated Bicentennial three-coin 40 percent silver sets have been sold, but only 1,698,000 of these have been sold to "individual" buyers (those who bought only a few sets at a time at the \$9 per set price). All the rest—2,199,000 sets—have been sold to bulk-buyers at \$7 a set. The largest one-lump purchase to date—250,000 sets for \$1,750,000—was made by the Bank of Taiwan.

The three-coin, 40 percent silver Bicentennial proof sets are not included in the bulk-sales program. They cost \$12, and 3,135,000 have been sold so far. Prior to the uncirculated set bulk-rate program, the more expensive (and much handsomer) proof sets were outselling the uncirculated sets by more than 2 to 1. Now, as of early June, the uncirculated set sales are more than three-quarters of a million units ahead of the proof set. Even a die-hard critic would have to call that a successful result.

All of these offerings of three-coin 40 percent silver Bicentennial sets—the uncirculated at \$9 (or \$7 in bulk) and the proof set at \$12—are still open. Originally the cutoff date was to have been today (July 4) but it has been lifted; no new cutoff date has been announced. The mail-order address is Numismatic Service, Bureau of the Mint, 55 Mint Street, San Francisco 94175.

## Mea Culpa

To the Numismatics Editor:

In your column of June 20, discussing the special display album for the U.S. Mint's "America's First Medals" series, you stated that the medals are "visible through clear plastic windows" and you also said that the "extra" medal in the center of the album page—the medal of the U.S. Treasury Department seal—is made of bronze. My album does not have clear plastic windows over the openings, and my Treasury medal is made of pewter, like the 10 Bicentennial commemorative medals in the series. Do I have a "Mint mistake" rarity, or was your column in error?

WILLIAM E. SAVAGE  
Dover, N.J.

[I wish I could say you (and other readers) have a rarity, but this column was in error. The Treasury seal medal was struck in pewter, to match the others. However, the seal appears on several of the stock medals on the Mint's stock medal list, and since the seal medal is merely a fill-in for the album this column wrongly assumed that the Mint would strike it in bronze. The mis-statement about the clear plastic windows was the result of a misinterpretation. The facts are that the medals fit snugly enough in the openings, and the Mint gave the medals a protective finish, so the plastic "window panels" usually found in such albums were deemed unnecessary.—Ed.]

Advertisement for Bicentennial Medal Art Company, featuring a large image of a medal and text describing the company's products and services.



# The Hungry World of Kraftco

### The Challenge Is to Keep Up With Changing Attitudes About Food

By S. KING

NEW YORK — When you pull your chair up to a table or eat in a restaurant, the odds are that your meal is over-swallowed some Kraftco product.

and imitation mayonnaise, Sealtest ice cream, and, of course, a score of natural and processed cheeses. And even imitation cheese.

You can't escape by leaving the country, either. In Britain, Belgium, Germany or Australia, you can pour Kraft ketchup over the French fries and homemade cake or ice-box pie may well come from a Kraft mix. And anything you eat may have been heated or frozen in a Kraft pot.

Since its founding in 1923, the company has gone through three name changes from the National Dairy Products Corporation to Kraft Foods Company to Kraftco.

The corporate headquarters has moved from New York City to Glenview, originally, a dairy products holding company. Kraftco now gathers under its corporate wings such divisions as Kraft (cheese, Miracle Whip, dinner mixes, preserves, cattle and pet foods); Sealtest (ice cream, yogurt, fruit juice); Breakstone (sour cream, cottage cheese, yogurt); Kra-Pak (vegetable oils, coffee whitener, bottles and packaging); and Aluminum Specialty Company (cookware, small electrical appliances, toys, and roller skates).

But adjusting to changing eating habits, Kraftco chewed through the recent recession and beat its way over cholesterol, calories, and food additives.

During 1974, when the cheese market plummeted and raw farm products prices soared, Kraftco's earnings dropped 9 percent from the previous year.

But in 1975 the company's worldwide sales rose 9 percent to a record of \$4.9-billion and net income jumped 47 percent to a record \$140 million.

In the first quarter of this year, sales were up just 1.5 percent and after tax profits

were up 41 percent over the first quarter of 1975.

Kraftco has managed to spread American tastes for Velveeta, cream cheese, and cake mixes so far around the globe that the foreign sales last year totaled \$764 million, up 12 percent from 1974.

William O. Beers, the cheerful, optimistic chairman of Kraftco's board and its chief executive officer, attributes these sharp gains to four factors: an 8 1/2 percent increase last year in productivity (the pints or pounds of product per employee hour); substantial savings in energy costs; more favorable foreign exchange rates, and lower interest rates and lower prices paid for some farm commodities.

"We were also fortunate to be producing food, the most basic of all products, and not something like automobiles or television sets that people can do without," Mr. Beers says.

"Whether the economy as a whole is good or bad, people have to eat, and fortunately they've kept on buying many Kraftco products, especially those that provide the most nutrition at the least cost," he adds.

Mr. Beers came to work for the corporation in 1937 as a bacteriologist, fresh from the University of Wisconsin. The heart of the company then was its research and development effort and, to Mr. Beers, that remains so today.

A key acquisition was the Kraft-Phenix Cheese Corporation of Chicago in 1930, because Kraft's discovery of a practical method for processing cheese and canning it so it would keep.

Then came Kraft Velveeta, the Depression-born processed cheese spread that today is still being smeared over bread in the United States and 135 other countries.

In 1936, Kraftco brags, it ushered in the age of convenience meals with its macaroni and cheese dinner, a Depression favorite that could be made into a meal for four in nine minutes. A box sold then for 19 cents and today, 40 years later, Kraftco notes, the price is only 10 cents more and is still the largest selling packaged dinner in the world.

Kraftco is widely diversified within the highly competitive food industry and faces most of its opposition on a division by division basis. Industrywide, its biggest competition comes from private label products and dairy products from Borden Inc.

Eating habits in America have not changed as much as have the attitudes of Americans toward food, Mr. Beers says. Kraftco's researchers, for example, have sought to answer their new concern over high cholesterol foods with its line of lowfat milk, ice milk, and corn sugar dairy products marketed un-



# In the Beginning, There Was Agriculture

By VICTOR K. McELHENY

Well before the American Revolution became a reality, Benjamin Franklin wrote an essay about the economic future of the burgeoning colonies on the Eastern Coast of North America. His vision turns out to have been about as misty as most of today's visions about how America earned its living 200 years ago.

The economy of 1776 was comprised of:

1. A population of nearly 2.5 million, growing at 3.5 percent a year, that was 10 times larger than it had been in 1700 and included more than half a million slaves.

2. An average net personal worth per free inhabitant of about \$1,500 in New England, \$2,300 in the middle colonies, and \$8,000 in the South, where 42 percent of all property was in slaves.

3. So complete a commitment to agriculture and to agricultural exports that the list of colonial manufacturing enterprises was short—mostly shipbuilding, forges, cabinetry, silversmithing, glass and shoes.

The rapid population growth, mostly from natural increase rather than immigration, astonishes Dr. Alice Hanson Jones of Washington University in St. Louis, an economic historian who made the personal wealth estimates. But, as she explained, "People were getting enough to eat. They weren't dying of famine. They had enough wood to keep food on. I think they did better than

ordinary people in Europe."

Ben Franklin, no doubt, felt the same. His imagination, dominated by an immensity of unoccupied country, Franklin expected a perpetually agricultural nation. An acre of land in his day cost about what a carpenter earned in a day—three shillings, or about three times what he would be paid in Europe.

American acreage, Franklin wrote, was "so cheap that a laboring man can, in a short time, save enough money to purchase a piece of new land whereon he may subsist a family."

In such a situation, he concluded, "no man continues long a laborer for others." Hence, it would be difficult to assemble workers in factories and America would continue to depend, for income beyond subsistence, on selling its grain and meat and wood to others.

The Bicentennial irony lies in the fact that the sales of vast surpluses of food abroad indeed continue—but that production involves only a small percentage of the work force and that the exports go to pay for an amount of petroleum equal to what is needed to run 120 million motor vehicles.

With an almost limitless supply of new land, Franklin went on, American couples could marry earlier than their European counterparts, and raise and employ more children. Still, the resultant population increase of better than 2 percent a year would never satisfy the perpetual American shortage of labor.

In 1776, the first of James Watt's separate-condenser steam engines went into operation in English industry. Machines, driven by inanimate energy, began their long process of overwhelming the contribution of human and ani-



# What the Summit Produced

By E. MULLANEY

QUAN PHU — It is a few days after the highly-heralded summit meetings such as the Western summit sessions near Washington, D.C., and such limited discussions in any circumstances.

It retrospect, it is a few days ago by leaders of the nations, Britain, France, Germany, Italy, Spain, Canada, at least by a firm new declaration made known for mutual economic statements indicated

a renewed commitment to flexibility on economic policies and a greater degree of understanding on the inter-continental and their individual problems. It thus seemed to further the "Spirit of Rambouillet," of the first economic summit in France last fall.

Looking back at the second summit the other day, one outside observer who is now a retired international banking authority, remarked: "I think the Western world had been moving along a cooperative road on economic matters, and we stayed on it in Puerto Rico. That has to be constructive."

In a conversation following the conference, Treasury Secretary William Simon also expressed satisfaction with the accomplishments of the second summit.

"I think it was extremely worthwhile for everybody," he said. "It was a good deal more informal than Rambouillet for the leaders. So it was an opportunity for getting to know each other better. We explored many subjects of a very sensitive nature, with a focus on inflation. And we had a good dialogue on East-West relations following Secretary of State Henry A. Kissinger's talk at the Organization for Economic Cooperation and Development meeting (on June 22)."

In that speech, viewed as confrontational in some quarters at the time, the American Secretary of State had said that Communist countries "must not be permitted to use their centrally-directed systems for unfair advantage; nor should they be permitted to play off the industrial democracies against each other through selective political pressure."

British officials who attended the conference also said they felt the talks here were very useful, enabling the participants to share an understanding of each other's problems and how the industrial governments were trying to deal with them.

Although the British contingent shared the views of other nations on the dangers inherent in the continuing high degree of inflation, they were also greatly concerned about the prospect of high and prolonged unemployment in the industrial world.

British officials also feel the conference produced a considerable meeting of minds on the state of the world economy and how to deal with mutual economic problems. And they believe

this conference will soon be showing some concrete results, but different, of course, from those that flowed from the Rambouillet meeting.

Reports from Japan indicate government satisfaction that the meeting showed a cooperative spirit and that no countries were pinpointed for pressure or criticism on some economic point. The Japanese were obviously pleased that no issue was apparently made of their al-

## Puerto Rico's meeting helps curb suspicion among the major nations of the West.

leged improper support of the yen to maintain expanding exports to the payments disadvantage of other nations. They contend their surplus will decline as their recovery proceeds and imports increase rapidly.

When this second gathering of the Western world's heads of state within eight months was summoned a few weeks ago by the Ford Administration, the suspicion was widespread that the imperus was more political than economic in view of precarious leadership posi-

tions of the seven participants. That skeptical analysis lingers in many minds now that the historic two-day meeting has ended.

The whole record of this recent conference is not yet available, and neither is the meaning of the private bilateral talks among several of the seven political leaders that took place informally on the lush Dorado Beach Hotel some 20 miles from this tropical resort city.

Until some greater knowledge can be obtained on the record of the conference, it will be difficult to assess the real significance of the Puerto Rico summit. Nevertheless, it is realistic to conclude that some further progress was probably made there in cementing Western economic relations and in creating a greater measure of understanding of different viewpoints on matters of common interest.

Even some of those commentators who had been most skeptical beforehand — because of the probable lame-duck status of some of the political leaders — conceded that the talks were potentially very fruitful notwithstanding the fact that no dramatic new decisions on the management of Western economic affairs were disclosed.

If this conference did nothing more than enlarge the economic understanding of the participants and delineate the risks of go-it-alone actions at this crucial stage of world affairs, it should prove helpful in shaping appropriate national and international policies in the near future.

- Private Postal Services P. 2
- Is Beautiful at Ex-Im 3
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- ig to Save Geico 5
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- 4th on a Goodyear Blimp 10

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mal muscle. But the colonists, busy debating a declaration of political independence, could not foresee that transformation.

Also unforeseeable was the invention in 1793 of a machine for picking seeds from bolls of cotton—Eli Whitney's cotton gin—and the relentless expansion of networks of steam trains and steamboats to carry American cotton to steam-driven spindles and looms, and the resultant cloth to much of the world.

With immigration, Franklin predicted, the American population would double every 20 years—and it almost did, rising from 600,000 in 1730 to 1.1 million in 1750 to 2.5 million at the time of the revolution, and to 5 million in 1800.

The immigration, in the view of both contemporary witnesses and historians, was a sorrowful experience. Little ships of 30 to 150 tons, packed with black slaves from Africa or with whites fleeing poverty and imprisonment in Europe, took privation-racked weeks to cross the Atlantic. Many died on the way. Of the whites who made it, many faced years of labor as indentured servants to pay for their crossing.

The passage to America was so rough and the future in America so uncertain that compulsion was needed to bring

Continued on page 2

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# The Ex-Im Bank Clamps Down on Credit



Stephen McKenzie DuBrul Jr., head of the Export-Import Bank

The nation's major exporters argue that the Ex-Im Bank does not really cost the government any money. They point out that, since the agency was capitalized at \$1 billion in 1945, it has not received any additional funds from Congress and that it pays the government a dividend every year. Total dividends paid since 1945 total \$926 million.

The conservatives answer that the agency actually does cost the taxpayers money because it raises funds by borrowing in the private markets—at preferential rates. When the bank refinances these funds, especially at less than market rates, they represent a government subsidy. And as funds are siphoned off from the private market, there is not only that much less for other borrowers but also, a tendency for interest rates to rise.

In the conservative view, the market should determine economic priorities, rather than a government agency.

Mr. DuBrul clearly tends toward the conservative.

In contrast to Mr. Kearns, who more than quadrupled the agency's programs, Mr. DuBrul hopes to reduce Ex-Im's lending. He points out that in fiscal 1976, which ended June 30, the bank's loan authorization totaled \$2.2 billion, at least \$200 million less than what it had been running before.

Mr. DuBrul's most recent predecessors came from very different backgrounds and, at least in the case of Mr. Kearns, operated in a vastly different environment.

Mr. Kearns, who had been an important fund raiser for President Nixon, owned an international consulting firm in California—Kearns International—before joining the agency. Bankers often described him as a used car dealer, partly because he once was, but mainly because of his aggressive selling style including the marketing of Ex-Im programs to Congress.

He joined Ex-Im during a period of fixed exchange rates and severe United States payments deficits and he interpreted Ex-Im's mandate as one of fierce encouragement of American exports.

William J. Casey, after leaving his post as chairman of the Securities and Exchange Commission, succeeded Mr. Kearns. More establishment oriented than his predecessor, Mr. Casey changed the agency's tone and began moving toward moderating its activities.

At least, to outsiders, though, he never showed much enthusiasm for the job, Mr. DuBrul does. And he is determined to turn Ex-Im around.

Unaware of that new attitude, the country's largest corporations several months ago began organizing a Special Committee for the Export-Import Bank to lobby in Congress in support of aggressive agency proposals. The organizers were stunned when they were sharply rebuffed by Mr. DuBrul.

The committee still is being organized, but it seems that it will be working against the objectives of current Ex-Im Bank management rather than for them.

Rather than expanding his agency's support for American exporters, Mr. DuBrul prefers trying to convince other nations to reduce their export-financing subsidies. Japan, Canada, Britain, West Germany, France and Italy account for between 30 and 40 percent of world trade and "all have predatory practices" when it comes to export financing, Mr. DuBrul contends.

The United States has been pressing for an international agreement that would impose limits on the rates and other terms offered by export-financing agencies in major trading nations.

These efforts have been strongly denounced by United States corporations. As an unpublished draft written by the Task Force on Export Policy of the United States Chamber of Commerce put it: "If, indeed, firm agreement could be reached on official limitation of term and rate,

foreign governments would be able to get around this through the use of their multifaceted and more flexible approach to export financing. The only country left with its hands effectively tied by the international agreement would be the United States."

Despite the criticisms, Mr. DuBrul early in June unilaterally announced that the United States would abide by a new set of rules for government-assisted export credits. Other leading nations subsequently made similar statements.

The agreement is extremely modest, but Mr. DuBrul believes it is an important first step in a long process of weaning governments away from export-subsidy programs.

His agency is also taking the lead in providing credit data to other countries.

Mr. DuBrul denies that any of this constitutes a financial cartel. "We are trying to

abate activities that are not free-market practice," he argues. "When the prime rate in England is 13 percent and you're making export credit available at 8 or 9 percent, that's a subsidy."

Mr. DuBrul's goal is to institutionalize the changes he has effected—he is aware that if President Ford is not re-elected in November, he probably will be replaced early next year.

Shortening the lines of communications between policy-makers and loan officers has been one of his major accomplishments, he says. Another is an intensive review of the agency's programs and policies, which has just been completed.

"I may not be very popular when I leave here," Mr. DuBrul commented.

Robert A. Bennett is editor of *Economist World Banker*, a New York-based newsletter on international banking.

**All Is Beautiful Comes Byword**

**BY ROBERT A. BENNETT**

WASHINGTON — The nation's largest banks and corporations are getting much more capitalistic in taste. The Export-Import Bank of the United States has become a bastion of free-market capitalism under the leadership of its new chief executive for the last few weeks.

Administrators had subsidized foreign banks and the world's economies via export programs. The chief executive, Mr. DuBrul, is a former investment banker who has joined some of the nation's largest corporations and banks by putting his theories into effect.

A few weeks ago, New York's biggest bankers were infuriated over an Ex-Im Bank attempt to get a first lien on copper exports from Zaire, a nation whose debts are being rescheduled, meaning that Mr. DuBrul's bank would get paid first, with others having to wait their turn.

The banks "were under the impression that we were trying to get a secured position," Mr. DuBrul explained. "They were right." The ex-

pression by the Fed cannot be counted on, and that in fact it would be "irresponsible" for the central bank to indicate a willingness to play that role.

It's not just American banks that have been finding life tougher with the new Ex-Im Bank.

As Mr. DuBrul sees it, one of his biggest coups was turning down a bid for aircraft financing for Qantas, the airline owned by the Australian government. So he told the Qantas people, "Follows, I don't think we're needed." The Australian Government turned to the New York investment banking firm of Morgan Stanley, where, according to Mr. DuBrul, \$200 million was raised at rates better than would have been offered by the Ex-Im Bank.

East European nations, too,

presence made the project feasible," Mr. DuBrul said.

While Mr. DuBrul's approach has created some friction with the business and banking communities, it has cut the increasing strains within the Administration over the agency's policies, and between the bank and Congress.

The agency's charter comes up for renewal by Congress every four years—the next time in 1978—and the agency has been finding it increasingly difficult to get its programs approved.

Liberals always have been somewhat leery about the agency, sensing that it was providing subsidies to big corporations.

In the last few years, though, with the political ascent of the free marketeers, the bank has come under

even harsher attack from economic conservatives.

To them, Ex-Im represented an affront to basic philosophy. The conservatives, particularly, chafed at the idea that the bank under the 1969-73 regime of Henry Kearns was making loans to the Soviet Union at 6 percent when Americans were finding it difficult to obtain mortgages at 9 percent.

Antagonism toward the Ex-Im Bank also mounted when the agency lent funds to Lufthansa Airlines at subsidized rates during a period when the United States was in serious balance-of-payments deficit and when the German government—which owns Lufthansa—was in massive surplus.

As critics quickly pointed out, there was no reason why Ex-Im should lend money to Lufthansa when the United States was the only possible supplier of the planes being sought.

they are free," he said in a recent interview. "Can we let free market forces reign more pervasively than in the past? I think we're learning that we can."

The 47-year-old former investment banker has joined some of the nation's largest corporations and banks by putting his theories into effect.

A few weeks ago, New York's biggest bankers were infuriated over an Ex-Im Bank attempt to get a first lien on copper exports from Zaire, a nation whose debts are being rescheduled, meaning that Mr. DuBrul's bank would get paid first, with others having to wait their turn.

The banks "were under the impression that we were trying to get a secured position," Mr. DuBrul explained. "They were right." The ex-

**'Ex-Im went to the mat with Poland and they accepted our terms. Our job is not to lose the export, but not to give the store away.'**

Mr. DuBrul personally had to visit the chief executives of several leading New York banks. No one is willing to discuss the details of the event, but it appears the Ex-Im Bank backed down, settling for a "mechanism that doesn't involve a secured, or prior, lien position," according to Mr. DuBrul.

The Ex-Im Bank's president is far less sanguine than private-sector banks about the soundness of the international monetary structure, which he describes as "fragile," and is particularly concerned about the ability of the less developed countries to meet their credit obligations.

"Everybody thinks the money market banks will be bailed out by the Federal Reserve system if they have major failures in their L.D.C. portfolios," Mr. DuBrul said. He added that such interven-

ing furor was so great that Mr. DuBrul personally had to visit the chief executives of several leading New York banks. No one is willing to discuss the details of the event, but it appears the Ex-Im Bank backed down, settling for a "mechanism that doesn't involve a secured, or prior, lien position," according to Mr. DuBrul.

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## Culture

### Migration to Parliament

Advocate a more free Ex-Im Bank the nation's big corporations, the United States is the financial commander-in-chief of the over-organized company.

Mr. DuBrul plays with the idea of a more free Ex-Im Bank the nation's big corporations, the United States is the financial commander-in-chief of the over-organized company.

Mr. DuBrul plays with the idea of a more free Ex-Im Bank the nation's big corporations, the United States is the financial commander-in-chief of the over-organized company.

## They Say They Built Superclip

What is used in a paper clip? A paper clip manufacturer, Acco International, says it has a shiny new clip that makes the old one obsolete. Acco's doesn't look much like the old one, but it's stronger.

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While there might be some credibility problem about that survey, there's no doubt that a hefty percentage of paper clips aren't used to keep papers together.

A former member of the super-secret Army Security Agency, a military branch of the National Security Agency, recalls that while on the West German border in the 1950's "we used paper clips as antennas on our radios when we were intercepting Russian radio signals, sometimes from thousands of miles away. It's strange because we had antenna fields, but a row of clips stretched across the radio sets seemed to help."

A younger man recalls that in the grade school "I used to shoot them across the room with rubber bands. I nearly put a girl's eye out with one. They're dangerous." Later, he said, he used them, as others did, as "roach clips" as they are called, to hold marijuana cigarettes.

Acco says it got into the business in the early 1900's as the American Clip Company, generally making two types of clips, its high-quality Silverclips and a cheaper Bronzette, which left smudgy marks on paper after it was removed.

In World War II the company abandoned clips and made other fasteners, but returned to the paper clips business in 1963.

Is there a need for a clip that's stronger than other clips?

"People say, 'what the heck, it's just a paper clip,'" says Mr. Chapman. "But if you lose that important document as a result of an inferior clip, then you should have used ours."

Susan Britton writes occasionally on business subjects from Chicago.

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The result of these cross-trends is that a number of stocks in this power group now yield over 9%. But high yields alone are not enough, says T.J. Holt. (For instance, a stock with shaky earnings and dividends should sell on a high-yield basis.) What investors should look for now, Holt advises, are rich yields of up to 10% that are also clearly supported by (a) reasonable assurance that the current dividend rates are safe, (b) a long-term record of past earnings and dividend growth, and (c) solidly based prospects for future dividend hikes.

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Without doubt, the industry has been confronted by many problems, including rising fuel cost, regulatory and environmental red tape, and lofty interest rates. However, we believe the worst is over. In many cases, the stocks amply discount the remaining problems. Moreover, the developing economic slowdown may soon begin to help—not hurt—the industry.

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Holt's latest report on the Electric Utility Industry carefully documents why we think the worst is over for the industry and why unusual opportunities have emerged in this group. It also presents a list of eight attractive utility stocks, four of which are specifically recommended for current purchase. You can receive the complete report—including specific recommendations as a bonus with a 2-month Introductory Subscription to The Holt Investment Advisory for \$10 (regular rates \$24). Use the coupon today.

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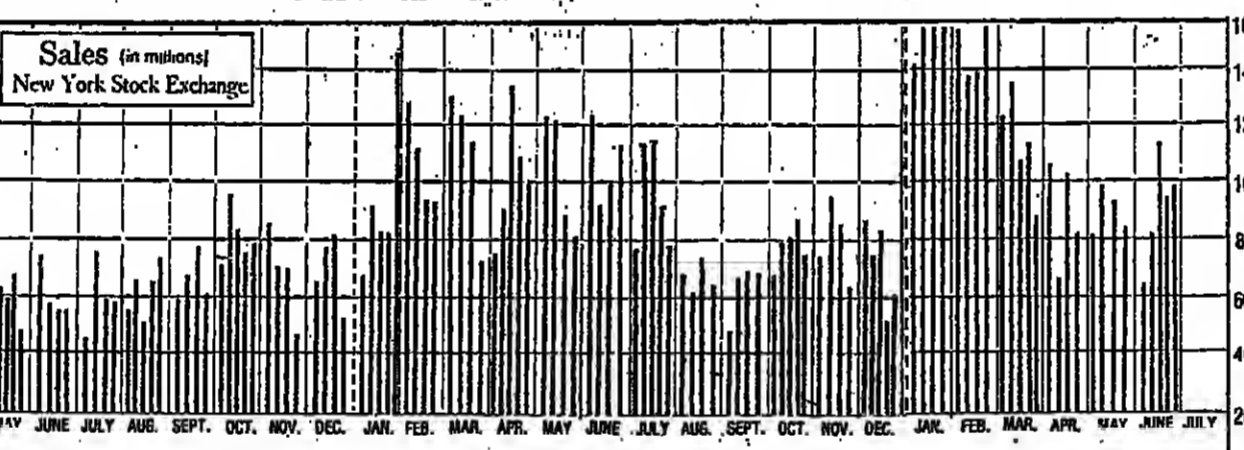
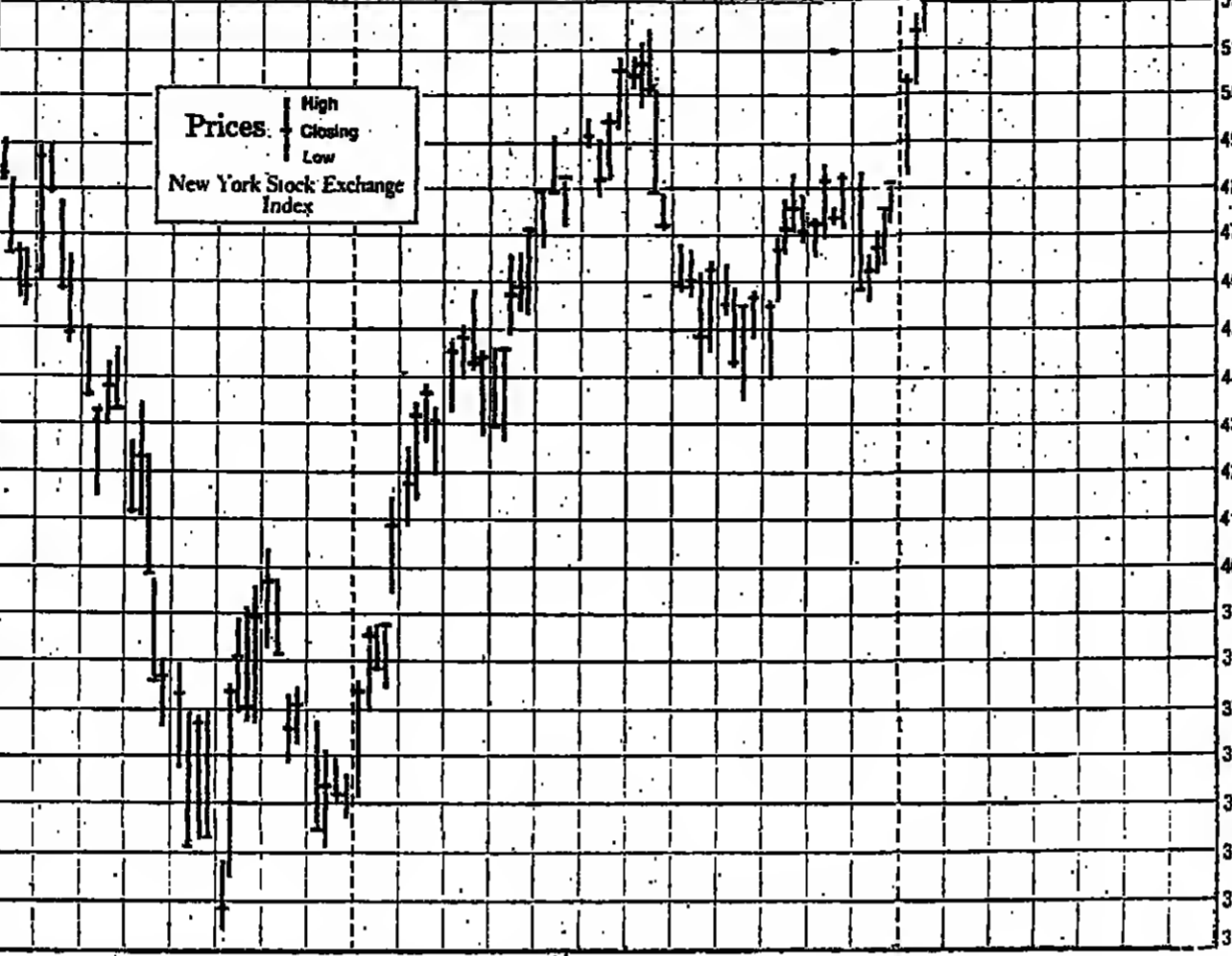
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# Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED JULY 2, 1976

The figures for the most active stocks and the market breadth (on the left, below) pertain to the consolidated tape for all activity in stocks listed on the New York Stock Exchange. The week's market averages and volume (right) pertain only to transactions on the Big Board itself.

1974				1975				1976			
<b>MOST ACTIVE STOCKS</b> WEEK ENDED JULY 2, 1976 (Consolidated)											
Company	Volume	Last	Net Chg.	Company	Volume	Last	Net Chg.	Company	Volume	Last	Net Chg.
Dow Chem	1,372,300	45 1/2	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Atlas Corp.	1,324,000	6 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Polaroid	1,002,000	40 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Texasco Inc.	864,700	27 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Simp Pat.	854,900	13 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Westph El.	833,700	17 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Gulf Oil	724,400	27 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Xerox Co.	702,200	63 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Sony Corp.	694,700	9 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Am Tel & Tel	675,900	57	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Jim Walter	637,400	32 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Tenneco	619,400	32 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Cont Oil	602,000	28	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Gen Motors	590,300	67 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2
Inesco Oil	575,400	12 1/4	+ 1/4	Amstar	1,000,000	27 1/2	+ 1/2	Amstar	1,000,000	27 1/2	+ 1/2



1974												1975												1976											
High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low						
36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4	36 1/2	36 1/4						

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SPOTLIGHT

The Geico Case Has Landed in His Lap

By REGINALD STUART
WASHINGTON—This time a year ago, William Wallach was just another insurance regulator, and not a major player. Today, he is one of the most important people in the nation's insurance business.



The New York Times/Teresa Zabala

Mr. Wallach has also seen fire. After immigrating to the United States in 1940, he won the Bronze Star, among other honors, while serving with the American military in Europe during World War II.

'Max' Wallach, the District of Columbia insurance regulator, tries to stave off a major bankruptcy.

With 75 percent of my reinsurance proposal taken, what should I do, forget it? he asked. The environment has changed. I'm not going to give up. The plan he is leaning to would not only give Geico a \$26 million, cash shot in the arm but also relieve it of a substantial portion of its liability burden.

it back over to present management. The argument against this alternative is that District of Columbia laws regarding rehabilitation of insurers are weak and a move in that direction might bring Mr. Wallach serious challenges from banks and other institutional holders of Geico stock, whose holdings would be tied up indefinitely.

The third major alternative is bankruptcy, a move Mr. Wallach threatened several weeks ago when his reinsurance proposal first met industry opposition. But bankruptcy, he suggests, is the worst of all moves to make, and not only because it would blot his long and otherwise unblemished career.

Superintendent Wallach's biggest problem in getting the industry in line behind Geico, observers say, is the peculiar position of the District as a power base. As one stock investment analyst noted, the District is a sort of step-sister government in relationship to the states and therefore Mr. Wallach's office doesn't have the political clout, especially of the bigger states, such as California or New York.

In fact, some have argued that a Geico rescue program might have already been adopted if pushed directly by a large state. And to some extent New York has been involved behind the scenes, trying to get the major insurers to join the Geico reinsurance package.

In the final analysis, however, it's Max Wallach's gutsy, to a great extent, the near-term credibility and financial future of the fire and casualty insurance industry are in his hands.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED JULY 2, 1976

Table with multiple columns listing stock symbols, prices, and trading volumes. Includes sub-headers like 'Continued From Page 4' and '1976 Stocks and Div. Sales'.

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Consolidated Trading for N.Y.S.E. Issues

Nashville's Bite of the Big Ap

By LAWRENCE C. LEVY



Can country music make it in New York? That was the big question for the Storer Broadcasting Company in 1973, when it abandoned popular music and turned its station WHN into the local purveyor of the Nashville sound, or something like it.

Of its five AM stations—in Cleveland, Los Angeles, Miami, New York and St. Louis—Storer announced the possible sale of WHN in Cleveland and reportedly had the sale of WHN under active consideration.

But be—and the growing ranks of advertisers and listeners—felt that country music had made appeal. "There are a lot of people who are country music fans who don't even know it," said Mr. Rockoff.

But Mr. Carr added, WHN has "gone further than anyone else towards convincing Madison Avenue that there's a viable market in the Country-politan South."

When they offered me the job, said Mr. Rockoff, who is 38 years old, "I thought, 'Hey, I had never been into country music, and now I was supposed to sell it to the most sophisticated major market in the world.'"

But Mr. Rockoff accepted. The first thing he did after arriving in April 1975 was to put together a team "with the same ideas about broadcasting—three men, all under 40 at the time."

The new sales manager was Nick Verbitsky, lured away from a vice-presidency at the Christal Company, an advertising sales representative.

Ed Salamon was moved in as programming director from Pittsburgh's WEPB radio, a country station, where he had held a similar post.

"People said we would ruin our careers, that we were crazy, making a big mistake coming over," said Mr. Pon. "I guess they were wrong."

By October, the new team had pushed WHN to the No. 2 spot, where it has stuck—a distant but "competitive" second to WABC, the American Broadcasting Companies' giant, with about \$10 million in annual billings.

High ratings, of course, translate into increased ad revenues. "Last year, we had two banks and one airline as advertisers," said Mr. Rockoff. "Now we have 34 banks and 16 airlines."

Finally, country music itself has changed, becoming more polished—in fact, commercialized, with big-band backgrounds, sometimes, and special effects. "It's a lot more than just a banjo and washboard," said Mr. Rockoff.

Table with columns for '1976 Stocks and Div. Sales', 'High Low In Dollars', 'P/E 100's High Low Last Chg', and 'Net High Low In Dollars'. It lists numerous stock symbols and their corresponding prices and changes.

Continued on Page 5

Continued on Page 5

When I heard former jocks on 'your' boy from Coney knew there would some changes," Rockoff.

But as the stat popularity, some newer disc jockey emerge as major ties WHN has New jockey—Jessie—r night for her P3 night slot. Del D who ooce amount of-the-road, Top has made big afternoon slot.

Lee Arnold, pe best-known country the nation, usually at WHN in pinst with solid-color's conventional ties many at the station a syndicated show on 'm stations.

In the way of p Mr. Poo designed posters to appear 1 subways and a bus put out about 5,000 featuring the faces Ronstadt, John De Campbell, Johnny C Charley Pride, amor — each with a "There's a whole lot in this country."

It also ran ads of commercial television here. But perhaps the ative was a campai gave money—for ads and other "personlly" small ticket B callers who, in one merely had to spea "something good th pened to them."

"People had to be to country music, I had to be able to ad listened to it—to friends and not be somebody would be redneck," said Mr. Poo do this by putting people on the air—winners."

The station's listen file in fact is com mixed. For example, advertisers in Spanish discovered that a fast-growing percent its listeners are ann city's large Puerto Ric tion.

"Country music cut all lines," said Mr. S "It has true mass: You'll hear it in sub the kitchens of Chiné taunts, in Puerto markets or on the rat black cab drivers. I didn't, we could never made it in New York."

Lawrence C. Levy, in New York, writes quently about busines ters.

of the Big American Development Bank

Table with columns for bond types (e.g., 7 1/2% Jan 1980), prices, and yields.

WORLD BANK BONDS

Table listing various world bank bonds with their respective prices and yields.

Corporation A.B.C.D.

Large table listing various corporations and their stock prices.

Table listing various corporations and their stock prices, continuing from the previous section.

N.Y. Stock Exchange Bonds

Table listing various bonds from the New York Stock Exchange.

E.F.G.H.

Table listing various bonds categorized under E.F.G.H.

Chicago Board Options Exchange

WEEK ENDED JULY 3, 1976

Large table listing various options contracts and their prices.

Continued on Page 12

American Stock Exchange

WEEK ENDED JULY 2, 1976

Table A: Stocks and Div. Sales. Columns include High, Low, P/E 100's High, Low, Last, Net Chg. Lists various stocks like A&E, A&P, A&S, etc.

Table B: Stocks and Div. Sales. Columns include High, Low, P/E 100's High, Low, Last, Net Chg. Lists various stocks like A&E, A&P, A&S, etc.

Table C: Stocks and Div. Sales. Columns include High, Low, P/E 100's High, Low, Last, Net Chg. Lists various stocks like A&E, A&P, A&S, etc.

Table D: Stocks and Div. Sales. Columns include High, Low, P/E 100's High, Low, Last, Net Chg. Lists various stocks like A&E, A&P, A&S, etc.

Table E: Stocks and Div. Sales. Columns include High, Low, P/E 100's High, Low, Last, Net Chg. Lists various stocks like A&E, A&P, A&S, etc.

Table F: Stocks and Div. Sales. Columns include High, Low, P/E 100's High, Low, Last, Net Chg. Lists various stocks like A&E, A&P, A&S, etc.

Table G: Stocks and Div. Sales. Columns include High, Low, P/E 100's High, Low, Last, Net Chg. Lists various stocks like A&E, A&P, A&S, etc.

Table H: MOST ACTIVE STOCKS. Lists top trading volume stocks like Syntex Corp, Atlas Cp, Datapro, etc.

Table I: MARKET BREADTH. Summary statistics including Total Issues, Advances, Declines, New Highs, New Lows, and Volume.

Table J: VOLUME. Summary statistics for Total Stock Sales, Total Bond Sales, and Total Options Sales.

Table K: American Exchange Options. Table with columns for Option, Sales Open, Net Stock, Sales Open, Net Stock, Sales Open, Net Stock.

Table L: MOST ACTIVE STOCKS. Lists top trading volume stocks like Syntex Corp, Atlas Cp, Datapro, etc.

Table M: MARKET BREADTH. Summary statistics including Total Issues, Advances, Declines, New Highs, New Lows, and Volume.

Table N: VOLUME. Summary statistics for Total Stock Sales, Total Bond Sales, and Total Options Sales.

Table O: American Exchange Options. Table with columns for Option, Sales Open, Net Stock, Sales Open, Net Stock, Sales Open, Net Stock.

Table P: MOST ACTIVE STOCKS. Lists top trading volume stocks like Syntex Corp, Atlas Cp, Datapro, etc.

Table Q: MARKET BREADTH. Summary statistics including Total Issues, Advances, Declines, New Highs, New Lows, and Volume.

Table R: VOLUME. Summary statistics for Total Stock Sales, Total Bond Sales, and Total Options Sales.

Table S: American Exchange Options. Table with columns for Option, Sales Open, Net Stock, Sales Open, Net Stock, Sales Open, Net Stock.

Table T: MOST ACTIVE STOCKS. Lists top trading volume stocks like Syntex Corp, Atlas Cp, Datapro, etc.

Table U: MARKET BREADTH. Summary statistics including Total Issues, Advances, Declines, New Highs, New Lows, and Volume.

Table V: VOLUME. Summary statistics for Total Stock Sales, Total Bond Sales, and Total Options Sales.

Table W: American Exchange Options. Table with columns for Option, Sales Open, Net Stock, Sales Open, Net Stock, Sales Open, Net Stock.

Handwritten text at the bottom of the page, possibly a signature or note.

Mutual Funds

Table of Mutual Funds with columns for High, Low, Bid, Ask, and various fund names.

Over-the-Counter Quotations

WEEK ENDED JULY 2, 1976

Main table of Over-the-Counter Quotations with columns for High, Low, Bid, Ask, and various stock symbols.

INSURANCE

Table of Insurance quotes with columns for High, Low, Bid, Ask, and company names.

BANKS AND S & L's

Table of Banks and S & L's quotes with columns for High, Low, Bid, Ask, and institution names.

AUTHORITY BONDS

Table of Authority Bonds with columns for High, Low, Bid, Ask, and bond details.

FOREIGN SECURITY

Table of Foreign Security quotes with columns for High, Low, Bid, Ask, and security names.

BANKS AND S & L's

Table of Banks and S & L's quotes with columns for High, Low, Bid, Ask, and institution names.

INSURANCE

Table of Insurance quotes with columns for High, Low, Bid, Ask, and company names.

Quotations, supplied by the National Association of Securities Dealers, are representative inter-dealer prices. They do not include retail mark-up, mark-down or commission.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED JULY 2, 1976

Large table of Consolidated Trading for N.Y.S.E. Issues with multiple columns for High, Low, Bid, Ask, and various stock symbols.

Industrials

Table of Industrials with columns for High, Low, Bid, Ask, and various stock symbols.

Large Optio



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# Real Estate Investment Opportunity

**Cash or Excellent Long Term Financing**  
 Department of Housing and Urban Development invites bids on the following properties

**Girard Terrace West, Minneapolis, Minnesota**

Minimum Price	Required Deposit	Annual* Current**	Amount	Apt. Rent
\$1,300,000	\$50,000	\$21,182	\$280,224	
* \$1,170,000 (See Note)				

Three six-story elevator buildings containing 178 units located at 1315 Olson Memorial Highway.  
 Note: As set forth in the prospectus, the maximum mortgage increases in relation to the amount bid above the minimum price.

**Vista Hills Mobile Home Park, Waxahachie, Texas**

MINIMUM PRICE: No Stated Minimum  
 TERMS: All Cash Net to HUD  
 REQUIRED DEPOSIT: 5% of Offering Price with Bid, Balance at Closing

275 mobile home sites with an office-recreation building located at the intersection of I-35E and Buena Vista Road.

\*Required Replacement Reserve Per Annum  
 \*\*Current Gross Annual Apartment Rent

SEALING BIDS WILL BE RECEIVED AND PUBLICLY OPENED AT 11:00 A.M. LOCAL TIME AUGUST 4, 1976, AT ADDRESS SHOWN BELOW.

ADDITIONAL MULTIFAMILY PROPERTIES ARE OFFERED. A mailing list is maintained for investors having a nationwide interest strictly in Multifamily Properties. As soon as a property becomes available, the Prospectus is automatically mailed to you. To have your name placed on this mailing list, write on your letterhead to the address shown below.

(1) The Secretary will accept mortgage securing note in the maximum mortgage amount given by purchaser to be amortized by the level annuity method in 360 monthly payments at 6% interest plus a service charge of 1/2 of 1% unless otherwise noted.

Mail this coupon today to obtain prospectus

**HUD** Send me immediately without obligation a Prospectus for \_\_\_\_\_

(Name of Property) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Room 2282, 451 7th Street, S.W., Washington, D.C. 20413

**EQUAL HOUSING OPPORTUNITY**

**You, too, can play a better game of tennis...**

Shoot a lower round of golf,

Hit the pins for higher scores,

Catch more fish with more finesse...

**Head for the Sports section of the Sunday New York Times. Every week there's a special**

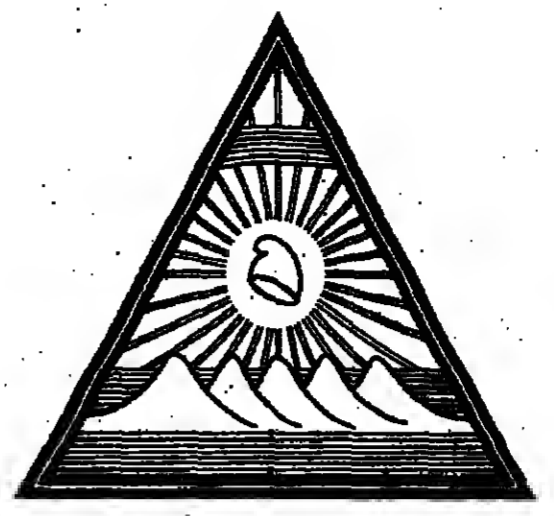
## Sports CLINIC

Each clinic has one basic objective: to help you play your special game better. These articles give you the kind of straightforward, practical instruction you'd look for in a book or special sports magazine. You get it as an "extra" in the Sports section of the Sunday Times.

## Sports CLINIC

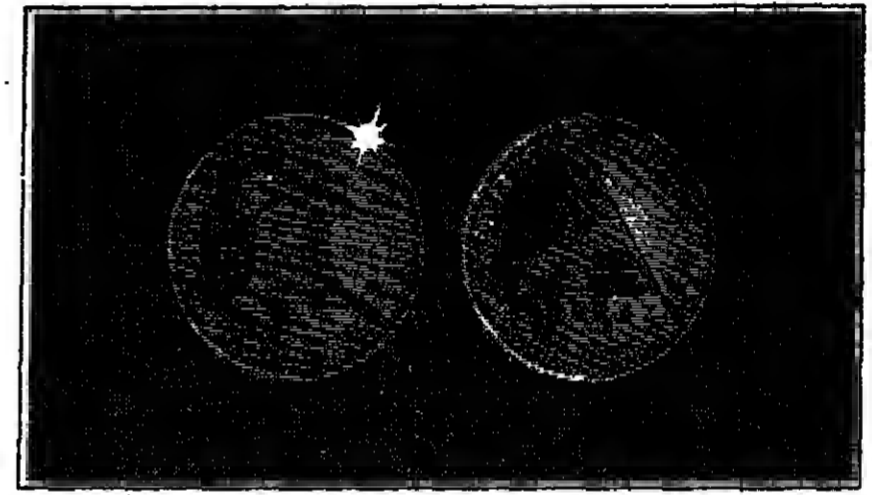
Every Sunday in the Sports section of **The New York Times**

Word to the wise: Your game will pick up faster with home delivery of The New York Times. Call 800-325-6400. It's a toll-free number.



To commemorate the Bicentennial of the United States of America the Central Bank of Nicaragua announces

# THE 1975 ONE-THOUSAND CORDOBA GOLD COIN OF NICARAGUA



Coin shown twice actual 25mm diameter.

This is the first Nicaragua gold coin issued since 1967. Legal Tender of Nicaragua. Purity: 900/1000 Fine gold. Total Weight: 9.6 grams, weight of 24K gold 8.64 grams. Mint: The Royal Mint of Great Britain. Proofs available only until July 15, 1976.

**NICARAGUA HONORS U.S. BICENTENNIAL**

Perhaps the most famous single American Bell is the Liberty Bell. It was cast in London in 1751 by Thomas Lister and shipped to the United States the following year. At 2:00 P.M. Eastern Standard Time, July 4, 1976 a nationwide ringing of bells starting with the Liberty Bell will announce the beginning of the third century of freedom in the United States of America. The ringing of the Liberty Bell in Philadelphia will recall the warm July day in what is now Independence Square where people assembled in 1776 to await the Proclamation of Independence. The tones of the bell burst upon the silent and waiting crowd as the first sentence of the Declaration was read. The bell pealed for two hours, proclaiming freedom to the colonies. It is this symbol of Freedom that the Government of Nicaragua has placed on their latest gold coinage as tribute to the people of this great country.

**STRUCK BY THE ROYAL MINT OF GREAT BRITAIN**

The Banco Central de Nicaragua, the exclusive legal entity empowered and authorized to issue currency chose one of the world's most prestigious government mints to strike this important new coinage-The Royal Mint of Great Britain. This historic mint enjoys an international reputation for excellence and fine craftsmanship in minting coinage of superior quality.

**THE OTHER SIDE OF THE COIN**

The reverse of the coin features the seal of the Republic of Nicaragua. Each element has a different meaning. The equilateral triangle connotes equality for all. The rainbow, peace; the cap, liberty; and the five volcanos, the five Central American republics, with the Pacific and the Caribbean Sea on either side.

Also included on the reverse is the total amount of pure 24K gold (oro fino) contained in the coin: 8.64 grams, and the purity of fine gold (Ley): .900. The year of the minting, 1975 as well as the words Republica de Nicaragua, America Central completes the requirements for this

legal-tender coinage.

For more than twenty years the Nicaragua Cordoba has equaled \$0.143 U.S. or 7 Cordobas equal \$1.00 U.S. This means that the Brilliant Uncirculated coin at the face value of 1000 Cordobas is equal to \$143.00 U.S. in Nicaragua. As legal tender this coin can be exchanged in Nicaragua for 1,000 paper Cordobas. Both have the same value, but one is paper and one is gold.

**COLLECTING GOLD COINS**

Gold and gold coins have attracted people for centuries. They are real assets which are held by government treasuries and central banks throughout the world. Gold coins have been particularly desirable for their beauty as well as value.

**PROOF DEADLINE, JULY 15, 1976**

By the order of the Government of Nicaragua, Proofs of this new coinage are available in the United States only until July 15, 1976. There is a limit of one Proof specimen per order.

Each Proof coin will be individually struck from special hand-polished dies, so that the flawlessly sculpted design stands out in bold, frosted relief against the mirror-like background. Each proof will be issued in a handmade genuine leather presentation case and will be accompanied by a Certificate of Authenticity attesting to the legal tender status of this coin. The official issue price for the 1975 1,000 Cordoba Proof coin is \$200.00.

Residents of Nicaragua may obtain a Proof of the 1975 1,000 Cordoba coin as well as Brilliant Uncirculated pieces from the Banco Central de Nicaragua. Collectors in the United States of America wishing to acquire one Proof and as many as three Brilliant Uncirculated versions of this historic coin should send the Reservation Application to the Official Coin Distribution Center, Government of Nicaragua, 1470 N.E. 129 Street, North Miami, Florida 33161. REFUND GUARANTEED: You may return your coin within 21 days via insured mail for a full refund. All orders subject to acceptance.

**OFFICIAL RESERVATION APPLICATION**

Official Coin Distribution Center, Government of Nicaragua, P.O. Box 61-1976 (1470 N.E. 129th Street), North Miami, Fla. 33161

Please enter my reservation for the 1975 One Thousand Cordoba Nicaragua gold coin as follows:

ONE PROOF SPECIMEN, at the official issue price of \$200.00 (includes presentation case) \$ 200.00

BRILLIANT UNCIRCULATED SPECIMENS, at face value (\$143.00 per coin) (Limit three) \$ \_\_\_\_\_

Florida orders add 4% sales tax \$ 246200

Add \$3.00 per coin (Proof or BU) for handling, insurance, postage... \$ \_\_\_\_\_

TOTAL OF COMPLETE ORDER \$ \_\_\_\_\_

Check or money order enclosed (payable to Nicaragua Coins)

Charge to credit card indicated: American Express; BankAmericard; Master Charge. Card good thru: \_\_\_\_\_

Copy raised card numbers \_\_\_\_\_

Master Charge only \_\_\_\_\_

Interbank numbers \_\_\_\_\_

SHIP TO (please print clearly):

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Signature \_\_\_\_\_

ORDERS FOR PROOF COIN MUST BE POSTMARKED BY JULY 15, 1976. ALL ORDERS ARE SUBJECT TO ACCEPTANCE. ALLOW 6-8 WEEKS FOR DELIVERY. H6A

# New York Stock Exchange Bond Trading

WEEK ENDED JULY 2, 1976

Continued From Page 7				1976				1976				1976				1976			
High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg
101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4

### I.J.K.L.

High	Low	Sales in \$1,000	High Low Last Chg
101 1/2	101 1/4	10	101 1/4

### M.N.O.P.

High	Low	Sales in \$1,000	High Low Last Chg
101 1/2	101 1/4	10	101 1/4

### Q.R.S.T.

High	Low	Sales in \$1,000	High Low Last Chg
101 1/2	101 1/4	10	101 1/4

Continued From Page 8				1976				1976				1976				1976			
High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg
101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4

### Foreign Bonds

High	Low	Sales in \$1,000	High Low Last Chg
101 1/2	101 1/4	10	101 1/4

## American Stock Exchange Transactions

Continued From Page 8				1976				1976				1976				1976			
High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg	High	Low	Sales in \$1,000	High Low Last Chg
101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4	101 1/2	101 1/4	10	101 1/4

**FRANCHISERS FIND FRANCHISEES FAST...**

The 4,505,000 readers of the Sunday Times have a median family income of \$20,852... 73 percent higher than the U.S. figure, 69 percent higher than the New York market figure.

Weekday Times readers—2,664,000 of them—have a median family income of \$20,621... 71 percent higher than the U.S. figure and 67 percent higher than the New York market figure.

These are the people you're looking for... people with money to invest.

Put The New York Times to work for you...soon.

**The New York Times**  
 Louise Hughes  
 Franchise Advertising Department  
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Please send more information about advertising in the Franchises/Distributorships/Lines columns in The New York Times.  
 Please call me. I'd like to reserve space.

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سوالنا لاجل



THE ECONOMIC SCENE

What the Summit Produced

Continued from page 1... was the case at the first Western economic summit...

...boulet also spawned an important monetary...

...principal one was the agreed commitment, sought...

...joint declaration at the conclusion of the Dorado...

...view of the continuance of a high degree of jobless...

...latest unemployment figures for most countries...

...figures are seasonally adjusted, as well as adjusted...

...record on reducing inflation in every country is...

...the latest improved rates are still extremely high...

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by historical standards and there have been recent indications...

The following table shows the Consumer Price Index for the seven participant countries...

Table with 3 columns: Country, Recent Level, 1975 High. Lists countries like US, Britain, Germany, France, Italy, Japan, Canada.

Source: International Monetary Fund

In recognizing the need for curbing inflationary pressures, the conference nations stated that the pursuit of such an objective...

Apart from the broad general declarations on economic growth and inflation, the most important announced agreement here was the decision to try to set up a new multi-lateral facility...

The details for such a facility are still to be worked out, but the thinking was that it might be done by bolstering the funds of the General Agreement to Borrow...

Italy is obviously in need of such help. But with its unstable government, it is questionable whether it could meet any stringent conditions on economic policies...

Of the other six nations represented at last week's meeting here, only Japan is expected to show a significant gain in her trade balance for 1976...

Although the Puerto Rico summit apparently "did not make any internationally-binding decisions," as German Chancellor Helmut Schmidt indicated...

If those are the ultimate results, the second economic summit was well worth the effort.

MARKETS IN REVIEW

Bicentennial Rally - There Was None

The stock market failed to produce any spectacular fireworks last week or a Bicentennial rally...

The Dow Jones industrial average finished at 998.84, showing no change for the week...

Trading volume of 98.81 million shares compared with the previous week's 85.29 million shares...

Part of the rationale for the belief that the stock market can move ahead this summer is the growing sense of tranquility in the fixed-income sector...

The market's psychology — as well as its prices — was buoyed Wednesday when I. B. M. the best-known glamour issue, hit a yearly high at 27 3/4...

On Thursday the market took its only bad spill of the week, losing nearly 8 points on the Dow...

However, chemical stocks on Friday recouped part of their losses. Du Pont finished at 136 3/4, down 5 1/2 points, after declining 6 1/4 points in the previous week...

VARTANIG.G. VARTAN.

HIGHLIGHTS OF THE WEEK

EMPLOYMENT IN JUNE rose to 7.5 percent of the force, up from 7.3 percent in May...

ICE CONTROLS on heating oil, diesel fuel and kerosene last week when Democrats in the House and its allies failed to block the Administration plan...

STANDARD & POOR'S REVISED its composite index 100 stocks for the first time in 20 years by deleting stocks and adding a like number...

Industries It would not accept Litton's plan to halt naval ship production on Aug. 1 to force settlement of \$1.4 billion in claims...

EIGHT MAJOR POTASH PRODUCERS were indicted on charges of illegally restricting production of controlling prices...

PEOPLE: Ray H. Holdt, president and chief operating officer of White Consolidated Industries was elected chairman, too. Ward Smith was elected president and chief administrative officer...

MERGERS: Anacosta and Atlantic Richfield signed preliminary merger agreement calling for exchange of stock valued at more than \$500 million...

EARNINGS: Diamond International quarterly net \$1.10 a share vs. \$1.90. RFM \$1.00 vs. \$1.45. Hart Schaffner & Marx 33c vs. 26c...

ENGINEERING PERSONNEL

Our continuing growth pattern and sophisticated product mix provide a stimulating atmosphere for the motivated, career-oriented individuals...

ANALOG DESIGN Engineer

EE with minimum 3-5 years analog circuitry design experience... to include design, analysis and use of active filters, modulators, demodulators...

DIGITAL DESIGN Engineer

Successful candidate must have sound background, minimum 4-5 years, in the design & application of microprocessors, computer I/O interfaces...

TECHNICAL WRITER/EDITOR

Self-motivated, talented individual who is thoroughly familiar with MIL specs data requirements...

PROGRAMMER

Qualified applicant must have at least 5 years experience in the programming field... to include a working knowledge of Fortran and assembly languages...

We provide a comprehensive benefits package and a congenial work environment in an attractive suburban location only 25 minutes from mid-Manhattan...

CONRAC 32 FAIRFIELD PLACE WEST CALDWELL, NEW JERSEY 07006

OPS. RESEARCH ANALYSTS MECHANICAL/CHEMICAL ENGINEERS

Leading So. California firm in energy engineering and water resources management seeks Ph.D.'s or equivalent in education and experience in areas related to energy production, conversion, transport and storage...

OPERATIONS RESEARCH ANALYSTS Experienced in development of decision matrices relating to energy transport and conversion processes and their environmental impact...

MECHANICAL AND CHEMICAL ENGINEERS Positions involve applying sophisticated technical analysis to identify ways to reduce environmental degradation caused by energy production, conversion, transport and storage...

- At least 5 years experience in conceptual engineering and feasibility analysis of petroleum and/or coal processing or conversion systems. Experienced in power plant pollution control and/or waste disposal technology.

Reply in confidence to: X 7076 TIMES equal opportunity employer M/F

CO-OP ADVERTISING ADMINISTRATOR

1-2 years experience in Corporate Advertising Department plus at least 2 years college. Experience must include administering corporate co-op ad programs...

BOX MT 1218, 610 7th Ave, NYC 10019 An Equal Opportunity Employer M/F

MANUFACTURING ENGINEER

Southeastern Connecticut electro-mechanical manufacturer of precision proprietary products seeks a Manufacturing Engineer. Position requires a degree in mechanical engineering and experience that includes understanding of machine shop practices...

X 7067 TIMES

DRAFTSMAN DETAILER

For nationally known furniture company located in New England. Specializing in door fixture work for large department stores. Must be experienced in detailing perimeter & loose furniture woodwork...

Send resume X 7027 TIMES

ENGINEERING AND SCIENTIFIC CONSULTING

Analysis of operational and advanced technology systems. Entrance level positions to individuals with sound, broad-based technical, analytical and communication skills. Graduate degree helpful in electronics or physics and/or up to 10 years experience in electro-optics, radar, weapon systems or underwater acoustics.

\$14,000-\$22,000. Send resume to: B-K Dynamics, Inc., 15225 Study Grove Road, Rockville, Maryland 20850. An Equal Opportunity Employer

SPECIAL MESSAGE TO SOFTWARE ANALYSTS:

AMECOM Division of Litton Systems, Inc. offers positions of growth and professional challenge to both senior and junior software analysts.

SENIOR SOFTWARE DESIGN ANALYSTS:

You need three to five years experience in mini or microcomputer systems software engineering, and a knowledge of TDM and FDM telecommunications systems for voice and data switching. Other desirable experience includes software background with Intel 8008/8080 microprocessors...

JUNIOR/INTERMEDIATE SYSTEMS PROGRAMMERS:

You need one to three years experience in mini or microcomputer systems programming, experience with assembly language and Fortran, and experience with DEC POP-11 and RSX-11 operating systems is desirable.

SOFTWARE ENGINEERS:

You need knowledge of FORTRAN and ASSEMBLY languages and should have recent mini-computer experience plus operating system background with real time/file management applications. MODCOMP experience, specifically with MAX II/III operating system and an EW background are highly desirable.

We offer competitive compensation, stimulating work environment, and uncommon growth potential. Please send your resume including salary history in absolute confidence to:

J. J. FitzGerald

AMECOM DIVISION Litton Systems, Inc. 5115 Calvert Road College Park, Md. 20740

CHEMBANK

PROGRAMMER/ANALYST

Let your computer experience do more for you in Auditing. Chemical Bank seeks an individual with two or more years of data processing experience...

This is a challenging opportunity for the data processing professional, offering solid career potential, a liberal benefits package, and an initial salary to \$15,000.

Please send a detailed resume, including salary history, in confidence to: Chemical Bank - Room 2705 Personnel Representative, Auditing Division, 20 Pine St., New York, N.Y. 10005

NO PHONE CALLS, PLEASE We are an equal opportunity employer

CHEMIST ION Exchange

Ion exchange manufacturing company in Mt. Holly, N.J. needs a polymer synthesis chemist for ion exchange. Heavy experience in this field is required. Excellent salary and fringe benefits.

Send resume to: Personnel Department IONAC Chemical Company Birminghams Corporation Birmingham, N.J. 08011 Equal Opportunity Employer M/F

PROCESS ENGINEER - GROUP LEADER

Ten years organic engineering experience. Prefer heavy organic chemical background including process studies and design work. Advanced degree desired. Please submit resumes including education, experience and salary requirements in confidence to:

X 7077 TIMES



MANAGE

Energy Industry... MATERIALS CONTROL... PRODUCTION CONTROL... INVENTORY CONTROL...

SENIOR PROJECT ESTIMATOR

Lummus, world leader in process plant design, engineering and construction, has a long term career opportunity for an experienced Senior Project Estimator.

LUMMUS COMBUSTION ENGINEERING, INC.

PHYSICIST or EE for EXECUTIVE VICE PRESIDENT

Electronic Technician... customer engineer... Tally needs you to support customers in the New York City and New Jersey area.

customer engineer... Tally needs you to support customers in the New York City and New Jersey area.

CONTRACT ADMIN

ATV Project Engineer... design and oversee new construction projects in Albany, New York.

ATV Project Engineer... design and oversee new construction projects in Albany, New York.

DISTRIBUTOR

EXECUTIVE RECRUITER... Personal growth firm with half billion assets seeks top executive.

Aurovideo CATV Division of Adams-Russell Co., Inc. 1380 Main Street, Wallingham, MA 02154

Account Administrator

rod. Mgr./Acc't. Exec. unusual opportunity handling a major bank and extensive electrical hardware manufacturer.

PERSONNEL MANAGER Sal. to \$30,000... seek an outstanding individual for superb opportunity with prestigious blue chip profit-making professional service organization.

Director of Industrial Development

AMHERST, NEW YORK... seek an outstanding individual for superb opportunity with prestigious blue chip profit-making professional service organization.

CONSTRUCTION FACILITIES PRODUCTION Engineers

Opportunities combining highly visible immediate responsibilities with excellent career potential are offered as the Curtiss-Wright Power Systems Group continues to grow in a wide range of systems and modes.

Economic Analyst

One of the world's major airlines offers rewarding career potential to a professional who can make strong contributions in TRAFFIC & REVENUE FORECASTING.

College Graduates

EQUAL OPPORTUNITY CAREER CONFERENCE... Beginning Friday evening, July 23rd, at a major NY metropolitan hotel.

RETIRED CASUALTY ACTUARY

Tired of fishing and golf? Would you like a unique challenge for the next 1-3 years in the auto pricing area under a mutually advantageous special employment arrangement?

DIRECTOR OF PERSONNEL

Personnel Dept: COBE LABORATORIES, INC. 1287 Oak St. Lakewood, Colo. 80125

FPL FLORIDA POWER & LIGHT COMPANY FOSSIL POWER PLANT CONSTRUCTION ENGINEERS... Florida Power & Light has immediate openings for engineers in the Power Plant Construction Department.

Economic Analyst... One of the world's major airlines offers rewarding career potential to a professional who can make strong contributions in TRAFFIC & REVENUE FORECASTING.

GOULD FACILITIES ENGINEER II... BS in engineering technology, electrical power option, or BS in electrical engineering.

QUALITY CONTROL SUPERVISOR SOUTH FLORIDA... Coulter Diagnostics, Inc., a leading manufacturer of chemical reagents and diagnostic products.

REGIONAL FIELD SERVICE REPRESENTATIVE (New York based)... A rapidly growing medical equipment manufacturer is seeking a Field Service Representative to maintain and repair electro-chemical equipment.

PROJECT ENGINEERS... Food Processing, Brewing, Packaging, Utilities, Instrumentation, Electrical Power and Control Project Engineers with varying experience and length of service backgrounds desired.

SALES... PRODUCT MANAGER \$30K+... MEDICAL SALES \$25K... QUALITY CONTROL ENGINEERING \$20K

GOULD FACILITIES ENGINEER II... BS in engineering technology, electrical power option, or BS in electrical engineering.

Director of R&D... A Fortune 500 corporation located in the suburbs of Philadelphia is actively looking for a candidate to direct a group of scientists and technicians in the design and development of new biological materials.

REGIONAL FIELD SERVICE REPRESENTATIVE... A rapidly growing medical equipment manufacturer is seeking a Field Service Representative to maintain and repair electro-chemical equipment.

PROJECT ENGINEERS... Food Processing, Brewing, Packaging, Utilities, Instrumentation, Electrical Power and Control Project Engineers with varying experience and length of service backgrounds desired.

PRODUCT MANAGEMENT / SALES PROMOTION... This is an exceptional opportunity for an innovative person with successful sales promotion experience to assume full product management responsibility for our leading brand.

DIVISION MANAGER CONSUMER PRODUCTS... P&L responsibilities. Previous experience in fabricated metal and plastic products. Must have directing experience in sales, financing and manufacturing.

APPLICATION ENGINEER... Report to the manager, analytical engineering services of a leading multi-million-dollar manufacturer of electrical products.

SPECIALTY METALS... NUCLEAR PROGRAMS SPECIALIST \$20,000+... FIELD SALES REPRESENTATIVE Northeast, Eastern N.Y., Midwest



**PRODUCT MANAGER BANK MARKETING**

We are a dynamic Data Processing Services Company looking for a **Data Base Management Systems Product Coordinator**

Individual will assist the Product Manager in planning the marketing strategy for our line products by working in the following areas: Documentation, Sales Training Programs, Mail-Ing, Seminars, Direct Mail Campaigns and Market Research.

Background must include a college degree, an understanding of both the product area and data processing (obtained either through work experience or education).

This kind of dynamic environment challenges you and your ability and experience apply, your chances for career development are outstanding.

Please forward your resume with salary history in confidence to: Ms. Nancy Potenza, Recruitment Coordinator

**SALARY IS IN THE MID \$20's**

**X 7069 TIMES**

**PRODUCT MANAGEMENT**

**NATIONAL CSS, INC.**

Corporate Headquarters  
12 Westport Ave., Norwalk, Conn. 06851

An equal opportunity employer m/f

**MECHANICAL ENGINEER**

Mechanical Engineer responsible for design and development of mechanical systems in the power generation industry.

Working New York location. Salary and benefits commensurate with experience.

**X 7079 TIMES**

**MANAGERS**

**Energy Industry**

Innovative organizational developments within our multi-divisional manufacturing organization have created these new plant positions which require immediate staffing.

**MATERIALS CONTROL  
PRODUCTION CONTROL  
INVENTORY CONTROL**

Responsibilities for these outstanding opportunities will include computer control concepts; planning and implementation of streamlined purchasing, shipping and receiving functions and coordination of the plant materials function with divisional and group departments. We require hands-on type talent ready to suggest and recommend new procedures and processes. The successful candidates will have a minimum 3-5 years experience in the metal working or commercial industrial area, a degree is preferred.

We offer an attractive Pennsylvania location, fully paid benefits and competitive salary.

Send resume & salary history to:

**Y7103 TIMES**

An Equal Opportunity Employer Male/Female

**CONTROLLER-TREASURER**

Position available in a growing industrial company. Responsibilities include financial management, budgeting, and tax planning.

Send resume & salary history to:

**Y7103 TIMES**

**COMMUNICATIONS ENGINEERS**

Expanding markets and recent contract awards have created permanent new opportunities with dynamic advancement potential for Systems Design Engineers having project level experience in the design of Voice Switching and HF Communications Systems.

Candidates must have in-depth design experience in one or more of these areas:

- HF receivers and transmitters
- Advanced digital subsystems including TDM
- RF and Analog subsystems including frequency synthesis and FDM
- Microprocessors and related software

Qualified candidates should send their resume and salary history in absolute confidence to:

**J.J. Fitzgerald  
E.M. Struckman**

**AMECOM DIVISION**  
Litton Systems, Inc.  
5115 Calvert Road  
College Park, Md. 20740

**Litton**

An Equal Opportunity Employer M/F

**SYSTEMS RELIABILITY ENGINEER**

Talk advantage of this excellent senior-level opportunity with a world leader in aircraft and ground transportation systems. We're looking for an ambitious problem solver to provide reliability design analysis, predictions, failure analysis, and corrective action alternatives on transit propulsion systems and other hardware. You should have the ability to handle daily projects, as well as occasional interface with management and customers.

Required are 5-10 years experience in high voltage DC motors and associated electrical equipment, circuit breakers, relays and capacitors. Some supervisory experience and a familiarity with rotating machinery, fault tree analysis or computer use will be a big plus.

Please send your resume and salary history in confidence or contact:

**John Metzka (213) 323-9500**  
2525 West 190th St., Torrance, CA 90509

**AiResearch**  
Manufacturing Company of California

A Division of  
**THE GARRETT CORPORATION**  
Equal Opportunity Employer M/F

**INDUSTRIAL ENGINEERS**

If you are an industrial engineer who seeks new challenge and opportunity, we may have the growth position you have been looking for as the next career step in your professional growth.

AMECOM Division of Litton Systems, Inc. seeks graduate industrial engineers with at least one to three years related experience in these areas:

- DOD oriented management information systems
- Method studies
- Manufacturing and material control systems and EDP applications
- Working knowledge of accounting cost control
- Ability to generate proposal text schedules
- Electrical engineering oriented

Qualified candidates are invited to send a resume, including salary history in absolute confidence to:

**E. Struckman**

**AMECOM DIVISION**  
Litton Systems, Inc.

5115 Calvert Road  
College Park, Md. 20740

An Equal Opportunity Employer M/F

**PERSONNEL MANAGER**

*Bamberger's*

...seeks dynamic career oriented individuals for our Personnel Division. Success requires executives capable of assuming the independent responsible role of a Senior Personnel Generalist.

Candidates should have:

- 3 to 5 years Personnel Generalist experience (exempt and non-exempt).
- The ability to interface with top management.
- The motivation to attain long range professional success and financial reward.

Submit your resume, with salary history, to:

**BAMBERGER'S**  
Executive Personnel Administrator  
131 Market Street, Newark, N.J. 07101

An Equal Opportunity Employer M/F

**SYSTEMS ANALYST**

Large international New York based company seeks systems analyst. Responsible for analysis, development and implementation of all financial systems of the firm—analysis design and implementation of systems for Receivables, Budgets and Payables. Requirements are accounting degree and previous participation in design and implementation of a computerized accounting system and three years public accounting experience. Send resume stating salary history to:

**X7051 TIMES**  
EOE/M/F

**TREASURER**

Prominent listed 80 Million Dollar manufacturer in the hard lines consumer products field. Strong exp in bank relations. Will be deeply involved with operations of the co. \$50,000 + fringe package. FEE PAID

**ROBERT F. SHERA**  
PERSONNEL ADMINISTRATOR  
522 First Ave., NYC 10036  
212-221-8500

**FOOD FLAVOR TECHNOLOGIST**

MS or BS in Food Science. Strong emphasis in organic chemistry & flavor technology. Minimum of 3 years experience in R & D flavor-product development. Adaptable to a broad range of flavor systems.

Excellent benefits and salary. Located in Oak Brook Illinois (a suburb of Chicago).

**KELLEY PEPPER ASSOC.**  
1081 Route 22 West  
Bridgewater, NJ 08807

**X 7021 TIMES**

**PLANT ENGINEER**

Familiar with machinery, boilers, process equipment, maintenance, installation, cost estimating, M.P. or Chem. E. or I.E. degree, depending upon experience.

Box NT 12395  
810 7th Ave., N.Y.C. 10019

**SAFETY**

N.Y. chemical co seeks deprec. candidates to manage safety functions. Exp. in plant safety, fire protection & industrial hygiene in sec. Salary to \$44K. Free Prod. 0211 696-2198.

**KELLEY PEPPER ASSOC.**  
1081 Route 22 West  
Bridgewater, NJ 08807

**RETAILING MANAGEMENT**

**CHARLOTTE, NORTH CAROLINA**

Major regional promotional merchandising chain, over 230 stores, exceptional reward of growth and profits, Amex listed, seeking top management executives with solid experience and proven performance. Salary commensurate with experience.

**VICE PRESIDENT  
GENERAL MERCHANDISE MANAGER**

A minimum of 10 years experience in promotional mass retailing. Hard goods and soft goods buying experience necessary. 3 to 5 years top management experience as group, divisional or general merchandise manager required. Thorough grounding in merchandise planning and control essential.

**VICE PRESIDENT  
CONTROL & ADMINISTRATION**

A minimum of 10 years experience in both the control & administration functions in a promotional mass retailing chain is essential, including 3-5 years experience as divisional or corporate controller, and a thorough grounding in all aspects of retail control and general office administration. Direct operating responsibility for systems development and computer operations also highly desirable. CPA desirable, but not essential.

Please respond in confidence, including salary history and requirements to:

**X 7039 TIMES**  
an equal opportunity employer m/f

**SENIOR ENGINEER**

**AIR POLLUTION SYSTEMS**

Challenging & rewarding opportunity for a growth oriented individual to join a progressive leader in the environmental control and industrial process fields.

Qualified candidates should possess an ME or ChE degree with a minimum 5 years experience directly related to air pollution control systems. Must be thoroughly familiar with scrubber design, fan selection, EPA requirements and the latest air pollution technology.

If you are a talented, self-motivated professional, send your resume and salary requirements in confidence to:

**MR. P. W. LABEE**  
**NICHOLS ENGINEERING & RESEARCH CORPORATION**  
Homeslead & Willow Roads  
Elie Mead, N.J. 08502  
An Equal Opportunity Employer

**COMMISSIONER of the MASS. REHAB. COMMISSION**

The commissioner manages a 1,000 employee agency which provides and purchases vocational rehabilitation services for people with handicaps. The agency implements the Rehabilitation Act of 1973 as amended, and determines eligibility for Supplemental Security Income Disability programs under the Federal Social Security Act. Annual expenditures exceed \$27 million. Applicants should have substantial management and some rehab experience, proven leadership and budget management capability, and ability to work with heads of public agencies, private and consumer organizations. Graduate training preferred.

Qualified candidates should send resume, by July 23rd, 1976 to:

**MRC Search**  
State House, Rm. 109  
Boston, MA 02133  
An affirmative action employer, M/F  
People with handicaps encouraged to apply.

**ASSOC. DIRECTOR IMMUNOCHEMISTRY**

The continued growth of Becton, Dickinson And Company, a leader in the health care industry, necessitates an addition to staff at the Corporate Headquarters.

The person who joins with us, will have a Ph.D. in Immunochimistry and a minimum of 5 years industrial R & D experience. A product development background is a must. A talent for technical management is necessary.

Please respond by resume showing salary history to:

Corporate Director, Recruitment

**B-D Becton, Dickinson And Company**  
Rutherford, New Jersey 07070  
An Equal Opportunity Employer M/F

**HIGH DENSITY DIGITAL RECORDER ENGINEERS**

Engineers experienced in the design of HDD Record/Reproduce electronics are needed. Must be experienced in code selection including DMM & NRZ and error correcting techniques. You will be interfacing with a new wide band group II Recorder/Reproduce handling combined FM, Direct & HDD data. Experience with digital desk wing is necessary.

Please send resume including salary requirements, in strict confidence, to:

Miss J. McNeely, Personnel Director

**diagnostic/retrieval systems, inc.**  
30 South St., Mt. Vernon, NY 10550  
An equal opportunity employer

**Instrumentation Engineer KANSAS CITY**

A leading manufacturer of building products has an opening for an Instrumentation Engineer to work on our KANSAS CITY plant. This individual should have 2-3 years' experience in the use of and calibration of test equipment, computer standards/specifications, equipment repair/maintenance, and operation of test benches. An engineering degree would be helpful. Please forward resume, including salary history and requirements, to:

**CSG Division**  
**Certain-Teed Corp.**  
P.O. BOX 280  
Wallingford, Pa. 19422  
An Equal Opportunity Employer

**COPYWRITER**

Position: Revision of existing label and catalog sheet copy for industrial company manufacturing detergents and commercial cleaning equipment.

Requirements: Facile writer with high levels of organization and a penchant for details. Two to three years employment or similar capacity. Degree in sciences preferred. Submit resume and salary history. White Plains, N.Y. location. Equal opportunity employers.

Reply to **X 7040 TIMES**

**TOP SALESMEN PRINTING EQUIPMENT**

Build into New York sales of the STEWY minicomputer estimating system and our new computer business management systems for printers. Strong track record, broad industry knowledge required. Send resume to: Lund A. Jensen, National Sales Manager.

**STEWART SYSTEMS CORP.**  
127 Albee Brook Parkway  
Cambridge, Mass. 02140

**PROGRAMMER ANALYSTS (2)**

Developing campus in Westchester County expanding its computer center for administrative applications using data-based techniques. Opportunity to learn & develop in the implementation of new systems. Small team requiring 6 months' individual effort. Proficiency in the COBOL language, PL/I or large systems required. Prior experience in educational institution helpful. Salary range for Junior & Senior positions: \$12-\$55,000. Submit resume & salary history to: Director, Computer Operations, SUNY Purchase, Purchase, N.Y. 10577. An Equal Opportunity/Affirmative Action Employer.

**EXECUTIVE DIRECTOR**

Person to head collective bargaining union in higher education. Solid experience in contract negotiations and arbitration hearings. Law degree and legal expertise in field highly desirable. Salary to \$25,000 negotiable. Send resume to:

**X 7028 TIMES**

**METAL SALES**

Strong background in non-ferrous soft metals preferred, but will accept as trainee. MA or BA with metallurgical background for New York metropolitan area. Send resume with salary history and requirements in strictest confidence.

**X 7111 TIMES**

**COLLECTION MANAGER**

Experienced to supervise active nationwide Collection Department Equipment Leasing Company, headquartered Nassau County. Requires negotiating ability. Salary commensurate with experience.

**X 7101 TIMES**

**SERVICES**

**TO QUIT?**

Are you looking for a new challenge? We have a variety of services available to help you in your career development.

**EMPLOYMENT SERVICES**

Are you looking for a new job? We have a variety of services available to help you in your career development.

**BEAS**

Are you looking for a new job? We have a variety of services available to help you in your career development.

**It gets there just the same... and you don't have to pay all that postage.**

What? A free-standing insert in the Sunday New York Times. Most every Sunday. The Times carries free-standing inserts home to its readers. There are 4,505,000 of them nationwide. These are not ordinary newspaper readers. They're New York Times readers, well-fixed (\$20,852 median household income), well-educated (2,897,000 college educated) and well able to react positively to direct response advertising.

Get their reaction, at a fraction of direct mail costs, by reaching them with your free-standing insert in the Sunday New York Times.

Reminder: You can reach all or just part of these Sunday shoppers. Part-run distribution of The Times enables you to hit the market of your choice. And now... under a new plan, you can pinpoint your promotion to a number of key metropolitan markets... with as few as 50,000 copies in each area.

Find out more about this profitable new plus.

Write or call Ron Moss, manager, Special Advertising Projects.

**The New York Times**  
229 West 43d Street, New York, N.Y. 10036  
(212) 656-1361

## SECURITY PRODUCTS SALES and MARKETING

Your background in CCTV, radio and access control systems can be valuable with ADT.

ADT is the major company in the security field with opportunities for growth. Responsibilities in this headquarters position will be to develop, implement, and manage the marketing program for security products and services in which CCTV and radio communications are important elements. Functions will include advertising and promotion; technical assistance, training and guidance to the field staff; pricing policies; product planning, forecasting and customer presentations.

The assignment offers excellent opportunities for growth and career advancement in marketing and field sales.

An MBA would be helpful with at least 3-5 years of marketing experience. Please send resume, detailing qualifications and experience, including salary record, in confidence, to:



Henry J. Cox, Personnel Manager  
AMERICAN DISTRICT TELEGRAPH  
One World Trade Center, Suite 2200  
New York, New York 10048  
An Equal Opportunity Employer M/F

## SOFTWARE PROFESSIONALS

Harris Composition Systems Division in Melbourne, Florida is adding to its professional engineering staff. Harris is the recognized leader in the design and development of electronic newsrooms, photo-composition systems and electronic typesetting for the newspaper and commercial printing markets.

We are seeking assembly language programmers to support the development of CRT terminal operating software and real time program modules in a mini-computer environment. Successful engineers will become members of a small group involved with the definition and implementation of large data base disc operating systems. Experience with PDP 11 equipment is very desirable.

Positions require BS or advanced degree plus 2-5 years related experience.

Harris offers attractive salaries, complete company benefits, plus the ideal year 'round climate of Central Florida. To arrange for your interview, send your resume and salary history in confidence to:

W. T. Schaefer  
P.O. Box 2060 Melbourne, Fla. 32901



HARRIS CORPORATION Composition Systems Division  
P.O. Box 2060 Melbourne, Florida 32901  
An Equal Opportunity Employer M/F

## SUPERVISOR, ENGINEERING DIVISION

### Opportunity in Brazil for a Brazilian

Our Brazilian affiliate, engaged in Chemical manufacturing and marketing, offers an opportunity for a Brazilian citizen with Chemical and/or Mechanical engineering degree and wide experience in Chemical manufacturing storage, facilities design, and project management.

Fluency in English also required. Will be based in Rio de Janeiro. Candidates are invited to submit resumes to: Employee Relations Department, Esso Chemical, Inter-American, Inc. 396 Alhambra Circle, Coral Gables, Florida 33134.



Esso Chemical, Inter-American, Inc.  
We are an equal opportunity employer, m/f

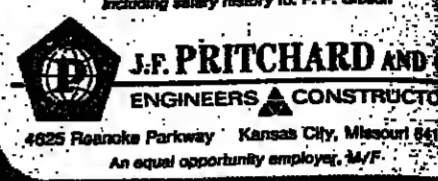
## SENIOR EQUIPMENT SPECIALIST

PRITCHARD is a leader in engineering construction serving the oil refining, chemical, chemical and related industries on a world basis. Headquarters offices are in Kansas City, Mo. - a progressive major metropolitan area with beautiful trees, rolling hills and gracious residences within minutes of our offices located in the Club Plaza.

B.S.M.E. required; M.S.M.E. a big plus. Minimum 12 years experience in the design and/or location of vessels and heat exchangers. Should have solid background in math and computer programming; be familiar with ASME and other applicable codes. Good knowledge of metallurgy, welding techniques as well as some direct supervisory experience necessary.

PRITCHARD offers a competitive salary, comprehensive benefits, superior advancement and as a challenge as you can handle.

For immediate consideration rush your resume including salary history to: P. P. Gibson



J.F. PRITCHARD AND ASSOCIATES  
ENGINEERS AND CONSTRUCTORS  
4525 Roscoe Parkway Kansas City, Missouri 64111  
An equal opportunity employer, M/F

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**EXPORTER REQUIRES LARGE AMOUNT OF ALL CATEGORIES OF MERCHANDISE INCLUDING TOYS, CLOTHING, FOOD, ELECTRONICS, HARDWARE, NOVELTIES, PERFUMES, ETC. BONA-FIDE CLOSOUTS ONLY. SAMPLES AND QUANTITIES A MUST. IKAMA INTERNATIONAL, INC. PORT, 611-421 Broadway, NY, NY 10013.**

**UNIQUE & UNUSUAL ORIENTAL RUGS**  
ALEXANDER Estate Liquidation Specialists Since 1977  
Call Collect: (212) 724-6500  
ALL TYPES OF MERCHANDISE BOUGHT, INCLUDING CUSTOMER RETURNS. ANY QUANTITY. HIGHLAND 212-564-7927

**HOT IRON TRANSFERS & T-SHIRTS**  
Complete line of rack & novelty transfers as low as 15 cents. Catalogue available.  
BOW INDUSTRIES  
74-24 86 St. Woodside, NY, 11377  
212-262-0879

**SPECIAL OVERRUN LOT**  
An highly successful 8-1/2" x 11" color photo printer. Full range of 100,000 units. Price according to quantity purchased. With 100,000 units, \$15.00 per unit. 100,000 units, \$12.00 per unit. Call Jerry 212-254-4212

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Will be paid to person whose address is used to sell of approx. 1,000 units of vaporizers & lamps. 175 units left. Offered to one person. No other offers. Call Jerry 212-254-4212

**PRINTED T-SHIRTS**  
\$12 per doz  
4-1/2" Colors. Over 200 rack and variety other sizes. Call Jerry 212-254-4212

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RECENTLY ARRIVED SPECIALTY SUNGLASSES. Includes: Ray-Ban, Aviator, Goggles, etc. Call Jerry 212-254-4212

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We are the original manufacturers of quality color transfers and posters. We custom-print each product for you. In quantities of 100. Call Jerry 212-254-4212

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100,000-ALL SIZES FACTORY CLOSE-OUT  
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Adults & Children. Full range. Call Jerry 212-254-4212

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Outerwear, dresses, blouses, skirts, etc. Call Jerry 212-254-4212

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Interested in any 14 quality new merchandise. Call Jerry 212-254-4212

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Color transfers. Call Jerry 212-254-4212

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12" and 16" models. Call Jerry 212-254-4212

**T-SHIRTS**  
200 doz second-hand quality. Call Jerry 212-254-4212

**TUBE TOPS \$8 DOZ**  
12 models, colors & sizes. Call Jerry 212-254-4212

**CLOSOUTS**  
Have items & lots inventory. Call Jerry 212-254-4212

**NEW BUYERS OFFER**  
Sunglasses, jewelry, etc. Call Jerry 212-254-4212

**BUY DIRECT FROM MFR**  
Camisoles & bustle blouses. Call Jerry 212-254-4212

**LED WATCHES**  
1/2" & 1" models. Call Jerry 212-254-4212

**OBsolete Style Clothing**  
Outerwear, dresses, blouses, skirts, etc. Call Jerry 212-254-4212

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REPAIRS FOR ALL EQUIPMENT
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Pressures restaurant & cocktail lounge located in resort village, excellent investment.

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One of the largest growing internal medicine practices in New York City available immediately.

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300 Unit Mobile Home Park
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Approx. 1700 developed lots in prime location.

NEW HAMPSHIRE
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GOOD
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2400 +/- acres of wooded property, 2400 +/- acres of open fields.

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with living area on 1.43 acres, 10 +/- acres of woods, 10 +/- acres of open fields.

6 INDOOR TENNIS CLUB
PACKAGE AVAILABLE FOR DINNER AND DISCO, PLAZA, TRADING CENTER

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1000 +/- acres, 150 +/- acres of woods, 150 +/- acres of open fields.

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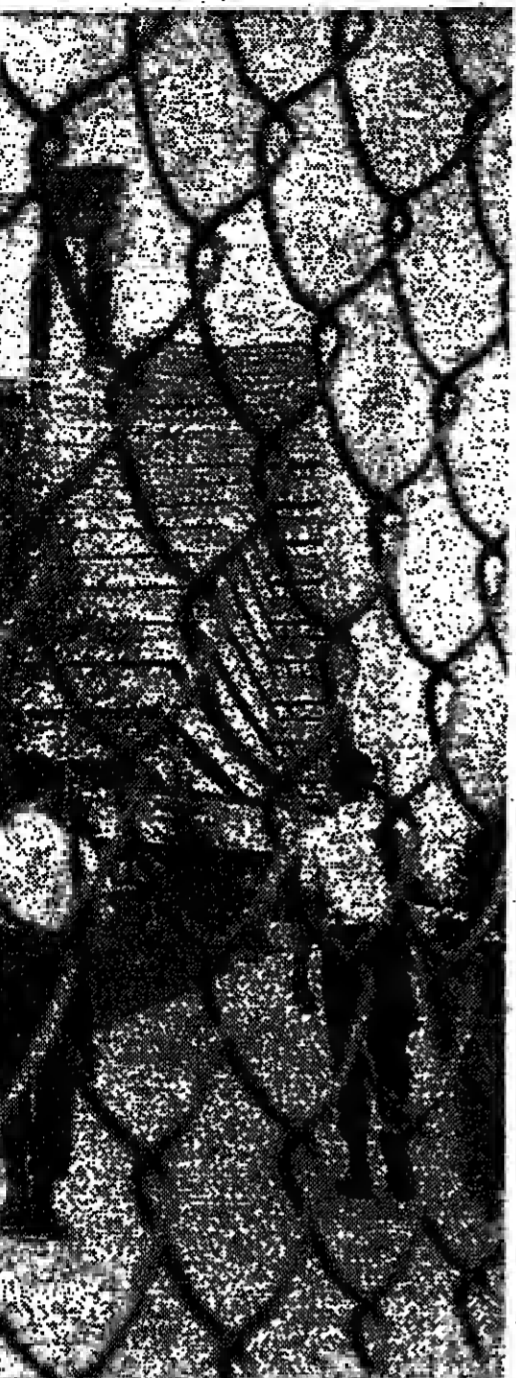
Borg B
A large advertisement for Borg B, featuring a picture of a person and various text elements.



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BOOKLET BONANZA

Florida Sea Guards armed with automatic weapons out-foot fence surrounding the Olympic Village.



## Borg Beats Nastase in 3 Sets for Wimbledon Title

By FRED TUPPER  
Special to The New York Times  
WIMBLEDON, England, July 3—Bjorn Borg won the men's Wimbledon title today and became the youngest champion in 45 years.

For 107 minutes, the bearded Swede—just 20 years and 27 days old—belted the cover off the ball with such nonstop aggression that even a last-stand rally by the favored Ilie Nastase of Rumania was fruitless in the 6-4, 6-2, 9-7 victory.

A year ago, Arthur Ashe achieved his ambition of winning both the World Championship of Tennis circuit final and the Wimbledon title in the same year. Now Borg has done that, too. He also has held the titles of France and Italy, the United States professional title and this year took Sweden to its first victory in the Davis Cup final.

For his triumph today, Borg won \$22,250 and he did it without losing a set, a feat unparalleled since Chuck McKinley did it in 1963.

Tender though his age may be—Sidney Wood took the Wimbledon title by default from the late Frank Shields in 1931 at 19 years 7 months—the Swede has been besting everybody for years, defeating Onco Perun of New Zealand in a Davis Cup match at 15.

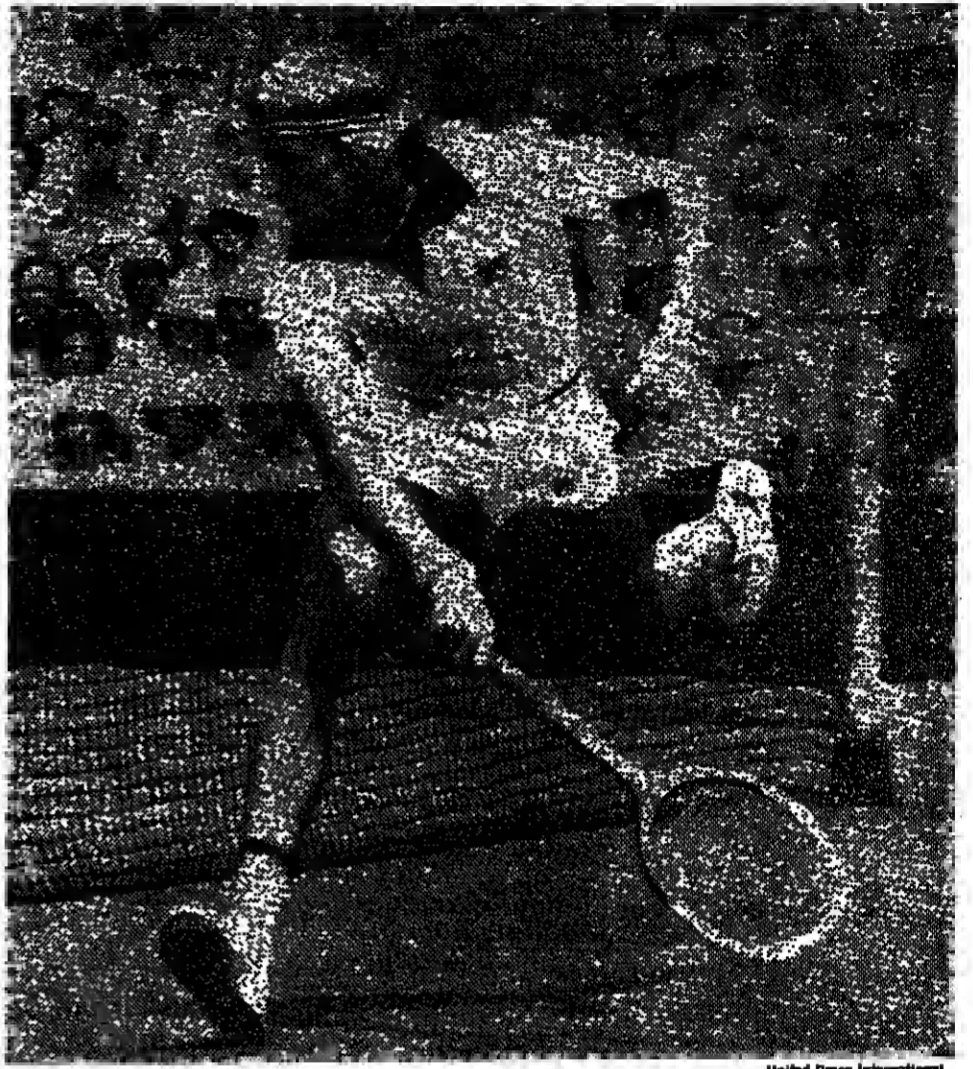
The margin of his victory over Nastase today almost defies belief. In 10 previous meetings, the Rumanian had won seven matches, granting Borg only five games in winning the Grand Prix Masters last December and beating him again in Hawaii over five sets. Everybody was beginning to think this would be Nastase's year to win the All-England tournament.

Like Borg, he had plowed

through the opposition without losing a set and seemed to have regained the touch that had brought him the Italian title twice as well as the French, Forest Hills and four Grand Masters titles. He was runner-up here once before, in 1972, when he lost a five-setter to Stan Smith that is still talked about with reverence.

The serving today was tremendous. Borg, who seemed to grow an inch or two in stature on court, hit 71 first serves in 111 attempts and Nastase had 69 of 107. Borg returned much the better, his aim being to hit every ball as hard as he could with a semi-Western forehand that imparts a heavy topspin.

They went on court in stifling heat without a bit of a breeze before a royal box



Bjorn Borg in action against Ilie Nastase in men's singles final at Wimbledon. Borg won.

## Mets Top Cubs, 3-2, in 10th

By PAUL L. MONTGOMERY  
The Mets transformed a pickoff play into a 3-2, 10th-inning victory over the Chicago Cubs at Shea Stadium yesterday and extended their winning streak to nine games.

After Tom Seaver had allowed the hapless Cubs to tie the game in the ninth on Jerry Morales's leadoff homer, the Mets strung together some nervous pitching and unlikely hitting in snatching the game back in the 10th.

Seaver gave up a leadoff single and a walk to start the 10th in the midst of a shower. But Skip Lockwood prevented a run by getting the next three batters on a long fly and two line drives

**National League**  
YESTERDAY'S GAMES  
New York 3, Chicago 2 (10 in.).  
Atlanta 4, San Francisco 6.  
Houston at Cincinnati (n.).  
Montreal at St. Louis (n.).  
Philadelphia 3, Pittsburgh 2.  
San Diego at Los Angeles (n.).  
Standing on Page 6

major leagues, was asked later if he thought his drive would go out of the park when it left his bat.

"I don't know," the slugger replied. "I don't know what a home run looks like."

With Harrelson on third base, Reuschel intentionally walked the next two batters, Joe Torre and Mike Phillips, to create potential outs everywhere, and then gave way to Darold Knowles, a left-handed relief pitcher.

Knowles got Bruce Boicclair to look at a strike on a 3-2 pitch for the first out. Mike Vail batted for Leon Brown, a defensive replacement for John Milner, and Knowles tried a play that had



Mike Phillips of the Mets striving to get back to first in the tenth inning at Shea Stadium yesterday as Darold Knowles's pickoff attempt got away from Pete La Cock. Bud Harrelson scored on the play to win the game.

## Yanks Choice by Omens, Oddsmaker

By THOMAS ROGERS  
Special to The New York Times  
CLEVELAND, July 3—The omens are increasingly good for the Yankees.

Seeking their first American League pennant in 12 years, the New Yorkers could take cheer today not only from their seven-game lead over the Indians, but also a couple of favorable, if less tangible, signs.

Baseball lore, which is certainly not infallible, says that a team in first place on the

**American League**  
YESTERDAY'S GAMES  
New York at Cleveland (n.).  
Baltimore at Detroit (n.).  
Boston at Milwaukee (n.).  
Minnesota 2, California 8.  
Oakland at Kansas City (n.).  
Texas 3, Chicago 6.  
Standing on Page 6

Fourth of July will still be in the top spot at the end of the season. Whether this applies to the year of the Bicentennial celebration of Independence Day is not certain.

Jimmy (The Greek) Snyder, the Las Vegas oddsmaker, has quoted the Yankees as 1-4 favorites to take the Eastern Division title with the Indians and Boston Red Sox each named as 6-1 choices.

Probably more important to Manager Billy Martin is that he has an aggressive team with a .272 batting average and a solid pitching staff that allows runs at a ratio of 3.20 per game, the lowest

earned-run-average in the league. Such numbers weigh more heavily in baseball pennant races than superstition or odds.

"There's no pressure on us, we're in front by seven games," said Martin last night after the Yankees had ended a three-game losing streak with a 7-1 victory over the upstart Indians. "The pressure is all on the Indians. A split in the series will do

## S. Drops Threat to Quit Olympics

controversy over participation in the Olympics in Montreal yesterday, but by the International Committee to withdraw its support and by the states to withdraw its apparently dead, related Press report.

U.S.C. spokesman was last week as saying that, angered by an dispute, was withdrawing support from the Games, which are on July 17. The States then said it would withdraw its team if refused to participate in the Olympics.

Lord Killian, the president, has since said that his committee has no intention of pulling out of the Games and "even suggested" it would take such

off the threats, however, remains unsettled, namely Canada's decision that Taiwanese athletes will not be allowed to compete in the Games under the name of the Republic of China. Canadian officials said the Taiwanese would not be permitted to fly their flag or play their anthem.

The restrictions were the result of Canada's attempts to improve relations with mainland China. Canada recognizes mainland China but has severed relations with Taiwan.

Negative reaction to the Canadian Government's decision continued to pour in yesterday. The International Amateur Athletic Federation and the International Judo Federation, both based in London, issued protests, joining a host of other groups in berating Canada for injecting politics into the Olympics.

The I.O.C. and the U.S.O.C. have already protested the move. Killian is expected in Montreal tomorrow and probably will confer with Canadian officials.

Meanwhile, Taiwan officials said the country's 51-member Olympic team planned to proceed to Montreal as originally scheduled. Four members of the Taiwan sailing team moved into the Montreal Olympic Village Friday night without incident.

### Inside Information

Red Smith: Boozer and the Mickey Mouse set. Page 3

Pro football starts: Rookies report for season. Page 3

American crews continue Henley successes. Page 3

Anderson: Muhammad Ali's ripoff in Tokyo. Page 5

Savoir: Mystery illness of a top trotter. Page 7

Thomas Jefferson, a dog fancier of long ago. Page 8

Erwin Boy 1 1/4-length victor in Tidal at Aqueduct. Page 9

Hill moves into four-stroke Milwaukee golf lead. Page 11

## More Purses, More Races, More Injured Horses

By JOSEPH DURSO  
They don't shoot horses anymore, but they do enter them in 65,000 races in this country each year. And many people who own, train, ride, watch and bet on the thoroughbreds are getting worried these days that we are working our best racers to death chasing a quarter of a billion dollars in prize money.

"We're killing the horse," Phil Johnson said in the barn at Belmont Park the other day. "Some horses run 30 times a year now. One horse I saw in The Racing Form ran 36 times last year and 18 times this June. He really never stopped running."

Johnson was sitting in a stall near the horses he trains for other people, about 200 yards from the lonely stone

slab embedded in the grass at the base of the flagpole in Belmont's infield. It marks the grave of the great filly Ruffian—who died one year ago this Tuesday after breaking her right foreleg during a celebrated match race against Foolish Pleasure.

"Sending a horse into a race," said Jack Price, who owned the hardy campaigner Carry Back, winner of the 1961 Kentucky Derby, "is like sending a soldier into a battle."

Maxwell H. Gluck, master of the Elmhurst Farm, the national leader this year in stakes winners, said: "There are so many stakes races now that horses are kept in training the year round. They used to be finished for the year by November, and then they had four months free until the next season. Now they run all the time."

Barry Ryan sat in a little office off the Belmont backstretch, surrounded by 2,200 horses quartered in 60 barns, and said: "We've got too much racing. The stock market has sagged, but the horse market kept going. I'm very pessimistic.

I see disaster. It's a terrible dice game every day."

The highest rewards in the "terrible dice game" come in the Triple Crown of racing: 27,000 thoroughbreds are foaled every year in the United States and only one can win the ultimate prize—the Kentucky Derby, the Preakness and the Belmont Stakes. Only one horse, Secretariat has done it in the last quarter of a century. Last year, of the 15 colts who ran in the Derby, none swept the crown and three even failed to survive the year.

Foolish Pleasure, who won the Derby, lost his form later in the year, as did Avatar, who ran second. Diabolo, who finished third, broke a leg at Santa Anita last winter. Media, who ran fifth, later dropped dead. Prince Thou Art, sixth in the Derby, shattered an ankle during a workout in November and was destroyed. His stablemate, Sylvan Place, dropped dead within the week. Even the premier trotting horse, Bonefish, ended his career with a throat hemorrhage one week after he had won the Hambletonian in four one-mile heats.

It all may have been unhappy coincidence or just bad luck for the 1976 class of 3-year-olds. But this year's class is showing the strain, too. Foolish Pleasure's "kid brother," Honest Pleasure, took the Flamingo by 11 lengths in February and later won the Florida Derby and Blue Grass Stakes under some restraint. Favored to win the Kentucky Derby, he ran second to Bold Forbes, then finished fifth in the Preakness and skipped the Belmont.

In the Preakness, he and Bold Forbes both were running on the medication Butazolidin, which fights inflammation and which is legal in 17 states. The two rivals set a record pace for three-quarters of a mile, then faded while Elucutionist won the race. Two weeks later, Elucutionist skipped the Belmont with a leg injury while Bold Forbes won it, and then Bold Forbes was removed













# More Purses and More Races Max More Horses and Bettors

Continued From Page 1

ie, the pastoral scene at Belmont one Saturday in May... the horses. A horse so much weight on one leg... it was the horses. A horse so much weight on one leg... it was the horses.

The Ogden Phipps family, pillars of the "Sport of Kings," showed modern ingenuity to solve the modern problem on a recent Saturday. The family had horses entered in three tracks in three states, so the members flew by helicopter from Belmont to Delaware Park to Garden State, all in the same afternoon.

quality of the opposition, the racing surface, sharpness of the turns, tactics of the trainer or rider, the day's weather and so on.

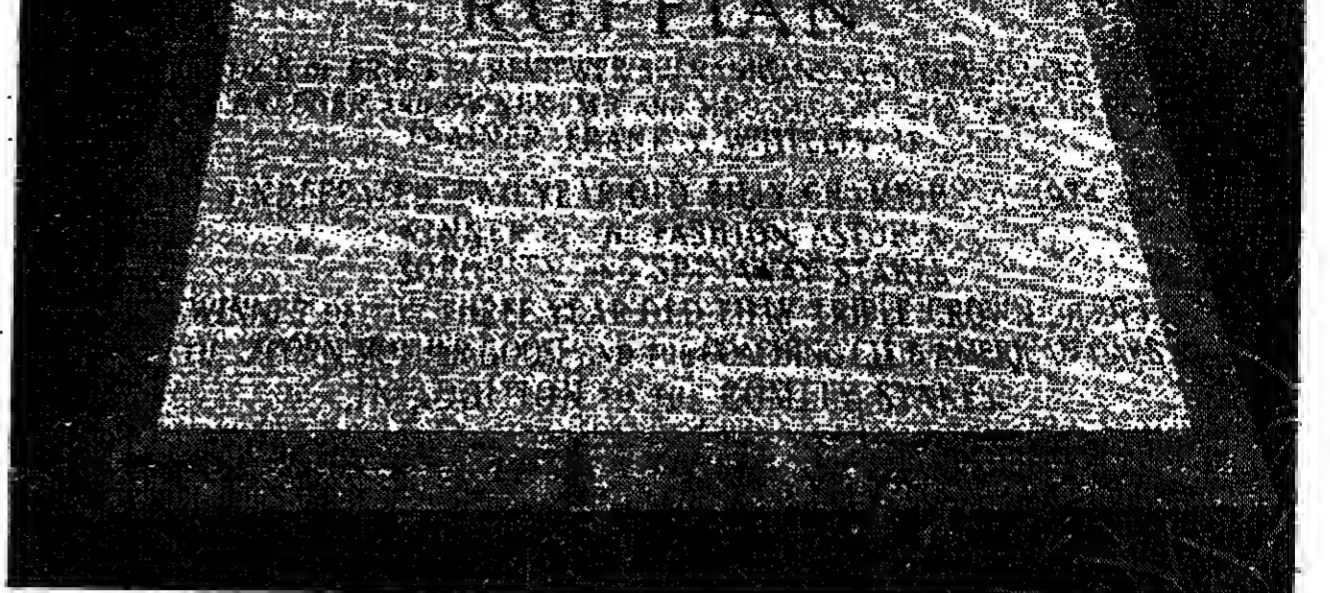
To Robyn Smith, one of the more successful woman jockeys, there is an added factor: "It seems to me that horses are much softer-boned now. They're having trouble just getting to the races. It could be something like the medication given to the sire and dam. Maybe they're just not as tough as they used to be."

"If they do get to the races, it seems that in the last couple of years a lot of horses have been worn out getting to the Kentucky Derby. And those that do it get worn out after the Derby. Their trainers are under more pressure now. They can't pass up the big purses and the big chance to syndicate the horses."

Profes and Cons of Drugs  
If a joint becomes inflamed, a trainer may resort to a medication like butazolidin, which figured in the 1968 Derby when Daner's Image finished first but was denied the purse because traces of the drug were detected in his system.

knows for sure why the horse suffers through its dramatic injuries. But everybody agrees thoroughbreds are being sent "battles" than ever, with state's authorizing more and more... Sunday racing, night racing and off-track betting for tax money.

Like many trainers, Ryan estimates that it costs between \$10,000 and \$15,000 a year to keep a race horse and that only three in 10 horses earn their keep. The rest depend on the "stars" of the stable.



This plaque marks the grave of the filly, who was buried by her owners in the infield at Belmont Park.

with a chunk of stone on the track, his eye might swell out to here. You maybe couldn't save his eyesight before. But with "Bute," the inflammation goes down and then you can treat the cut with ointment. I bet I saved 20 horses' eyesight that way."

"The best medication is rest. But the game is too commercial." And Dr. Jack McGuire, a veterinarian at Belmont, said: "A race can be a punishing experience for a horse. There's mental strain, too: A horse's mind needs a rest or he'll turn fretful, like a person. The more racing, the more injuries."

Weekend Dice Game  
Still, the "terrible dice game" offered five shots at the big money last weekend. On Saturday, there was the \$114,400 Coaching Club American Oaks at Belmont, the \$113,000 Omaha Gold Cup in Nebraska and the \$138,025 Queen's Plate in Toronto.

## ts Keep Roster low Limit of 25

years the owners fight to reduce the size of a major league roster to 25 players to 24... the Mets' top farm club who can help.

Unlike many youngsters, Craig Swan as a child, was a fan of the Cincinnati Reds... "There is no No. 17," Swan said, forgetting Felix Miller.

## Savoir Being Tested for Cause of Slump

By SAM GOLDAPER  
WESTBURY, L.I., July 3—Savoir has the corner stall in the breezeway in Billy Haughton's barn CC at Roosevelt Raceway. There are 19 other trotters and pacers stabled there, but none got the attention given today to Savoir.

## 2 More Single-Handed Boats Finish

NEWPORT, R.I., July 3 (AP)—Two more single-handed trans-Atlantic sailing races have crossed the finish line, bringing the number of finishers to nine.

## Canadian Swimmers Dominate Meet

BONN, West Germany, July 3 (Reuters)—Canada's second-string swimmers dominated a four-nation meet today, winning all but three of the 14 events.

## Soviet Juniors Beat U.S. in Track

MOSCOW, July 3 (AP)—The Soviet Union's junior track and field team beat the United States, 213 1/2-183 1/2, in a two-day competition that ended today, according to Tass, the Soviet press agency.

## Tolhurst Wins World 5.5-Meter Title

HANKOE, Norway, July 3 (AP)—Frank E. Tolhurst of Australia is the winner of the 1976 world championship for 5.5-meter yachts, recording the lowest point total achieved in such a competition.

## Olympic Five to Face N.B.A. Test

MONTECELLO, N.Y., July 3 (UPI)—The United States Olympic basketball team faces a strong challenge Wednesday—a squad of National Basketball Association players, including Nate Archibald and Spencer Haywood, at Kutscher's Country Club.

## Ticket Swindle Runs Into Snag

PHILADELPHIA, July 3 — The Philadelphia Phillies simply thought they were doing a favor for Art Rooney, owner of the Pittsburgh Steelers of the National Football League.

## Sports News Briefs

2 More Single-Handed Boats Finish  
NEWPORT, R.I., July 3 (AP)—Two more single-handed trans-Atlantic sailing races have crossed the finish line, bringing the number of finishers to nine.

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## Results at Roosevelt Raceway

TIME	WINNER	SECOND	THIRD
1:00	1-10	2-9	3-8
1:15	4-11	5-10	6-9
1:30	7-12	8-11	9-10

TIME	WINNER	SECOND	THIRD
1:45	10-19	11-18	12-17
2:00	13-22	14-21	15-20
2:15	16-25	17-24	18-23













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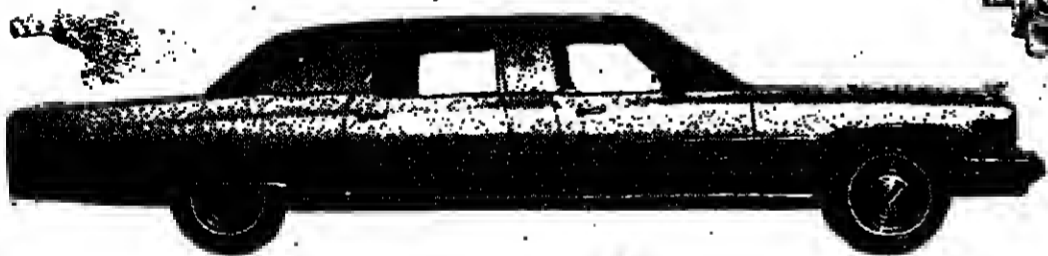
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INTERNATIONAL Primary Care Pediatric Board Certified in Pediatric Endocrinology & Metabolism. Health Team Director. Health Team Director. Health Team Director.

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THE NEW YORK TIMES, MONDAY, JUNE 7, 1982

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Various small advertisements and notices on the left margin.

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WANTED TO PURCHASE AND ADVERTISING APPEARS TODAY IN THE REAL ESTATE SECTION (Section 8)

FURNITURE MACHINERY AUCTION SALES MERCHANDISE

CATHORAL 795 B'WAY, N.Y.C. ESTATE AUCTION OVER 500 LOTS JULY 10, SAT. 10:30 A.M. 25% CASH DEP. & C.O.D.

ANTIQUE AUCTION 795 B'WAY, N.Y.C. OVER 500 LOTS JULY 10, SAT. 10:30 A.M. 25% CASH DEP. & C.O.D.

PLAZA 408 E. 79th Street NEW YORK 21 - TR 8100 AUCTION Thurs. July 10 at 12 Noon

AMERICAN AUCTION KERKER FAMILY HOME SAT. JULY 10, 1976 at 5 P.M. PLEASANT VALLEY AUCTION

TREND AUCTION GALLERY 2734 REVEREND RD. FRI. JULY 9, 7:30 P.M. ADVANCE NOTICE

COFFEE SHOP AUCTION MICHAEL AMBERG & CO., INC. BY ORDER OF OWNER

BUICK CENTURY AUCTION MICHAEL AMBERG & CO., INC. BY ORDER OF OWNER

DAVID STRAUSS & CO., INC. AUCTIONEERS OFFICE EQUIPMENT COMPLETE LINE STATIONERY SUPPLIES 1974 FORD ECONOLINE

SY ROTHENBERG, Auctioneer VARIETY STORE MEN'S, LADIES' & CHILDREN'S WEAR HOUSEWARES, GIFTS, TOYS

ANTIQUE & FURNISHINGS AUCTION SAT. JULY 10 - starting at 10:30 A.M. at the OLD BREWING HOUSE

AUCTION NORRIS INDUSTRIES Starting 10 a.m. TUESDAY, JULY 20, 21, 22. NEWARK, N.J.

ADVANCE NOTICE TREND AUCTION GALLERY 2734 REVEREND RD. FRI. JULY 9, 7:30 P.M.

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SALES SERVICE, INC. AUCTIONEERS CAMERA SHOP STORE FIXTURES, CHEMICALS, FLASH BULBS, BATTERIES, FILM

Unreserved Country Auction Sun, July 11 at 12 noon Exhibition Thurs eve July 8, 6-8PM

BUICK CENTURY AUCTION MICHAEL AMBERG & CO., INC. BY ORDER OF OWNER

NOROTON SCHOOL Will Be Sold At Auction Fri., July 9th at 2:30 PM INSPECTION SALE DATE 11 AM TILL SALE TIME

HEATING & AIR CONDITIONING 1250 W. Collins Ave. w/Thruway, 4 1/2 ton - New York

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SUPREME COURT: QUEENS COUNTY ASSIGNEE'S SALE... SPORTING GOODS & FOOTWEAR... BASEBALL GLOVES, BALLS, BATS, BASKETBALLS, FOOTBALLS, SOCCER & VOLLEYBALLS...

COUNTY COURT: NASSAU COUNTY... UP TO DATE BOOK DISTRIBUTOR... COMPLETE LINES OF ARCO, SUNSET, BARONS, VINTAGE, BEELITZ & HILGEMONT...

COUNTY COURT: KINGS COUNTY... CLEAN-STAPLE INVENTORY OF JANITORIAL SUPPLIES... JOHNSON & ARCO WAXES... FINISHES, STRIPPERS, DETERGENTS...

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EXTRAORDINARY TWO-DAY ANTIQUE ESTATE AUCTION... SESSION I - SAT., JULY 10th AT 11 A.M. SESSION II - SAT., JULY 10th AT 5:30 P.M. SESSION III - SUN., JULY 11th AT 11 A.M.

SATURDAY, JULY 10th SESSION I AT 11 A.M. - SESSION II AT 5:30 P.M. EUROPEAN & AMERICAN PAINTINGS - WATERCOLORS - BRONZES

EUROPEAN, PERIOD, REPRODUCTION AND ORIENTAL CARVED TEAKWOOD FURNITURE... FINE AMERICAN & EUROPEAN LAMPS... DECORATIVE ARTS & ACCESSORIES

SESSION III SUNDAY, JULY 11th AT 11 A.M. AMERICAN, PERIOD & VICTORIAN FURNITURE... PIANO CHIFFONNIER SEAT FRONT DESK...

65 RARE MUSIC BOXES... 4 PLAYER GRAND W/REPRODUCERS... CLOCKS & NAUTICAL ITEMS... ARCHITECTURAL ITEMS & STAINED GLASS WINDOWS

1971 WILLYS JEEP 4 WHEEL DRIVE WAGON... COUNTRY ANTIQUE AUCTION... DISSOLUTION SALE... SUPREME COURT: KINGS COUNTY

MACHINERY AUCTION FORMER EQUIPMENT DIVISION, NORRIS INDUSTRIES Stamping & Production Machining Facility... U.S. HIGHWAY ONE NEWARK, NEW JERSEY

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ART COLLECT OLD & MODERN MASTER OIL PAINTERS... DECORATIVE ACCESSORIES... FURNITURE & FURNISHINGS

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DAVID MICHAELS AUCTION BY ORDER OF AND FOR THE DECORATORS & DESIGNERS FIRM... MODERN FURNITURE

DAVID MICHAELS AUCTION BY ORDER OF AND FOR THE DECORATORS & DESIGNERS FIRM... MODERN FURNITURE

THE GARRISON IN RT. 93, GARRISON, N.Y. FRIDAY, JULY 10, 1970... FURNITURE & ANTIQUE ITEMS FROM 1850-1950

SECURED PARTY'S SALE AT AUCTION! 2800 TENNIS RACQUETS \$116,000 RETAIL VALUE... DISTRIBUTOR'S STOCK... HERBERT C. KAHN, Esq., Atty for secured party, KAHN & QUELER, 73 Tremont St., Boston, Mass.

K. E. COLMAN, auctioneer SELLS ON THURSDAY JULY 9, 1970 AT 11 A.M. AT 126-38 WILLETS PT. BLVD., CORONA, QUEENS, N.Y. 115 AUTOMOBILES 2 DOOR - 4 DOOR - COMPACTS POLICE CARS - STATION WAGONS

COUNTRY ANTIQUE AUCTION THURSDAY JULY 9, 7:30 P.M. VINTAGE P.A. GAK VICTORIAN PUPPET DOUBLE BED 'S' ROLL TOP CHAIRS... DISSOLUTION SALE SUPREME COURT: KINGS COUNTY

AUCTION SALES appear in the Classified Pages on weekdays, in Section 9 on Sundays (distributed in the greater New York area) The New York Times

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THE GARRISON IN RT. 93, GARRISON, N.Y. FRIDAY, JULY 10, 1970... FURNITURE & ANTIQUE ITEMS FROM 1850-1950



TRAVEL

Battlefields for The Bicentennial

By SOL STEMBER

Battlefields can be fun — 200 years after the carnage. You can fly a kite where Washington rallied his troops at Princeton, N. J., picnic where American bayonets hemmed in the British garrison on Stoney Point, N. Y., and shop for farm-fresh fruit where redcoats and rebels traded bloody blows near Jersey's Mommouth Courthouse in the longest battle of the Revolution.

Or you can discover that the ambience of these places works so strongly on the imagination that all the glory and the gore are conjured up in the mind's eye. That happened to me on 10 of the 20 major Revolutionary War battlefields I have visited. At each of these I found the terrain virtually unchanged, despite the passage of time, though individual features were altered—usually through human agencies. My front-line dispatches from the 10 sites—in five states—begin in the rolling hill country of upstate New York and end with a report from the pastures of South Carolina.

Saratoga

Probably the best laid out and presented battlefield in my preferred list is Saratoga National Historic Park, near Stillwater, N. Y., a spot that was on the route of Gen. John Burgoyne's invasion from Canada in 1776-77. Burgoyne reached the scene, which is 23 miles north of Albany, on Sept. 19, 1777. On that day and on Oct. 7, he fought two engagements known respectively as the Battles of Freeman's Farm and Bemis Heights; or as First and Second Saratoga; or sometimes as the Battle of Stillwater. No matter what their names, they spelled disaster for "Geotleman Johnny."

Burgoyne's strategy called for a linkup at Albany with Sir William Howe sweeping oorth up the Hudson and with Lieut. Col. Barry St. Leger thrusting east along the Mohawk Valley. St. Leger was stalled besieging Fort Stanwix at present-day Rome and Howe decided to capture Philadelphia instead. There was an invasion of the Hudson Highlands by Howe's second in command, Sir Henry Clinton, but

SOL STEMBER is the author of "The Bicentennial Guide to the American Revolution."

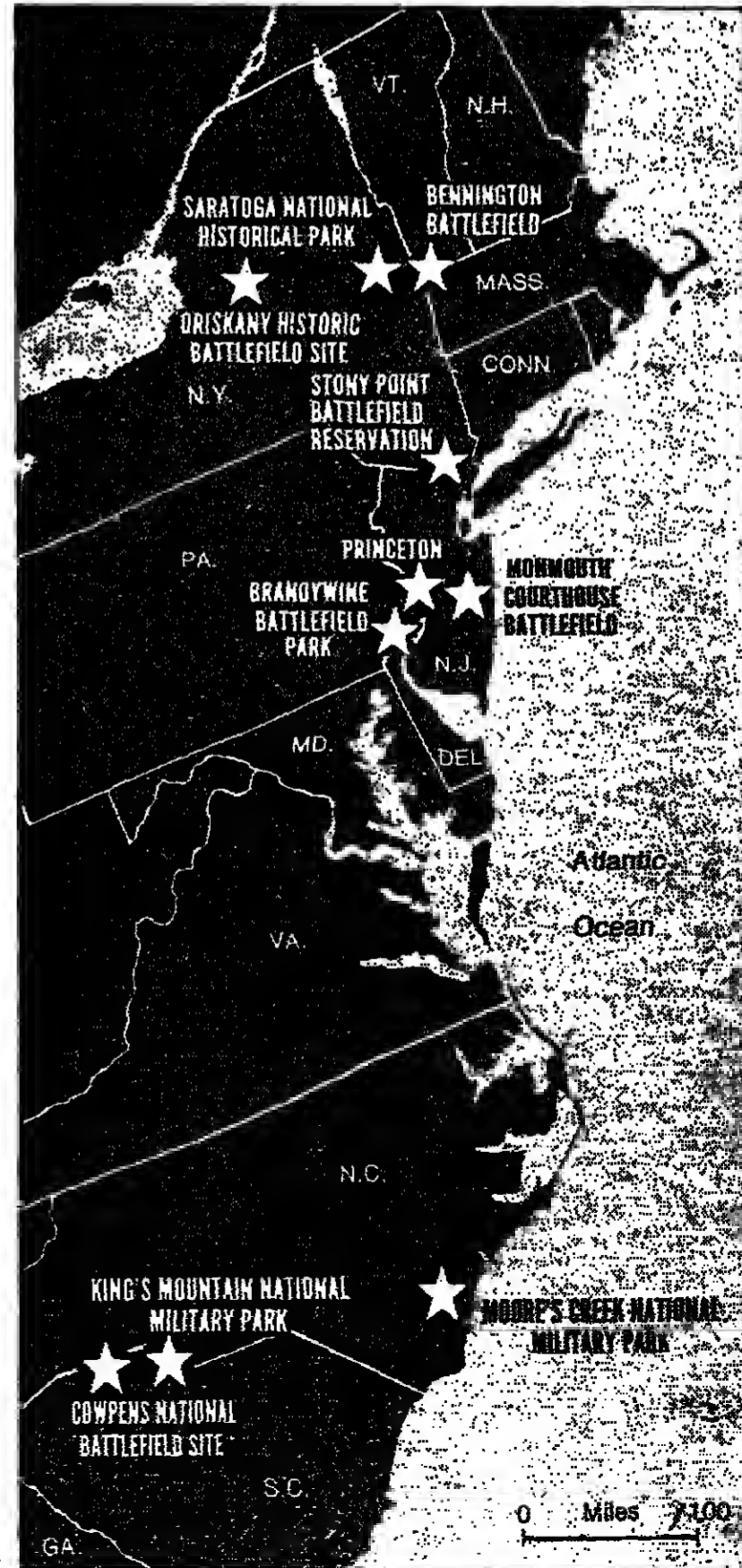


Ten historic sites that conjure up the glory and the gore.

Burgoyne's 6,000 British and Hessian troops suffered defeat, in both the Saratoga engagements, at the hands of Gen. Horatio Gates and his 7,000 regulars and militia.

The entrances to the Saratoga battlefield are off State Routes 32 and 4. A one-mile auto tour road starting at the new Visitor Center parking lot leads to 10 sites of encampments, fortifications and actions. A tour map is available at the center. Plaques, maps and audio tapes supply information at each site and costumed guides are on hand to answer questions and demonstrate Continental Army chores like field baking, making ammunition and the loading and firing of 18th-century firearms. Occasional grass strips mark original roads. Natural growth is being allowed to overtake open areas to indicate the first-growth forests that covered most of the field. The center shows a film depicting the battle through the use of toy soldiers, and there is a three-dimensional topographical model of the

Continued on Page 8



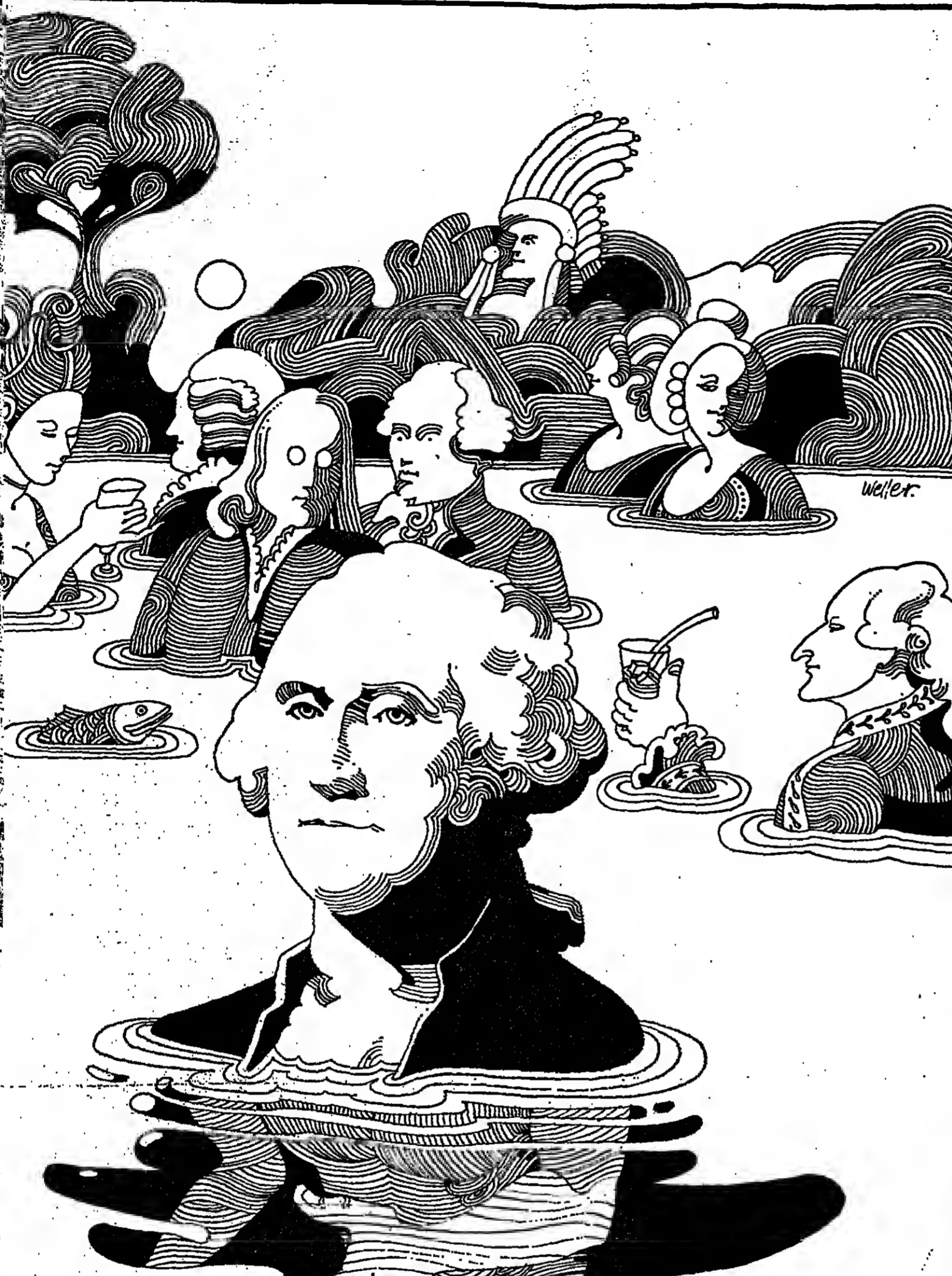
it was as if the Halston, Bill Blass, Kenny Jay Lane and the Kennedy conglomerate had all issued testimonials. The rush of customers approached a stampede.

Physicians who dealt in the therapy of medicinal waters were called "bathologists" and "itinerant medicasters" and, sometimes, other terms less polite. When the management of Stafford Springs imported an English physician who cooperated by issuing an impressive report on the quality of the waters there, some of the press, not exactly friendly to the Crown and its partisans, was inspired to launch a flight of arrows. Said a columnist in the Boston News Letter, "Are you for repairing to these fountains of health in Stafford . . . behold one of the royal race of Tudors will deal out salvation to you in copious deluge, and secure you from future decay . . . 'tis apparent from the great use made of the novel Glystermongers, we were prodigiously deficient before their happy introduction among us . . ."

Despite the waspish commentary from the columnists, the spas flourished and places like Yellow Springs, outside Philadelphia, reported "vast concourses of people" arriving daily, not only from Penn's capital, but from all parts of the country and from the West Indies "and other foren parts." Names like Drinker, Allen, Penn, Shippen and Mifflin, since hallowed in the Main Line halls, were signed on the registers. Not only did they and those of lesser celebrity enjoy the baths, but they tried the new sport of sea bathing as well, then settled into the Yellow Springs restaurants to enjoy fish, crabs and lobsters.

Despite their enormous popularity the facilities at the spas had nothing in common with the splendor of Roman baths. What's more, they were difficult to get to. A stagecoach service to Stafford Springs began to operate in the spring of 1767; passengers from Boston were allowed 20 pounds of luggage, but the baggage wagon departed 16 days before the passengers. John Adams, who visited

Continued on Page 6



Resort life in the Colonies

DRACE SUTTON is a popular conception, logically that, that the American colonists so busy beating off the elements, Indians and the British that they scarcely have had time for recreation, much less for pleasure travel. anyone who has looked in at Amberg or at Mount Vernon or Jello will realize that some of people lived in upholstered comfort at least for those times. Theirs for luxurious appointments and well-being—many, after all, were descendants of English gentlemen—extended far beyond the home, even with rudimentary travel they sought to visit the natural springs. They to the cities, make a few trips to the West Indies, cruise the Hudson and establish the city of New as a retreat of singular notoriety popularity, a position from which Rhode Island settlement has not used to this day.

Medicinal spas provided the first of real resort life for the early lists. Not only had they brought them the long established English tradition for such places as Barnet Bath, but the colonists were fur-

DRACE SUTTON is editorial director of the Saturday Review.

he was astonished to find mineral waters "which operate like Barnet and North Hall . . . not two miles from Philadelphia." Springs appeared in Virginia, in Pennsylvania, in Connecticut, Massachusetts, New York and New Jersey. By boat and by coach New Yorkers were bounding off to a resort called Perth Amboy on the Jersey Coast, a circumstance of history which may startle Easterners who know the place as an industrial center that puffs mightily, and not always pleasantly, with chemical and paint plants, steel mills, clothing factories and the like. Bostonians patronized Lynn Spring for nearly a hundred years until fashion created a new favorite, Stafford Springs in Connecticut.

Today, resorts do their best to attract celebrities. Public relations people hope to imply a testimonial in the public mind by the mere presence of stars and notables. It was the custom two centuries ago to obtain a testimonial from a cured visitor, or better yet, from a physician of note. An energetic Boston newspaper traced the switch to Stafford Springs to a certain Mr. Fields who, having suffered what was described as "an obstinate cutaneous complaint," took the cure at Stafford and gave out the success story to the press. Stafford achieved an immediate reputation for curing the gout, sterility, lung problems and hysterics. When, in 1773, a group of leading doctors published a glowing testimonial under the title, "Experiments and Observations on the Mineral Waters of Philadelphia, Abingdon and Bristol,"

Vertical text on the left edge of the page, including "S", "MERCHANTS", "Copper", "ART COL", "DECORATIVE", "FURNITURE", "ION", "JULY 8", "N JERSEY", "N YARDS", "QUALITY FABRICS", "AND HATS", "AND GARMENTS".



سكنا من الراجل

# Letters: On Tourism In the Caribbean

To the Editor:

In reference to the story, "Of Tourism and the Soul: The Caribbean Dilemma" by Robert W. Stock (Travel Section, June 13), I agree that visitors make special demands on Caribbean hotel and restaurant staffs and the people in general. Indeed, tourists have a right to expect the highest quality of professional management possible, considering rates as high as \$100 to \$125 a day, plus service charges and taxes.

Tourists to the Caribbean have paid dearly for their few days' escape from the ravages of winter: indifferent service, bland meals and accommodations that are often second-rate. At these prices, Caribbean resorts must learn to give tourists all they expect.

ROBERT D. BLACK  
Washington Crossing, Pa.

To the Editor:

The author states at one point in his article that "the visitors are out going to change, therefore the Islanders must." I disagree. Many visitors could be beguiled into changing. Why not put an attractive little pamphlet in every hotel room, with illustrations, about local customs and culture, prefaced by Shirley Temple Black, etc. I saw this done in Mexico for tourists in the early 1930's, and I know it can make a difference. If dedicated, a first-class sociologist or folk specialist can easily put authoritative information in popular form.

SARAH D'HARNONCOURT  
New York

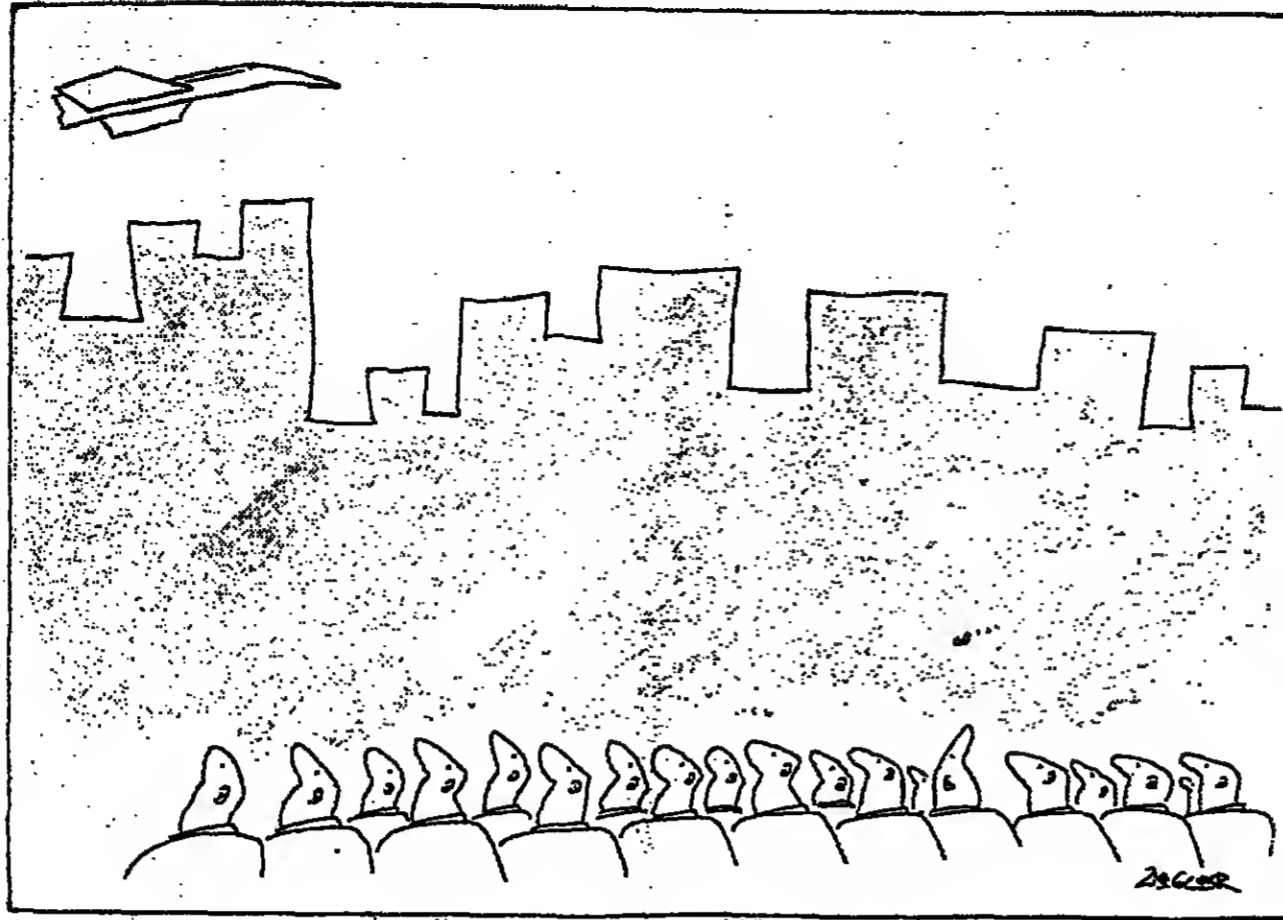
To the Editor:

I have just read your report on St. Croix and would like to tell you about my recent eight-day stay on the island. It was a lovely, relaxing vacation. We stayed in a private villa overlooking Grapefruit Harbor and were in town every day. Everyone was most gracious and courteous and the streets interesting and beautifully clean. The people seemed to be proud of their city and of themselves. I even saw one woman picking up a scrap of paper blowing along the street.

L. ST. CLAIRE  
Leonia, N.J.

Regarding the article on Caribbean tourism, I would like to tell you about an incident that took place last year in Antigua. I was sharing a breakfast table with three other Americans at one of the island's most expensive hotels. The man on my right ordered scrambled eggs and bacon. Instead, after a wait of 20 minutes, he got boiled eggs and a slice of tomato. He called the waiter over and pleasantly asked for his original order. The waiter became surly, and without a word, whisked the plate away. Half an hour later, a dog came two more eggs—this time poached. My companion looked

Continued on Page 10



Jack Deiter

Mr. Pardoe is owner and general manager, had 67 percent occupancy last month compared with 82 percent in June of 1975.

### A CALL AT CANTON

The Carras cruise liner Daphne has been granted permission to visit Canton for three days during its 88-day cruise next winter. The Daphne will be the first Western vessel to call at a Chinese port. Visits to China by cruise ship passengers so far have been made from the British Crown colony of Hong Kong.

An official of Carras, a Greek line, said that arrangements for the Daphne's visit at the end of next February were completed in a week of talks in Peking with Chinese officials. While some sightseeing details remain to be completed, the China Travel Service has set up visits to a people's commune, schools, ivory carving and silk weaving centers, museums and the Canton zoo. The passengers will also be given a welcoming banquet.

The cruise begins next Jan. 8 in Genoa, Italy, but passengers who do not book the entire voyage may join the ship at ports along its route. The Canton excursion will be available to

many more people than in previous years, but the tourists are coming into the city from surrounding areas on day trips. People are obviously being scared off. Tour organizers who booked blocks of rooms haven't been able to sell their packages and are canceling their bookings.

Business is up in New York City hotels, but many are reporting that they have rooms available for the remainder of the summer. "We could accept many more reservations," said a spokeswoman at the Hilton. "There are very few sold-out nights." An official of the city's Hotel Association emphasized that "in no way are we approaching a sell-out situation" and that as of last week rooms were still available for this long holiday weekend and this month's Democratic National Convention.

In Washington, hotel occupancy in the first two weeks of June, according to the city's Hotel Association, was down 12.7 percent from last year. Says Prescott Pardoe, president of the association, "People's apprehension about standing in long lines and not being able to get in anywhere has hurt a great deal. Washington has empty hotel rooms for the rest of the year." The Quality Inn-Capitol Hill, of which

## at Inn, er All

the 20th birthday drum empty hotel rooms in the annal cities of Philadelphia, New York and Washington in all four report anticipated rush of bookings tourists has not materialized beginning of July and plenty of rooms available of the summer. They hotel overcrowding and signs have created a people are staying away. are darting into town," via Hornstein, Philadelphia of tourism, "bringing grabbing something down a quick run of the free and then heading out of because they assume there nowhere to stay. Other rt staying in motels as far away and Lancaster to crunch. But the crunch

projections that the city ured because of its Bicentennies are "murdering us," 25 percent of the city's were "wide open." ed has the Greater Boston and Tourist Bureau relatively low bookings only sponsored a demonpily Square by 200 hotel, Grant and other travel inel to call attention to at there are plenty of in Boston and plenty of in." Bob Cummings, presi-bureau, said that hotel ocurs in May were down cent from last year and "nothing special." ain, manager of Boston's Hotel, said: "July is shap-worse than last year, and and other businesses are ple effect. A lot of rooms are available throughout. The tourist spots such as Trail are being visited by

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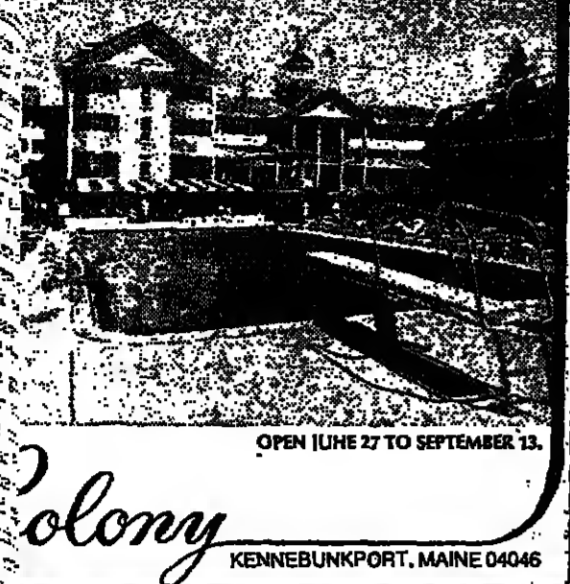






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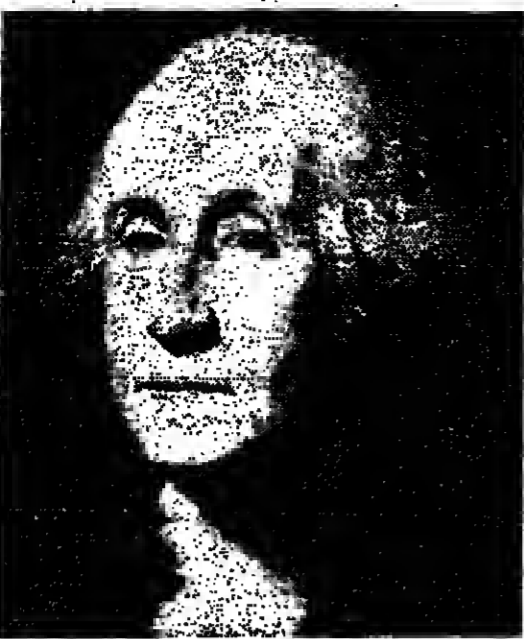
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### ... Corporation as Landlord and Tenant

**R. HORSLEY**  
... to buying and selling office space and erecting new buildings, corporations are beginning to split personality. They time, both landlord and both sides," as Robert president of the real construction division of the Business Machines Corporation. "And now we oversees one of the estate operations in the

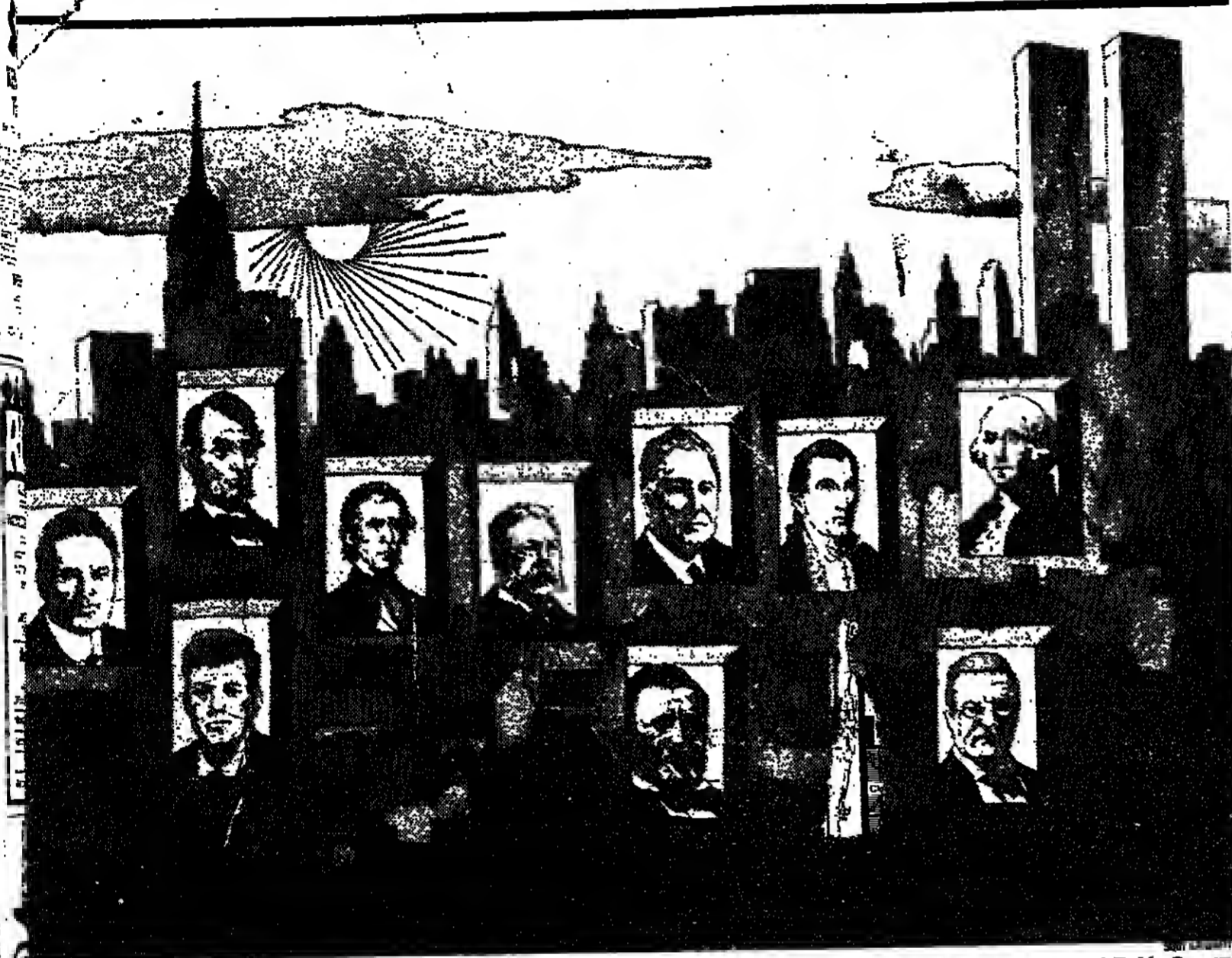
world. While there are no available listings on which a comparison of corporate real estate holdings and activities can be based, the magnitude of L.B.M.'s operation clearly has few equals. L.B.M., Mr. Howe estimates, owns or leases almost 100 million square feet of office, manufacturing and laboratory space in about 500 locations around the world. This is the equivalent in square footage of about 40 per cent of all the office space in Manhattan or 19 World Trade Center complexes. Last year alone, L.B.M. completed,

or had under construction major facilities totaling more than 9 million square feet in such places as Atlanta; Amsterdam; Baltimore; Barcelona, Spain; Boeblingen, West Germany; Brussels; Fujisawa, Japan; Hursley, England; Milan, Italy; Sao Paulo, Brazil, and Tel Aviv. Its 1975 annual report listed assets, at cost, of land and buildings totaling more than \$2.35 billion. Major retailing and franchising concerns have long had active real estate departments. The scale of these operations is often staggering. J. C. Penney, for example, has an annual rent bill

of about \$250 million. And the Ford Motor Company has a separate development company just to deal with its participation in the huge Renaissance Center project in Detroit and the 2,360-acre Fairlane "new town" it is building around its world headquarters in Dearborn, Mich. Still, few companies, either retailers or franchisers, have departments that are as large and sophisticated as L.B.M.'s staff of about 250 architects, engineers, planners and real estate experts. Indeed, many simply rely on their comptroller or corporation counsel or a committee of the board of

directors for their real estate decisions. But this is changing. In recent years, according to leading real estate consultants, brokers and various company officials, the increased cost consequences of escalation provisions in leases and mounting corporate concern with environmental and community matters have been generating greater corporate interest in real estate. A centralized, in-house real estate operation may help achieve significant economies or consistent design. But not many organizations can afford to have specialists in every field, and a large, centralized real estate operation does not necessarily lead to quick decisions or preclude the use of outside experts. L.B.M. for example, has been pondering for years whether to build a skyscraper on the site of several buildings it occupies at 57th Street and Madison Avenue. In the meantime, however, Mr. Howe's division has been active here on several fronts. It has just signed a large lease downtown and is also building a 168,000-square-foot manufacturing facility in the Bedford-Stuyvesant section of Brooklyn, mov-

ing into 234,000 square feet of offices in a new building in White Plains, N. Y., and preparing to break ground for a new management development center at Armonk, N. Y., and to sell its vacant building at 821 United Nations Plaza. According to John L. Dowling, an executive vice president of Cushman & Wakefield Inc., the new L.B.M. lease for 144,345 square feet at 77 Water Street was a very complex transaction that required detailed analysis of every building downtown, old and new, and extensive presentations on transportation, air-conditioning, electrical costs and architectural awards. Mr. Dowling, who was the broker in the 10-year, \$13-million transaction along with Franklin C. Speyer of the same firm, said that he regarded L.B.M.'s real estate division as "hands down, the most proficient of any company in the country." L.B.M. already occupied about 61,000 square feet in the building and is consolidating other operations that were located at 2 Broadway and 59 Maiden Lane. "We looked longer than we would like," Mr. Howe admitted, adding that



The roll includes Hoover, Lincoln, Kennedy, Tyler, Arthur, Franklin Roosevelt, Grant, Monroe, Washington, and Teddy Roosevelt.

### Out of the Presidential Past

City Has Many Memories of Its Links With Nation's Leaders

... Elizabeth II makes a press through six of her lost this week, she will visit the union on the heights above he will stand on the site. Hall downtown. She will e Waldorf-Astoria. n's wife, as well as General on's brief headquarters? Or first American Congress con-federal Hall on Wall Street? mer President Hoover lived

out his life in the Towers above the Waldorf? Possibly not. But neither the Queen nor most others can be expected to know how intimately the city's Presidential history is entangled with its property. Real estate is the container of tradition, and in some cases the containers of Presidential tradition have survived. In others, only a plaque marks the site. Among the survivors are the townhouses on Colonnade Row on Lafayette Street in Lower Manhattan. From

there John Tyler, the 10th President, took Julia Gardiner of Gardiner's Island as his second wife in 1844. The ceremony was held in the Church of the Ascension on Fifth Avenue and 10th Street. Tyler sided with the South in the Civil War and lived in Virginia during that period. But later his widow returned to Colonnade Row. Still later she lived in the equally fine classic-Corinthian Gardiner-Tyler house at 27 Tyler Street in the West Brighton section of Staten Island. Both Colonnade

Row and the Gardiner-Tyler house are designated landmarks. At 123 Lexington Avenue, near 28th Street, the townhouse in which Chester A. Arthur lived still stands as a private residence. The 21st President was a bon vivant who succeeded James A. Garfield as President in 1881. Once famous for its vast library, the townhouse is a national landmark. But it is from a more recent day, not surprisingly, that most of the sur-

Continued on Page 2, Col. 1

### New Changes In Closings Law

By LEONARD SLOANE

The Real Estate Settlement Procedures Act, enacted in 1974 after four years of controversy, took on a new face last week when Department of Housing and Urban Development regulations implementing new amendments went into effect. The regulations were issued after many complaints that the law, widely known as RESPA, was not fulfilling its goal of taking the mystery out of settlement, or closing costs for most mortgage loans to finance a house, condominium or cooperative apartment. Instead, critics charged, the extra paperwork resulting from the law was delaying the completion of home sales and adding to the cost of the transaction that eventually is paid by the buyer. Settlement charges include a number of standard expenses that must be paid by buyers—and sometimes by sellers—in order to "settle" the transfer of a residential property to a new owner. They include costs for mortgage origination, title insurance, lawyers' fees, realtor sales commissions, state and local transfer taxes and prepayment of charges for taxes and insurance. Following reports of unreasonably high settlement charges in certain parts of the country, RESPA was enacted by Congress to help home buyers make informed decisions and to give them data regarding settlement services. But during Congressional hearings last fall, real estate representatives, bankers and others testified that despite good intentions, the application of the law was creating red tape for both lender and consumers.

The new regulations, which supersede those published last January, were designed to speed up the process while still protecting the public. And most important was the deletion of the advance disclosure provision. Under the original law, the lender was required to provide the buyer with a statement of settlement costs, a good faith estimate, at least 12 days before the closing. This Uniform Settlement Statement—also called HUD Form 1—had to include not only prices charged by the lender but also charged from other sources that the lender had to obtain. Beginning on June 30, this requirement was replaced by another that the lender provide the buyer at the time of loan application with 1) an explanatory 48-page booklet called "Settlement Costs" and 2) a good faith estimate of most closing charges. This good faith estimate must, of course, bear a reasonable relationship to the charges that are likely to be imposed and can be stated as either a dollar amount or a minimum-maximum range. A corresponding change that also became effective on Wednesday was

Revisions meant to speed process while maintaining buyer protection.

Continued on Page 3, Col. 1

### Mobile Homes Move Into Low-Priced Housing Vacuum

**SAVAGE**  
PLAINS, N.Y. — Everyone using history. George and all, who live in a place called Mobile Home Estates, about north of Manhattan, re- their own housing history of 0 years for a visitor's bene- ficial. Mastie, L.I., their children town up, and rented another they built a three-bedroom use in nearby Sayville. they moved into a new apart- nplex in Babylon. they bought a \$32,000 town- ndominium, also in Babylon. ow, to what would no doubt eat glee of the Manufactured Institute if it but knew, they icked it all to settle in a mobile home. It has two bed- one bath, a living room, a ning room and a kitchen. is what got them here, above even though mobile home re steadily rising, in part be- homes themselves have

grown more elaborate, price is what is keeping the mobile home industry a lively competitor for a share of the nation's housing market. In 1974 they accounted for 27 percent of the single-family housing starts across the country. A Government report that year said they accounted for 95 percent of the production of units selling for under \$20,000.

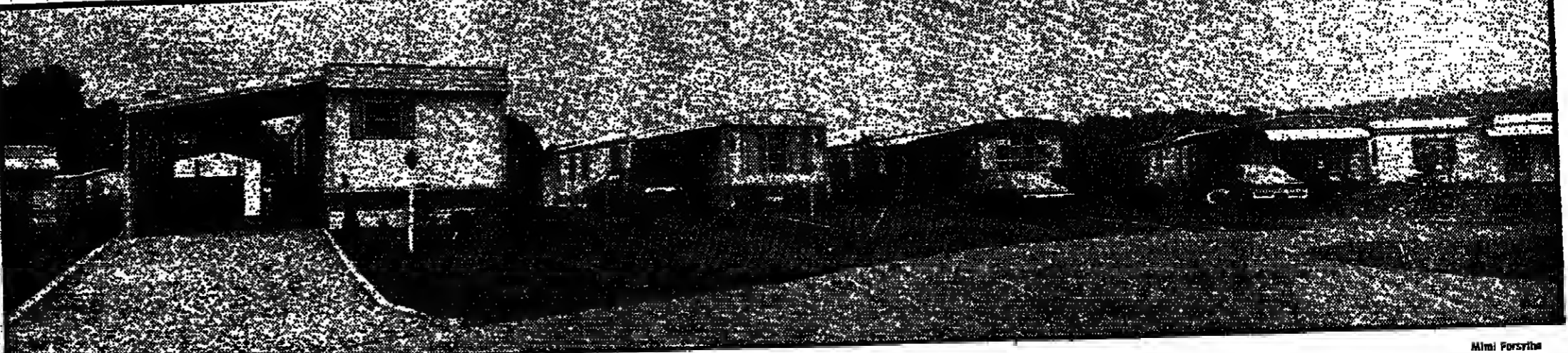
Mobile homes have of course an unhappy history to live down, and the industry would like to bury its past in new nomenclature. Hence the euphemism "mobile home" itself, instead of the old "trailer." Actually, neither is accurate, because the homes are not so mobile. But, lacking a foundation, they are perhaps less immobile than a conventional house.

And over the 20-year or 25-year life of typical mortgages, they may not appreciate in value as the conventional house might be expected to do. No matter, as far as many buyers are concerned. The Opals, for example, are struck by the fact that they paid \$32,000 for a townhouse condominium that was "just a bit bigger than this." It was financed

with a 30-year mortgage that meant monthly payments, including taxes, of \$330. Their mobile home is 24 feet deep and 40 feet long. It has a washer and dryer and air-conditioning, but no dishwasher. It came equipped with carpeting and drapes. The Opals made

Continued on Page 4, Col. 1

**INSIDE**  
Trade news: Woolworth is expanding Page 2  
Mobile homes still meet resistance Page 4



Today's mobile homes, like those above in the Tally-Ho Mobile Home Estates upstate, are just as big—and nearly as stationary—as most conventional homes.









HOLIDAY WEEK-END REAL ESTATE OFFERINGS

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HOLIDAY WEEK-END REAL ESTATE OFFERINGS

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Continued on Following Page. Contains small advertisements and notices from various real estate firms.







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